

Spring shopper finds fascinating jewelry

Probably one of the most fascinating aspects of accessory-shopping this spring is to be found in the selection of neckline ornaments and lapel gadgets. Never has there been more room for inventiveness and originality of expression than we have this spring. Trends are in many directions. Stronger than ever is the patriotic influence we see manifested in the use of military, naval, and early American motifs. Large single jeweled stars, a heavy gold anchor, a trio of sailors in bright Copen blue striding away from us, chevrons in gold, silver or copper,—all these will soon be adorning patri-

otic suits and dark coats. Tiny carved pieces representing Early American and Colonial furniture and customs show further historical influence in such pins as a tiny wooden highboy, a bellows, and a comical Puritan locked in a silver stock.

Closely related to this is the growing popularity of the Western element. Countless trifles made of genuine saddle leather are being shown in all the stores. There are bow-legged cowboys, lasso-swinging cow-girls, and a single gold spur hanging from a green leather strap, and any of them can be purchased for one or two dollars. Martha Sleeper's Indian pins range from a wooden-faced (literally) little papoose to ivory totem-poles

and materials used include cork, wood, leather and yarn.

Altho unusual and even gruesome gadgets appear to be more in demand, the dressy floral pieces are always good. They may vary in price from simple \$2.00 sprays to \$35.00 Hattie Carnegie and Tri-fari designs, which feature hard-enameled metal bouquets, and the use of opalescent stones. Feathers, heavy keys, and fanciful animals also appear in these exquisite pins.

But ugly masks are in favor again—ugly and more imaginative than ever. Notable among these are Blue Beards with their faces made from one large colored stone, and Martha Sleeper's ivory chess men.

New materials

There is a wide range of new and interesting materials in the new jewelry. Entirely different are the dainty shell ornaments which come to us from Nassau and from Porto Rico. Made by the natives themselves, these clusters of tiny shells will make many a colorful addition to a spring wardrobe. Cork is in many instances taking the place of wood, and metal is seen everywhere, particularly in the mechanical contrivances. From airplane propellers to robots with wire appendages, anything is possible.

Wire and leather are both being used widely and Pyrex is coming into its own in this, a new field for it. From it are made clever little blown-glass animals in several unusual colors, exhibiting extravagantly curved legs and backs. These delicate creatures are meant to be worn with the very feminine spring outfits. For the more sporty or casual suit or dress what could be more appropriate than objects made of Lucite, that wonder of the stylized animals or derful new plastic? The extreme simplicity of the design in these pieces is something which is becoming more and more pleasing.

One of the most attractive of these is a butterfly with pale blue wings, to say nothing of the adorable little round half-chick. The Lucite is clear and a simple touch of color usually is all that is necessary to set it off beautifully. Perhaps you have seen best-dressed candidate Pat Prime's attractive airplane made from this material.

Another interesting development is the combination of three identical birds, animals or fishes, graduate in size. There are a number of these with bubble pearl

bodies and gold heads and feet. Faye Irwin, Alpha Chi, wears a trio of plain gold deer on the lapel of her tailored black suit. A modification of this idea is the chained pair, of mother duck and baby duck, for instance.

The entire new jewelry stock stands in great contrast to the standard unimaginative designs of former years. This is a year for jewelry and certainly for those ornaments which have been designed with a humorous outlook.

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Photo by Bill Latta, Jr. Decked out for the Easter parade is Dottie Chapline, Alpha Omicron Pi, in a yellow daffodil silk print with black dipsey dots. The black crepe cape and straw poke are a smart new combination.

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