

In the groove

By Preston Hays.

We heard a story about the campus big-wigs who had a little party. About 3 a. m. they floated into a house, and being in a somewhat sentimental frame of mind, slopped a blues platter on the machine. So goes the story that the record was so sad that those hard-hearted politicians broke down and were soon having a good cry.

This tender story made us anxious to hear Joan Marill's one and only disk, "How did he look?" Joan's sad tale of a broken heart is about the best emoting we've ever heard on a record. The plaintive voice, the melancholic backgrounds, and Joan's hysterics haunt us yet...so listen, and weep.

If you are still clicking coke glasses and beating on Corn Crib furnishings to the tune of Tany Pastor's "Paradiddle Joe," you will get your kicks from his "Wigwam Stomp"...We didn't notice too much Indian color in it, but it sent us cause it's like the good old Kansas City darky jazz...heavy, dotted rhythm, those mournful unison saxes, and that easy jump to it, yas suh!

For recent arrangements we'll take Alvino Rey's two-side jazzing of "William Tell Overture." The A side, lifted from Giuseppe Rossini's description of a lovely peaceful morning gets completely untangled from the long hair...It's solid, it's mournful, and it commences in a dirty boogie groove. Alvino's guitar and fine ensemble lend color and lots of it. The up-and-over, the military movement, starts with a sending tom-tom beat that's far from the legitimate version...then the trumpets take a bugle call a la Dixie, the ensemble begins to drive, the reeds begin to ride, Alvino goes virtuoso on his gut-box, and the piano gets dark, yeh! The brass really cuts on this platter, and there's color plus from bar 1 to the final beat. This one goes in our collection for sure.

Dialights

Public affairs

7:55 p. m.—Elmer Davis and the News—KFAB.
12 p. m.—Linton Wells Reports the News—CBS.

Drama

8:30 p. m.—Campbell Playhouse—KFAB.
8:30 p. m.—Everywoman's Theater—WOW.
9 p. m.—Wings of Destiny—WOW.

Variety

6:30 p. m.—Al Pearce and his Gang—KFAB.
7 p. m.—Kate Smith Hour—KFAB.
7:30 p. m.—Information Please—WOW.

Music

6 p. m.—Pleasure Time, Fred Waring—WOW.
2:15 p. m.—Frank Parker and the Golden Treasury of Song—CBS.
8 p. m.—Waltz Time—WOW.
9:30 p. m.—Alec Templeton—WOW.

There are ten miles of electrical wiring in the main barracks of The Citadel, the military college of South Carolina.



Jones's (all of them) have opportunity to be guests at dinner party Thursday

If your name is Jones and you're a regular student at the university, you may be selected to be a guest at Jean Arthur's dinner party Thursday night.

The dinner is in celebration of the Lincoln premiere of "The Devil and Miss Jones," in which Jean Arthur plays the title role. In keeping with the spirit of the picture, Miss Arthur is playing hostess, by remote control, to university Joneses, calling for them before the dinner in a cab, and sending them corsages, and boutonnières.

All the Joneses need do to enter the contest, which closes at mid-

night tonight, is to register with A. W. Hendricks, Varsity theater manager. He will give the list of entries to judges Clyde Martz, DAILY editor, and Ed Segrist, DAILY business manager. They will select the tallest Jones, the shortest Jones, the one who came the longest distance to enroll here, the Jones with the best scholastic standing, the most freckled Jones, and the most outstanding athlete, and the prettiest Jones twins (if any.)

Tomorrow's DAILY will carry the judges' verdict.

Premiere star



Filmom's Paulette Goddard steps in to take over starring honors tonight in the second production of Louella Parsons' "Hollywood Premiere" series. She will play the motion picture role in a radio adaptation of "Pot o' Gold," James Roosevelt's most recent production.

Paul Barbour's favorite book list receives approval

Paul Barbour's favorite books often become the favorites of many of his listeners. Barbour, deep-voiced, philosophical star of "One Man's Family," mentioned a short time ago a few of the new books that have interested him, and the letters that have since flooded across the desk of Carleton E. Morse, author of the dramatic series, show that many readers in the radio audience follow Barbour's taste in selecting their book friends.

Classification Barbour gives to the books he appreciates are as follows:

Recently read and liked: "From Many Lands," by Louis Adamic; "Watch Below," by William McFee; "Seven Mysteries of Europe" by Jules Romains; "Audubon's America," by Donald Cilrose Peattie; "Since Yesterday," by Frederick Lewis Allen.

