

Ray Noble leaves radio for countrywide tour; to play at Catalina this summer

For the first time since he organized his American orchestra, six years ago, Ray Noble and his 17 man band pictured above are without a commercial radio program, but the radio vacation is not forced. It's from choice—to give Ray and the boys a chance to see America first. At the end of the tour they will play the summer season at Catalina.



Unfettered by broadcast schedules, Ray and the full band will play in the university coliseum April 30 for the Student Union birthday party and presentation of the Cornhusker beauty queens.

Noble began his radio career in New York with not one but three commercials. He went on the air for a cosmetic concern on which the sponsor offered free lipsticks for labels. The first week brought in 83,000 labels. Simultaneously he went on the air for two other sponsors selling musical equipment and records.

Room, however, were a little too much for the band, and the following season he stuck with one sponsor.

Less than a year after he made his American radio debut, his orchestra won third place in the

New York World-Telegram's annual poll for top bands in New York. The next season he went to work for Burns and Allen and then went on the Alec Templeton show as one of the headline features.

Music critic praises 'Torso del Torro's' excellent songs

By Preston Hays.

To this first-nighter the highlight of Kosmet Klub's 1941 spectacle, "Torso Del Torro" was the show's unusually fine original music, which was penned by student composers. Catchy melodies, Latin color, clever lyrics, and solid rhythm backgrounds were all found in the score.

Most of our bouquet must go to Clarence Flick and Romulo Soldevilla, who not only authored the play, but turned out eight of the show's eleven songs. Hit tunes, in our opinion, were "I Want To Be A Glamour Girl," "Local 676," and "This Must Be Heaven."

The glamour girl number was especially well done by Mary Adelaide Hansen, who wrote the very clever lyrics to match Flick's and Soldevilla's score. "Local 676" was a good tune to back the slap-stick dancing of Betty Newman and Bob McNutt. Though not

too original, "This Must Be Heaven" was one of the crowd pleasers and might have good "pop tune" prospects.

"In Juquilla."

Lending the Mexican color and a rumba rhythm were "In Juquilla," and "I'd Give The World." Kay Tunison and Carl Harnsberger, who did the latter, were responsible for the outstanding singing of the show. Other songs for which the authors should be commended were "Victory Song," which was presented by the three comic bull-fighters; "Dear Mr.," which featured Pat Herminghaus, and "Those White Collar Blues," which John Mason sang very well.

Another top tune was "I'm So Lonesome," which was written by Dorothy Jordan. Perhaps one of the most effective numbers in the show, it featured the singing of Mary Adelaide Hansen and provided the rhythm for the tap chorus. Lynn Myers gets an orchid for his presentation of "Carmelita," a good Latin number by Dale Kreps and Leonard Peitler.

"How About It, Benito" was a very clever and comic serenade to the bull. The number, which was presented by the bull-fighting and slinging trio, was written by Mary Rosborough.

for an "honorary" army pursuit ship for her excursions cross country.

Davis speaks to grads

Elmer Davis, news analyst, has been invited to be Commencement Day speaker at the 154th annual exercises on the campus of Franklin and Marshall college, Lancaster, Pa., Wednesday, June 4, according to an announcement by the president of the college.

Business staff note

Advertising pays in many ways—at least it brings results. Freeman Gosden, Amos of the famous CBS "Amos 'n' Andy" team, lost a five months old cocker spaniel in Westwood, Calif., recently and advertised widely for its return. He's had over 55 replies offering him mastiffs, dachshunds, terriers, bulldogs, one St. Bernard, chihuahua, bloodhounds and setters—but "Puddin'" the spaniel is still missing.

More than 1,500 enroll in course on civilization

BERKELEY, Calif. (ACP). An overflow enrollment in a new University of California course on American civilization is reported by President Robert Gordon Sproul.

More than 1,500 students enrolled, making it necessary for the university to install a public address system in a classroom adjoining the institution's largest hall.

"The large enrollment is evidence of the keen interest of our students in American life and the American contributions to civilization," President Sproul said. The course is designed to spread before the student "a broader picture of the nation he may be called upon to defend than is likely to be included in any specialized program of study."

In the 10-year period 1931-40, graduate students in American colleges and universities produced nearly 27,000 theses as candidates for doctorate degrees.

Twenty-five chaperones and 666 coeds from Stephens college, Columbia, Mo., recently made a tour of the west.

Dial Dope

Harmful publicity

That too much publicity can be just as harmful as too little of the tonic was proved again recently when the success story number II of Frances Adair, picturesque vocalovely on the "Johnny Presents" series was revealed.

She eats regularly now, but she'll never forget the early days of her career when she nearly starved to death because of a "legacy" of a half million dollars. Anxious to gain a strong foothold on the ladder of success right from the start, she engaged a hair-brained press agent. The mental machinery began to function, and out came an idea of having her fall heir to \$500,000, left her by a deceased relative in England. The story was accepted and the actress, singer became a celebrity overnight. It boomeranged, though. Agency officials decided she was unapproachable because of her sudden good fortune, and for three months she subsisted virtually on peanut bars.



Frances Adair

Ginny in the army next

Only a month ago Kay Kayser and Ginny Simms, spotlight stars of the "College of Musical Knowledge" sessions, were inducted into the leatherneck brigade at the San Diego Marine Base with honorary commissions as sergeants. Now comes word that Kayser's gang is to broadcast from Randolph Field next Wednesday. Perhaps Ginny is angling this time



Ginny Simms

Bogart, Albert, Leslie star in radio show Friday night

"Hollywood Premiere," the Columbia network series which brings radio listeners previews of motion pictures with the screen stars playing their original roles, presents "Wagons Roll At Night," starring Humphrey Bogart, Eddie Albert and Joan Leslie, tomorrow night.

"Wagons Roll At Night" is a story of carnival life. Humphrey Bogart will be heard in the role of Nick Coster, the hard-boiled, cynical owner of a third-rate carnival. Eddie Albert discards his crew haircut of "Brother Rat" and appears as a tough guy, too—Mat Varney who runs a lion-taming act. Joan Leslie, the young girl who played her first starring role in motion pictures opposite Bogart in "High Sierra," this time plays Bogart's sister, Mary—a convent-trained girl who causes complications in the carnival when she joins the troupe.

Louella Parsons, hostess on the program, will introduce the stars to the radio audience as well as answer questions on Hollywood life sent in by listeners.

Reeltimes

Stuart: "Dr. Kildare's Crisis," 1:28, 3:35, 5:42, 7:49, 9:56.

Nebraska: "Texas Rangers Ride Again," 2:23, 4:54, 7:25, 9:56. "Free and Easy," 1:13, 3:44, 6:15, 8:46.

Lincoln: "The Great Lie," 1:00, 3:07, 5:14, 7:21, 9:28.

Varsity: "Pot O' Gold," 1:35, 3:40, 5:40, 7:45, 9:45.

Variety: "Lucky Partners," 2:50, 6:00, 9:30. "Room Service," 1:05, 4:40, 7:50.

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3 MAJOR NETWORKS

DECCA RECORDS

THE BAND THAT PLAYS THE BLUES



Blonde Wynn Murray has returned to Fred Allen's cast on the "Texaco Star Theater," heard on KFAB on Wednesdays. Since her appearance with Allen last season, Wynn has appeared in Broadway's "Louisiana Purchase."

Star Theater