

Former UN students fly . . .



The student flying this low wing monoplane is one of 410 graduates to complete the basic phase of their flight training at Randolph Field, Texas.

Eight former Nebraska students now enrolled in the "West Point of the Air" are: Hiram Messmore, Richard O. Joyce, Albert Jones, Marion Ca-

ruthers, Carl Ousley, Herbert Glover, LaRue Sorrell, and Frank Rubino.

Take-offs and landings, instrument flying and aerial acrobatics, plus an intensive ground school course, has prepared these pilots-to-be for a final polishing up at an advanced training school.

Yale ROTC men adopt formality for spring parade

Right Dress! Present Arms! Yale student trainees preparing for the president's review, in which all units of the Yale ROTC parade before President Charles Seymour of Yale university, were cautioned and advised in a curt official order on the amenities of behavior and correct dress.

As issued the order was a far cry from the independent dress habits of Yale men who are accustomed to wearing clothes that effect a studied nonchalance and an air of insouciance.

The order read as follows: "All hands be sure cap covers, collars, and shirts are clean and fit properly. Black leather shoes must be worn and must be shined. The Arrow "Duncan" style collar is recommended as being of good cut and proper height. Have your uniforms cleaned and pressed this week. Leggings will be worn for this review. Every man must realize his own responsibility for: The correct execution of movements, dress in line and covering in file, and for the correct position and alignment of his rifle. Remember the instructions you have received and carry them out."

Though this notice proved to be a blow to the student devotees of the bulging Dover-type, button-down collar, the promulgators of odd trouser and coat combinations, the non-hat wearers, the advocates of white and two-toned dirty shoes, all nevertheless happily conformed to the pattern. The order was followed to the letter and mustering proceeded as ordered, despite the soul-searing effects of this regulation upon the more sensitive Yale style leaders who take pride in their individuality in clothing.

Secret Service conducts anti-counterfeit campaign

VERY DANGEROUS \$10 COUNTERFEIT

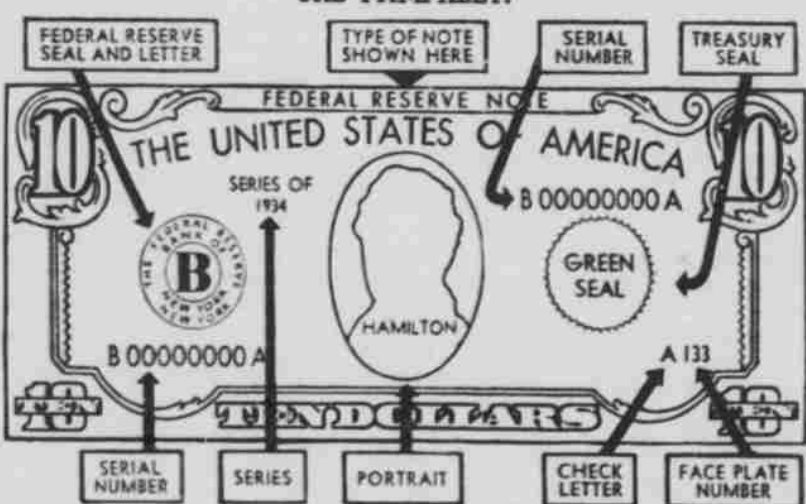
PLACE THIS NOTICE ON OR NEAR YOUR CASH REGISTER

WHEN A STRANGER GIVES YOU A COUNTERFEIT BILL

- DO NOT RETURN IT!
- TELEPHONE POLICE AT ONCE!
- DELAY THE PASSER UNDER A PRETEXT
- AVOID ARGUMENT, IF NECESSARY, TELL THEM THE POLICE WILL HANDLE THE MATTER
- WRITE DOWN A DESCRIPTION IF THE PASSER LEAVES.
- TAKE THE TAG NUMBERS OF ANY CARS INVOLVED.

TO KNOW YOUR MONEY

STUDY DIAGRAM WHICH ILLUSTRATES THE POSITION OF IMPORTANT FEATURES OF CURRENCY REFERRED TO IN THE PAMPHLET.