Exceptional adventure stories: "Captain Horatio Hornblower," by C. S. Forester; "Dark Memory," by Jonathan Latimer; "Old Ugly Face," by the late Talbot Munday, former author of Jack Armstrong, the All-American boy.

Worth reading: "The Forsythe Saga," by John Galsworthy; "The Native's Return," by Louis Adamic; "South Wind," by Norman Douglas, and "Short Stories," of Saki.

This week's ten best books

- Fiction.**
RANDOM HARVEST, by James Milton.
H. M. PULHAM, ESQ., by J. P. Marquand.
OLIVER WISWELL, by Kenneth Roberts.
DELILAH, by Marcus Goodrich.
FOR WHOM THE BELL TOLLS, by Ernest Hemingway.
- Non-Fiction.**
OUT OF THE NIGHT, by Jan Valtin.
AMBASSADOR DODDS, edited by Martha and William Dodds, Jr.
BEHIND GO'S BACK, by Negley Farson.
THE WHITE CLIFFS, by Alice Miller.
THE DONKEY INSIDE, by Ludwig Bemelmaus.

In the Book Nook

by George Abbott.

H. M. Pulham, Esquire

Selected for the book of the month for March, this novel by John P. Marquand, author of "The Late Mr. Apley," and "Wickford Point" tells the story of a Harvard man, H. M. Pulham, Esquire, and the effect of his early environment in a famous preparatory school, mixing with Boston society, and his club at Harvard, upon his later life.

It is a story of people, not as people out of the ordinary, but as types of individuals, and in this case the characters are the college-bred, society-loving people in New England. Here, Marquand has all the types that invariably are associated with post-college days. Here the reader finds the big football man of the class, Bo-jo Brown, still talking about his heroism, his remarkable record for dear old Yale; here, an intellectual realist, Bill King, who turns out to be Bo-jo's best friend; here are the loves of Harry Pulham, "who had the thoughtful kind of intelligence that keeps analyzing every person around him, but never effectively himself."

Remember the people.

The girl picked out for Harry to marry even during his childhood was Kay Motford; he marries her. Kay has an infatuation with Bill King, while Harry "down deep" knows he really loves Marvin Myles, who has combined intelligence with a capacity for sacrificing a career. But in the end, Harry

and Kay discover that they cannot go back—Kay to Bill and Harry to Marvin. While that is the plot, as a whole the reader will probably remember the people and not the story about the people.

According to Henry Seidel Canby, reviewing the book for the Book of the month club, "Marquand" has written a story of those whose character is their fate and its characters are such as the author describes in his wise preface, not individuals copied from life, but types created to fit into a society created by him, in which most of us can see the Bo-jos and the Kays and the Marvins and the Bill Kings that we have known without knowing just what they were like."

Typical characters.

And adding particular life to this story by Marquand are two of the main characters, Harry Pulham himself, "who came back from the war aware of the dirt and blood in real heroism to meet Bo-jo, the big stuffed shirt, the selfish sentimentalist, who is always gathering in the honors and the cash just because he is Bo-jo who won the Yale game, and was a symbol of dear old Siwash, and knew the right people, and how to make them work for him." These two individuals, the type everyone knows and recognizes from their own acquaintances, these two make the reading of the book worth while, if nothing were said about the other characters.

TONIGHT IN PERSON

Music with the "STRONG" Appeal



HE'S THE "DOG HOUSE" SHOW BAND

COME OUT AND DANCE TONIGHT

at the

"N" CLUB JAMBOREE

Coliseum 9:00 P. M.

Prices Are ONLY

1.50 per couple
35c spectators

TURNPIKE

Music by

GARY GROSS

and his Orchestra

Saturday . . . 55c per person

Sunday . . .

Before 8 P. M. 30c

After 8 P. M. 45c

There Will Be No Dance

Friday Night

Enjoy BOB STRONG

and his Orchestra

Playing the "N" Club Dance

KING'S
Presents
SAT., Apr. 5
"Music of Tomorrow"
DICK MILLS
and His Orchestra
Direct from the
NAT SUPPER CLUB
Bringing You Another of the
Finer Bands at Popular
Prices.
Adm. Before 9:30—27c
After 9:30—40c