

Spring

ushers in fashion, flowers brings picnics, playmates

BY CHRIS PETERSEN.

Shakespeare or Tony Galento, and I can't remember which, once sat down on a stump and wrote "Comes the verdant springtime, there wells up within my barren, yet capricious soul, a tingling, a titillation, which predicts winter philanderings will be put to nugatory shame by spring loves and fascinations."

Me? There is spring in my soul—but I can't give. I'm too full of illusions of pursuing a muse who scampers, giggling, over wealds and runs undraped through open fields. But that is the spirit of spring.

The season of picnics is coming. Picnics would be pleasant if it weren't for the bugs, gnats, mosquitoes, Junebugs, flies, bees, ants, caterpillars, centipedes, spiders, dragonflies, water bugs who squirm, twist, crawl, slither, climb, bite, buzz, sting, wriggle, and slide zig-zag up and down your legs, arms, spine and itch like the devil. But a woman is enough atonement for these sins of nature.

This, reader is the season when the girls show the new styles—and the new styles show the girls. This is the season of sweaters—sweaters that are fitting and proper, most of them just fitting. This is the season of fashions and philanderings.

Now is the time when everyone is clothes minded. Include here one cuddling who takes it for granted that eternal triangles are something that babies wear. And the girls who will continue to wear silk stockings for millions of reasons, everyone of them a man. And the style experts who make women feel modest when they aren't. Why can't we all be like Adam who's only worry was what the well dressed fig tree would wear.

No truer sentiment towards spring can be found that that forwarded by my insincere friend, McCarthy, known far and wide for the adage he (See SPRING, page 2.)



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University Theatre's . . . 'Boy Meets Girl' brings laughs

Hollywood came to the stage of the Temple theater last night as the University Theatre Players, under the direction of Armand Hunter, gave a near capacity house of first-nighters 120 minutes of fast moving comedy in the form of "Boy Meets Girl," a play well performed and excellently cast.

It was a fitting opening night for the Theatre's last performance of the current season and it was the speed of action that kept the audience in almost continual laughter from start to finish.

Many laughs.

Particularly outstanding were the characters portrayed by Romulo Soldevilla, Clarence Flick, Robert Black, and Dorothy Tipton. Soldevilla and Flick, as the horse play loving script writers provided the bulk of the laughs while Miss Tipton's performance in the role of a naive, angelic, yet

victimized studio waitress was outstanding for the perfect characterization of her role.

Black, in the role of a harassed studio executive provided a definite "Hollywoodish" aspect to the performance. Also deserving of credit is Delford Brummer whose settings helped to add to the general atmosphere associated with the movie capital.

Louis Meyer, in the role of the manager for the star cowboy actor of the studio performed well, while Neale Morrow in the part of the cowboy, added a great deal to the humor of the play. Rosemary

Owens' characterization was also well portrayed.

Supporting cast good.

Adding to the general atmosphere of comedy which made the play a success were the remaining members of the cast, all of them indispensable to the play itself. Included in this group are Mildred Manning, Glenn Nelson, Max Whittaker, Cecil Richmond, Betty Newman, William Green, Robert Veach, Richard Putney, Jack Hendrix, and Joyce Burke.

Opening curtain for tonight and tomorrow night's performance is 7:30 p. m.

Survey reveals . . . One-fourth of collegians think education is overemphasized . . . in higher brackets

BY JOE BELDEN, Editor.

AUSTIN, Tex.—Last year the National Education association had Dr. George Gallup conduct a survey that revealed only 17 percent of the adults in this country feel too much importance is being placed on education these days.

What about college training? It is the advisability of higher education that often causes debate—"The colleges are overcrowded... we are grinding out bachelors of arts as if by machinery... look at men like Ford and Knudsen who never went to college." Student

Opinion Surveys of America has taken the question directly to that group of nearly a million and a half young Americans now going thru the process of higher education.

A question of emphasis.

Do they feel that the idea of going to college is being emphasized too much, about right, or too little?

Every fourth student that the interviewers contacted answered "yes, there is too much emphasis." (See SURVEY, page 2.)

Barb Council sponsors annual picnic April 19

Annual spring picnic sponsored by Barb Council has been set for April 19. Tickets will go on sale after April 1.

Committees appointed for the affair are: Ida Schweiger, Jean Ecktenkamp and Jeanet Swenson; games, Budd Walker, Boyd MacDougall, Bob Simmons; transportation, Harold Alexis, Blaine Sloan, George Gostas; chaperons, Gilbert Hueftle, Louise Woerner, Betty Hutchinson.

Because of the success of last Saturday's party sponsored by Interhouse Council, Barb Council will sponsor something new in the way of the regular weekly dance with a program, favor dances and other novelties. Ida Sweiger is chairman of the committee to complete plans aided by Budd Walker, Jeanet Swenson, Jean Ecktenkamp, Gilbert Hueftle, Blaine Sloan.

Weather

The day before the first day of spring brings increasing cloudiness followed by showers.

Insurance man holds interviews

Mr. T. J. Butler, superintendent of agencies, of the Travelers Insurance company will be on the campus to interview seniors and graduate students today. Additional information regarding the possibilities with this company has been posted on the bulletin board outside social sciences 306. Appointment for interviews with Mr. Butler should be made immediately in social sciences 306.