HOW TO DETECT COUNTERFEIT COINS

1. KNOW YOUR MONEY!
2. RING all coins on a hard surface. Genuine coins sound clear and bell-like. Counterfeits sound dull.
3. FEEL all coins. Most counterfeit coins feel greasy.
4. COMPARE the reading (the corrugated outer edge) of a suspected coin with one known to be genuine. The ridges on genuine coins are distinct and evenly spaced. On counterfeit coins they are poorly spaced and irregular.

HOW TO CASH GOVERNMENT CHECKS

1. KNOW YOUR ENDORSERS!
2. DEMAND definite identification of the payee.
3. COMPARE endorsement on check with signature on identification.
4. WPA workers carry cards with identification number, signature and physical description. If you cash WPA checks, compare these three things and make sure the description fits that of the person presenting the check.
5. BE CAUTIOUS about cashing a check on which the payee's address is far removed from your place of business.
6. REMEMBER—You may lose the amount of any Government check which has not been endorsed by the rightful payee.
7. MAKE A CHECK BEFORE YOU TAKE A CHECK!!

The above charts are part of a series to educate the public in detection of counterfeit money. Secret Service. Purpose of the series is to educate the public in detection of counterfeit money. Thru this nation-wide education.

Dress designer . . .

Elizabeth Hawes writes new book, 'Fashion Is Spinach'

. . . of interest to women

Published in 1938 by Random House, this book "Fashion Is Spinach," by Elizabeth Hawes, is one which should be of interest to all women interested in clothes, for it tells the story of American women and their clothes today, the development of styles in this country and, indirectly, the psy-

chology that manufacturers of dresses, purses and shoes use in their advertising.

"Fashion Is Spinach" is the interesting story of how Miss Hawes was converted, after 26 years, from believing that "All beautiful clothes are made in the houses of French couturieres and all women want them" to "All beautiful clothes are not made in France. American women can have beautiful clothes without being there. The secret of pleasing American women lies in mass production."

UN prof writes on soil erosion for geology book

Prehistoric soil erosion, unlike the soil erosion of today, actually was a boon to Nebraska agriculture, stated Dr. A. L. Lugin, professor of geology, in a paper on "The Cenozoic Geology of Nebraska and Adjoining Areas of the Great Plains" which will appear as a chapter in a three volume treatise on the "Geology of North America."

Erosional waste and wash from the growing Rocky mountains accumulated over the high plains and these deposits contain a very large storage of underground water which is used for deep well irrigation.

About 30 geologists have contributed to these volumes which in turn form part of an exhaustive work on the "Geology of the Earth" being published in Berlin.

Americans originate styles. On July 4, 1931, the author of this book presented the first all-American fashion show ever held on the European continent. This represented the first attempt by American designers to originate their own styles, not copy them from "exclusive" French models—and the show was a huge success.

Returning to the United States Miss Hawes opened her own shop in New York City and in her own words "began to learn things about American women and their clothes." Designer Hawes believes that although French designers, so-called "experts," say that "beautiful clothes change regularly every six months," she is firmly convinced that fashion changes approximately every two years, while style changes every seven years.

College prexys ask teaching staff for suggestions

NEW YORK CITY. (ACP). Presidents of the four city colleges—Brooklyn, Hunter, City and Queens—have requested faculty members to criticize the regulations under which they teach and to suggest changes.

The request is the first step in revision of the board of higher education's "democracy" by-laws. The by-laws, put into operation in 1938, reorganized administration of the colleges by taking powers from the presidents and lodging in the faculties the power and responsibility for governing the schools. At the time they were passed they were hailed as "the Magna Charta of the college teacher."

The by-laws affect some 2,000 teachers and provide for departmental control of the curriculum, faculty collaboration with presidents in preparation of budgets, and committees within each academic department to control recommendations for new staff appointments and promotions.

Panel-

(Continued from Page 1.) for arguments and authorities for such points of conflict as . . .

Was the relief program in the last war successful, or did the American food go to Germany.

Would aid in the occupied countries now lessen the effect of England's blockade.

Is the need of the vanquished peoples as great as is reported by the Hoover group.

What demands should Germany be required to make before shipments of food are placed in the hands of occupied peoples.

The meeting will then be thrown open to the audience, at which

tional campaign the Secret Service aims to suppress the major crime of counterfeiting. The charts are accompanied by a pamphlet entitled "Know Your Money" which includes reproductions of counterfeit bills and sketches showing how one may know the validity of a bill.

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