

Active canine choristers in pharmacy disturb classes in sosh

The campus must be going to the dogs. That's what students who have classes within shouting distance of pharmacy are saying.

It's not general conditions they're griping about. But dog-gone it, they object to the attempts of every dog to drown out his brother dog as they all attempt to have their day.

One student is reported to have flunked an economics test at social science yesterday, because he let the bark of the dogs take his mind from the bite of the test. Now he is crying that a dog's bark is worse than his bite.

Students say it isn't the noise as much as the fascination of the melody that the canine choir sings. Every musical taste is satisfied.

Although the deep "bow-wow" section is the strongest, the mellow "arf-arfs" show up well with their fine tone quality. The "woof-woof" group hold up nicely considering their number, and the "grrs," generally well-balanced, have a tendency to get off key. A few cur sounds keep the choir from perfection.

Meanwhile, students say they prefer to hear choirs at church on Sunday and professors in classes



PROF. B. DOGG
... his bark is worse than his bite the rest of the week. Best suggestion received so far is to give some trees to the dogs.

However, the situation has now reached the point where unless something is done, howling on campus won't be limited to dogs.

A beauty queen . . . Betty Malone, sweetheart of engineers, has an ambition to own dogs

"It was a thrill, and I was certainly surprised when I heard about it," said the queen and sweetheart.

She's 19 years old, five foot, four and one-half inches tall, a sophomore in teacher's college, and she's a sweetheart and queen at the same time!

The girl's name is Betty Malone, announced last Wednesday night at the Union birthday party as one of the six Cornhusker Beauty Queens selected by Petty the artist and Royer the designer, and chosen last Saturday to reign as sweetheart of the engine college as a grand finale of the annual engineers' week.

When asked what her secret ambition is, Betty replied, "I would like to be a dog owner some day. Lots of dogs. And then too, I would love not to study some time." And that leaves an opening for Betty's male admirers, just buy the gal a dog, or better still, a kennel.

She wants to teach. During her spare time Betty plays the piano—"but not very well." She likes picnics, dancing, and reading, and hopes that when she is through teachers college she "can teach third or fourth grade."

Her favorite song is Gershwin's "Rhapsody in Blue," and as for dance bands, Glenn Miller is way out in front.

A member of Barb Interhouse

Council and Newman club, Betty's favorite color combination in clothes is black and white, although her inauguration as a queen found her wearing navy blue, and she became the official engine college sweetheart in a dress of navy, red and white.

After looking at the queen and sweetbert's dark brunette hair, blue eyes, and fair skin, the general opinion (ask Petty, Royer, the engineers, and your reporter) is that Betty would look nice in anything.

To the men of the campus, Betty will spend the summer at Cortland, which IS in Nebraska.

On sorority row . . . SAEs, in keeping tradition, attack celebrating Delta Us . . . during candy passing

Buttons, torn pieces of clothing and pieces of hose in the street between the Kappa and Sigma Nu houses tag the battlefield where Delta Upsilon candy passers last night fought off an unprovoked attack by the combined forces of Sigma Alpha Epsilon, Sigma Nu and groups of Sig Eps and Sigma Chis.

Though outnumbered better than 3 to 1 and at a disadvantage

PBK initiates 39 seniors tonight after annual banquet

Nebraska chapter of Phi Beta Kappa will hold its annual initiation banquet today in the Union at 6:15 p. m. at which time the entire class of 39 new members will be welcomed. The address will be given by Dr. Raymond A. McConnell on "The Rise and Fall of Secularism—and Afterwards."

Following the dinner Dr. J. O. Hertzler, of the sociology department, Prof. Dwight Krisch, of the art department, and Marjorie Stuff will assist in the initiation ceremony following the dinner.

Dr. Hertzler, president of the



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DR. RAYMOND M'CONNELL
Speaks for PBK's.

chapter, will preside over the meeting.

This will be the 46th class of members initiated by the Nebraska chapter since its founding in 1896.

As it is the practice of the group to elect a portion of the class earlier in the year 14 of the initiates were announced in December, and 25 in March.

Filings close Thursday in ag spring election

Filings for the ag spring election to be held May 13, must be in the office of Dean W. Burr, of the ag college, not later than 5 p. m. Thursday.

Positions to be filled include one man and one woman from the freshman, sophomore, and junior classes for the Social Council; two men and one woman from the sophomore class for the Coll-Agri-Fun, and three men and three women from the junior class to serve on the Farmers' Fair board.

Candidates for the Social Council posts must have at least an 80 average, and requirements for membership on the other two boards are regular university requirements for extra-curricular activities.

All filings must be made on the official blanks, available at Dean Burr's office.

Association of scientists operates camp

A summer field camp for college students will be operated for the first time this year by the Nebraska Academy of Sciences, according to an announcement made yesterday by Prof. M. P. Brunig, Academy president. Located at Crawford, the camp will be open from June 16 to June 28 with a staff of leaders in various scientific fields to direct student activities.

