

'Sourpuss' Goes on the Air



Sulphuric-voiced Ned Sparks, film comedian, begins a new series of half-hour comedy and music programs Sunday. The series, called the "Ned Sparks Show," will originate in Toronto where the sour-faced comedian is devoting himself to war service work for his native Canada. Appearing with Sparks will be songstress Sair Lee and the popular Canadian bandleader, Luigi Romanelli and his orchestra. The show will be heard over CBS.

'Torso del Torro' is Kosmet Klub's 30th birthday show

With the presentation of this year's show, "Torso del Torro," the 30th anniversary show of Kosmet Klub will be given. The Klub was founded in 1911 and has continued on this campus since that time.

The first show in 1911 was given when several members of the junior class of that year joined in presenting a play for the entertainment of the students. The venture was so successful that they decided to make it an annual event and so accordingly organized a men's dramatic society which they named Kosmet Klub.

The founders of the Klub were Joel Pomerene, Morton Steinhart, J. Frank Mead, Searl F. Holmes, E. H. Graves and Henry F. Wunder. Mead originated the name of the Klub and Graves designed the pin.

The purpose of the organization was to produce a musical comedy with an all-male cast each year although for a number of years the scheme was revised to allow

ensemble backs Ziggy's high flying trumpet in a powerful take-off.

Best of the recent Glenn Miller releases . . . "Sun Valley Jump." It is flawless, in the usual Miller manner, and infallibly solid. The clarinet is fine, and "Tex" Benekes tenor is as good as ever. Those perfect saxes top it all off, but it isn't sensational in ideas. The reverse is "The One I Love," with Ray Eberle and the Modernaires waxing sentimental in a manner to please. Ray and the Modernaires sound almost like brother Bob and the sentimentalists with Tommy Dorsey's crew. If your forte is the sweet stuff, you'll like this disk, especially Miller's clever arrangement . . . slow, sentimental and with an odd blues color.

Blues

While speaking of blues we'll mention the Dinah Shore sides from the recent waxings of the Chamber Music Society of Lower Basin Street. Dinah does "Mood Indigo" the way you'll like it . . . with plenty of feeling and that haunting voice. It's in the best blues tradition, even though it reminds of Ella Fitzgerald, dean of the college of blues musicology. If you like Dixie, turn it over for "Muskrat Ramble," as played by Dr. Henry Lavinne and his "Bare-footed Dixieland Philharmonic," and featuring Professor Sydney Bechet's alto saxophone. If you don't like Dixie, try it anyway. You may change your mind.

commencement exercise on the campus of Franklin and Marshall college.

In the groove

For an example of the color and versatility of Ray Noble's band, try "Harlem Nocturne." Its fine alto and clarinet choruses, and that even rhythm prove that Ray's crew is really colorful and versatile, to say the least. The ensemble has a punch . . . and is alternately oh-so-sweet. We like the easy jump of side B, "From Oakland to Burbank." The brass backgrounds are as good as we've heard yet, and the arrangements are distinctive with a plus.

T. Dorsey serves up a new platter a-la-hot which will satisfy our jazz taste for quite a while. Both sides are super. "Serenade to The Spot" begins with Ziggy Elman's high trumpet and a driving introduction. The saxes and unison trumpets ride too. Lip trills are hard things to do on a trombone, so Tommy's chorus wows us with some neat ones. Though Buddy Rich didn't solo . . . we could hear some unusual things coming from his drums, and we liked them.

Up-and-over

The up-and-over is "Another One of Them Things." This is music based on darky ideas . . . with that good old boom-chuck rhythm and that ooh-wah! brass. It opens with piano intro and fine unison saxes. The piano chorus stays on colored ideas and deserves a plus. Best chorus in a pack of needles is Ziggy Elman's trumpet . . . it's ultra. Definitely O. K., too, is the tenor sax. In the out chorus the

women in the productions as is the case this year. In 1927, however, feeling that there was again a demand for an all-male cast, the Klub returned to its original policy and continued that until this year.