Pre-Fair rally initiates work on Ag affair

First pre-Fair rally at Ag will be held Thursday night, March 20, at 6:45 p. m., in the auditorium of ag hall. The rally, sponsored by all members of the Fair board, will be held to acquaint new students with Farmers' Fair, and to kindle the flame of enthusiasm in veterans of past Fairs.

Plans for the program include a showing of scenes of last year's Fair by Dr. Keim. Prof. Ross Miller, member of the faculty advisory committee to the Fair board, will give a brief talk, and Keith Gilmore, manager of the board, will explain the functions of Farmer's Fair and some of the new plans for the '41 Fair. This year each student will be given a chance to express his preference as to the committee he works on, according to Manager Gilmore.

The rally, open to all ag students, is the first of a series to be held this spring. All students are urged to attend—to help start things rolling toward a bigger and better "Farmer's Fair."

UN men view Stephens pictures with anticipation

"If they'd all look like that it would be all right."

"Say, that one in the snow isn't bad."

"Aw—, the rest of 'em are probably just the opposite."

These comments came from some men on this campus while viewing the bulletin board in the lobby of the Union picturing the Stephens college girls, due in Lincoln next Tuesday.

A crowd of fellows were gathered around the board all Tuesday afternoon, and quite a few signed up for dates. The four pictures on the board showed the girls in action poses which definitely made an impression.

The "Héy, boy! Take a date with a Stephens girl" sign resulted in comments from many of the signers who not only wrote their descriptions but also added remarks such as Allen Zikmund's, "I'm a good dancer, too."

Meanwhile, most of the Nebraska coeds, eyes front, strode coldly by the bulletin board.

Noted English comedienne Gracie Fields gives benefit show today

Students and Lincoln residents will have an opportunity to laugh and applaud as England's best-loved comedienne, Gracie Fields, makes her only appearance in the coliseum at 8 p. m. today.

The widely-known comedienne, who sings as well, passed her four millionth box office mark in 1938, and was awarded that year the badge of Commander of Most Excellent Order of the British Empire by King George VI.



GRACIE FIELDS . . . wants to help British.

Miss Fields is donating the entire amount received for her performances to aid disabled British children who have suffering from the war.

Contributing to her wide repute as an actress, singer and comedienne, as well as supporting it, is the fact that she appeared for two and one-half years in "It's a Bargain," and seven years in "Mr. Tower of London," playing 4,000 performances without a break.

Miss Fields was born in Rochdale, England, in 1898, and, starting her career as a mill girl, advancing to small touring revues, she now possesses the orders of Freedom of Rochdale and the Order of St. John of Jerusalem.

Ag Dairy club's annual contest set for Saturday

Saturday will mark the opening day in the annual dairy cattle and dairy products judging contest, sponsored by the Varsity Dairy club.

To be held in the cattle barns and the dairy products building, the contest will bring medals and ribbons to winners in the competing classes. The dairy cattle judging contest will begin at 8 a. m. and the products judging contest will begin at 5 p. m.

Sinfonia gives Sunday show

The school of fine arts will present Sinfonia, national professional music fraternity in a concert at the Temple on Sunday, March 23, at 3 p. m. Participating will be the sinfonietta, brass ensembles, male quartet, string quartet, and the glee club.

The program: Præcludium, Jarnefeld; Serenade, Op. 7, Strauss; Spanish Dance, Herbert, the Sinfonietta, Mr. Keith Sturdevant, conductor. Humoresque (quintet), Busch; The King's Fanfare (quintet), dePres; Aequale (trio), Bruchner; Sinfonia (quartet) Ban-chant, Brass Ensembles. My Lady Walks in Loveliness, Charles; The Lord's Prayer, Malotte; Tally-Ho, Leoni, Male quartet. Quartet in D Major, Nocture, Borodine; The Mill, Raff-Fochon, String quartet. Hall Sinfonia! (words by Laiton, Iota) Sullivan; Rare Old Wine (words by Davis, Iota) Reddick (Eta); Sinfonia Parting Song (words by Fenitton, Alpha) Tagg (Upsilon), the Glee Club, Mr. Richard Morse, conductor.

Engineers plan annual week of festivity

A list of departmental and special chairmen of Engineers' Week is practically complete, John Gates, general chairman of the event announced yesterday, and plans for the annual affair have been started.

Vice chairman and treasurer for the event are Earl Cox and Alfred Novak. Don Kruse, agricultural engineers; David Wink, architectural engineers; Richard Schuelter, chemical engineers; Bill Milek, civil engineers; Frank Slaymaker, electrical engineers; Wade Paschke, mechanical engineers; and Harry Seagren, military engineers, are departmental chairmen.

Special chairmen

Special chairmen include George Short, in charge of the ball, Charles Roberts for the banquet committee, Ernest Munter for campus structure, Garth Kennedy of the contest committee, and Jack Rohrbough in charge of the convocation. Fred Meier will be chairman for field day, Joe Parker will be photographer, Oswin Eyre in charge of progress, and Don Meixel, publicity director.

Warren Day will promote ribbon sales, Gerald Adams will be chairman of the sledge committee, Paul Reddy will direct traffic, Merrell Rogers will be in charge of window displays, and Norris Schick will be chairman of the inquiries committee.