The camp, directed by Prof. A. L. Lugin of the geology department, will accommodate 35 to 50 people, with board and room expected to approximate \$5 to \$6 a week.

Registration will be limited in number and restricted to men and women of graduate and undergraduate rank who are seriously interested in science. Facilities will be provided for supervised and directed observation and study in botany, zoology, ornithology, entomology, and paleontology. It is hoped by the Academy that credit comparable to summer school credit will be given for the work in the university and various Nebraska colleges.

The instructional staff will be as follows: botany, Prof. W. J. Himmel; conservation, Prof. V. C. McKim, Chadron state teachers college; Prof. A. L. Lugin; and Prof. Rose B. Clark, Wesleyan university; geography, Professor Clar, Professor McKim; geology, Professor Lugin; paleontology and anthropology, Dr. C. B. Schultz, Frank J. Bell, and zoology, Dr. Eugene F. Powell.

Corn Cobs to meet tonight at 7:15 in Union

There will be a meeting of the Corn Cobs tonight in the Union, room 316 at 7:15. All actives and pledges are required to attend.

History professor to discuss Pan Americanism in world crisis

(Friday at 11)

Feature of the all-day conference to be held Friday under the joint sponsorship of the university convocations committee and Economics department. Included in the list of those who have accepted invitations to date are three faculty members of the Creighton university college of commerce, two members of the economics department of Doane college, and one Omaha university professor.

At that time Prof. Isaac J. Cox, chairman of the history department of Northwestern university, will speak on "Pan Americanism in the World Crisis."

Several guests from other Ne-

braska schools and colleges have been invited to attend the conference, which is being arranged by Prof. E. A. Gilmore of the economics department. Included in the list of those who have accepted invitations to date are three faculty members of the Creighton university college of commerce, two members of the economics department of Doane college, and one Omaha university professor.

Cox will discuss "Building Pan Americanism" at an informal dinner meeting of the conference in the Union. From 3 to 5 p. m. a general discussion of "Economic Theory in a World of Controlled Enterprise" will be on the program.

A member of the Northwestern history faculty since 1919, Prof. Cox engaged on a series of frontier studies covering the early relations between Spain and the U. S. He traveled extensively in Mexico, Central and South America, and the West Indies. Cox has done special research largely in Spain, Mexico and Chile.

A contributor to the encyclopedias Americana and Britannica, Cox is a member of the American (See CRISIS, page 2)

Army recruiting service shows pictures in Union

The United States army recruiting service will show three films on the air corps at work tonight at 7:30 p. m. in the Union ballroom.

One film is titled "Flying Cadets," the second is a 12 minute showing of the high spots from the new film "Keep Them Flying." The third film is an army short, "The Air Army."

Navy films were shown in the Union this spring and the army films are a continuation of the series in an effort by the government to acquaint the public with departments of the national defense.

Schultz shows movies of field expeditions

Dr. C. B. Schultz, assistant director of the university state museum, showed motion pictures of the museum's summer field expeditions before a convocation at Wayne state teachers college on April 29, before an assembly at South high school in Omaha May 1, and before a dinner meeting of the College of Medicine faculty in Omaha May 3.

Orchesis gives dance recital

Interpretation of street life highlights show

Choreography, in a modern mood, had its inning during college days, when Orchesis, modern dance group, presented its annual recital in Grant Memorial under the direction of Shirley Bennett Toman.

To the several hundred spectators at the recital, the suite "On The Avenue" was the highlight of the show. It was divided into four parts. "Curb Dreamer" was done by Betty Groth, "Street Flirtation, by Virginia Bischof and Marjorie Crandall; "A Joint" by Betty Mueller; and "Soap Box Orator" by June Critchfield.

The suite of dances pictured a number of characters found on the avenue. Gracefulness of the dances made the piece particularly striking.

"Studies in Pre-classic Form" was another group of dances. This included "Sarabande," with Betty Mueller; "Gigue" with June Critchfield, and "Passacaglia" with Betty Groth and Betty Mueller.

Based on 18th century dances, "La Grande Balle" was a clever group number. Other selections were "Studies in Technique: a. Serious, b. Not so serious"; "Two Studies: a. Symmetric; with Aura Lee Dawson and Lila Waring, and Asymmetric," with Marcia Beckman and Dorothy Jean Bryan; "Are We Conquered?" and "Closink of Program."

Betty Jean Horner, accompanist, had charge of the music and composed and arranged many of the special numbers. Other committee chairmen were: Staging and lighting, Hollyce Copple; head usher and costuming, Jean Coffee; publicity, Aura Lee Dawson; and business manager, tickets and program, Mary Jane Trumble.

Miss Katherine Schwake, of the fine arts department, cooperated with the WAA in making posters and in costuming "Are We Conquered?" and "La Grande Balle."