First comedy "The Diplomat."

The Kosmet Klub's first musical comedy was "The Diplomat" written by Prof. R. D. Scott and presented May 3, 1912. It and future productions met with such success as to firmly establish the Klub on this campus. Shows have been given each year since then with the exception of from 1918 to 1921 when the Klub was inactive. Prizes are awarded annually for the most original manuscripts and songs submitted for the shows.

Kosmet Klub also sponsors a fall revue which consists of a number of selected skits presented by the various fraternities and sororities. It is at this time that the Nebraska Sweetheart, elected by men students is presented. On Ivy Day the Klub conducts the Interfraternity sing contest and presents the winner with the Kosmet Klub Song Trophy to be kept for the following year.

Leo Cooksley, president.

President of the Klub this year is Leo Cooksley and Prof. E. F. Schramm is faculty advisor. Active members are Clyde Martz, John Mason, Carl Harnsberger, Elton Wiley, George McMurtrey, Walt Rundin, Hugh Wilkins, Ed Calhoun, Bert Smith, John Gayer, George Frischer, Kenneth Miller, Robert Aden, and Jack Stewart.

Workers this year are Larry Huwatt, Dick Harnsberger, John Douglass, Bob Gritsfeld, Bob Shoemaker, Frank White, Bob Schlater, Bob Gelwick, Cal Menzer, Don Young, Max Laughlin and Max Whittaker.

Several years ago the Kosmet Klub established a scholarship fund for some worthy student on the campus. As soon as all of the funds are paid in, the interest will be awarded annually as a scholarship.

Female talent again.

Women were admitted to the show again this year because the Klub felt that there was a great deal of talent among women on the campus which did not have

any opportunity to participate in a university production. Women in major parts of the play and in the choruses add a great deal to this year's show, according to Armand Hunter, director. Irving Kuklin is in charge of dance routines.

The show centers around Joe, a millionaire playboy whose father owns rubber plantations in Mexico. There is sabotage on the plantation when a rival country has agents cut down the rubber trees. Joe and his show girl friend take a group of chorus girls down to Mexico and the sabotage is discovered by a cab driver who follows them because Joe owes him money for an accident they were in.

A bull fight is the highlight of the show as well as several dance routines and song numbers by members of the cast. It is a fast moving musical comedy and should provide first class entertainment for show goers.

Elmer Davis goes to England on survey trip

Planning to conduct an intensive survey of actual conditions within the British Isles, news analyst Elmer Davis will leave for England Wednesday aboard the trans-Atlantic clipper. He will interview many of England's foremost leaders in government, military, political, and social affairs, and expects to return to the states about June 1.

While in London, Davis will also contact Edward R. Morrow, chief of the CBS European staff, who is remaining at his London headquarters. During his absence, Bob Trout will replace him on his daily broadcast and William L. Shirer, formerly stationed in Berlin, will be his substitute on his Saturday period.

Dial Dope

Today's highlights

Helen Hayes playing the ruthless character of Olivia in the play "Manslaughter" presented over her own theater tonight . . . Baritone Nelson Eddy, as guest star on the Ford Sunday evening hour, singing the "Toreador Song" from Bizet's Carmen . . . Free Company's presentation of Archibald MacLeish's play, "The States Talking," verse drama centering around the states' replies to the challenge of a European dictator . . . "One Man's Family," for a relief from the ordinary run of programs . . .

Recording

Stirring reading of Alice Duer Miller's epic, "White Cliffs of Dover," by Lynn Fontanne, of the Lunt and Fontanne stage team, has been preserved by Victor in a Red Seal album. Musical score forming the background of Fontanne's reading was composed by Frank Black, general music director of NBC.

Dots and dashes

Alec Templeton's most prized musical possession is a very ancient Chimes Bell on which he composes special melodies in the key of G . . . Fred Waring has been presented with the football which was used in the famous Dartmouth-Cornell game, the one that wasn't decided until a week after it had been played . . . Elmer Davis will speak at the 154th

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