

Prom Girl filings reopen

Barb candidates withdraw names

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Union to sponsor junior, senior quiz competition

In an effort to stimulate class spirit in connection with the Senior Council's effort, the Union will sponsor a Junior-Senior quiz similar to last year's Interfraternity quiz.

Teams are to be composed of three juniors or three seniors. Both men and women may participate. Teams must register by 5 p. m. Friday, March 14, at the Union check stand.

Preliminaries will be run off to eliminate the junior and senior teams to one for each class. These preliminaries will be held after school hours on school days. The final quiz will be held on a weekend between one junior and one senior team.

Each team will be asked seven general and factual questions at the preliminaries. Ten questions requiring only general knowledge will be asked at the finals. The tentative date for the finals is Saturday, April 5, at 8 p. m.

Prizes of \$5 for each member of the winning team and \$2.50 to each member of the runners up will be awarded by the Union. Judges will be chosen from the Union staff, faculty and graduate students.

Mortar Board scholarships deadline nears

Freshman women must get application blanks today; due March 13

Today is the last day that freshman women may get blanks for application for the two Mortar Board scholarships for next year. Blanks may be obtained at the office of the dean of women. They must be returned by March 13.

Scholarships will be applied on tuition for the sophomore year. Thirty-seven dollars and fifty cents will be applied for the two girls each semester next year.

To apply freshmen must have at least an 85 average, not be delinquent this semester for the first six weeks, must be carrying at least 12 hours and planning to carry that many next fall.

The scholarships will be awarded at the Honors Convocation.

Barbs waive subscription plan action

Pass recommendation that Student Council investigate Daily costs

Barb Union passed unanimously at its regular meeting Tuesday night a motion made by George Gostas recommending that the Student Council postpone the circulation of petitions for automatic subscription to the DAILY NEBRASKAN pending proper investigation.

Action by the Barb Union was taken after evidence was presented tending to show that a daily going to all students could be financed without the proposed subscription rate of \$1.50.

Bill Dafoe, former business manager of The Barb, moving that a (See BARB COUNCIL, page 2.)

Fine arts school presents senior recital today

In an effort to raise funds for British war relief, Gracie Fields, popular English comedienne, will appear in a concert at the coliseum March 19.

Miss Fields is sponsored by the Maple Leaf Club, British War Relief, and the English-Speaking Union. She has been well-known in Britain for many years; at the present time she is on a tour of the United States, offering her services to the relief fund.

The actress will sing at her concert here, and may present some readings.

Engineers hold annual dinner meeting today

Students hear Massie on "Radio in Artillery," see Ford plant film

Members of the Nebraska branch of the American Institute of Electrical Engineers, will meet at 6:15 tonight in parlors B and C of the Union for their annual dinner.

Philip Massie, student in engineering, will speak on "Radio in Field Artillery" at the dinner, and Frank Slaymaker, member of the committee for Engineer's Night, will give a progress report on preparations for that event.

Here are the facts

The circulation of Student Council Petitions yesterday though meeting with considerable success have brought several important questions to the front, and have resulted in a counter universal distribution plan by the Barb Union group.

Opposition in many quarters is forming largely because certain facts in the program have not been adequately emphasized. Large numbers have expressed themselves sympathetic to the idea of automatic subscriptions to THE NEBRASKAN before they endorse it, more concrete information as to just what will be involved and what assurances they will have if the type of paper promised is not forthcoming that they can bring the program to an end.

In answer to these questions here are the facts:

- The program will be only tentative. After seeing it in operation, the students will vote next spring on whether to continue it or not. Nothing therefore is to be forced upon anyone.
- No additional publication will or can be added without the support of the student body. The administration is opposed to putting a heavy load upon the students; in fact 75 cents for the DAILY is considered by them now as a maximum assessment, and is conditioned by student support shown by petitions at present and by a general vote next spring. With such an attitude, there need be no fear that this program is the beginning of something much more extensive and something the students don't want.
- There is a feeling that a small proportion of the students can push this program through. The converse, however, is true. In the election next spring an adverse vote of but 1,500 would be enough to kill it.
- Petitions are not as altogether meaningless as many students think. A student in signing the petition is in truth agreeing that if the plan is adopted he will accept the addition to his fees with good graces.

(See EDITORIAL, page 2.)

Life editorial assistant . . .

Margit Varga to review art . . . exhibition in Morrill

Margit Varga, American painter and Life editorial assistant, will arrive here by plane tomorrow with Life photographer Bill ShROUT to photograph and review the 51st annual exhibit of the Nebraska Art Association in the Morrill hall art galleries.

Miss Varga and ShROUT, who will be here until Friday, will also photograph scenes of student art activity in classes and in the Union, student mural work, and students attending the exhibit. Miss Varga specializes in painting scenes of life in New York and is employed by Life magazine as an art critic. Some specimens of her painting were shown in Morrill hall in January.

The exhibit, one of the largest ever to be shown in a state university art gallery, opened the first of this week, sponsored by the university and the Nebraska Art Association. The worth of the exhibition, given prestige by paintings and murals by such world-famous artists as Orozco, Rivera, Reginald Marsh, and also by 12 pieces of sculpture, is exemplified by the fact that the insurance valuation reaches \$50,000, about two-thirds of the actual selling price.

Man murals in exhibit.

Over 200 items compose this exhibit of which murals designs, in the form, sketches, preliminary

drawings, and finished panels makeup the largest part. Most of the murals are from the traveling exhibition of winning mural designs and cartoons assembled by the section of fine arts in Washington, D. C., including designs submitted in the national post office mural competitions. The Nebraska mural, which will be eventually bound in the Schuyler, Nebraska post office, is "Wild

Capitol Personalities



Lincoln Journal. H. G. GREENAMYRE. . . senator from Norfolk.

"It's humane; it's economical; it's a damn good act." With no doubt in his mind, H. G. Greenamyre, of Norfolk, is devoting all (See GREENAMEYER, page 2.)

WSSF continues drive to raise \$115 to hit minimum \$500 goal

A total of \$386 has been paid and pledged to the WSSF drive thus far this year, Cal Rollins, co-chairman of the drive, announced yesterday. With final reports due in today, about \$115 must yet be raised to reach the \$500 goal set by the committee in charge of the drive.

Many of the residence and church groups have yet to report, and Rollins expressed hope that final returns would push the total past the \$500 mark. "In order to make the goal, we will need the cooperation of every group now considering a donation," he said.

\$190 paid to date

About \$190 has been paid to date, Rollins said, with the remainder of the \$386 pledged but as yet unpaid. Largest contribution to date is the \$50 pledged by the WAA. Highest sums received from residence groups are the \$35 contributions from two sororities, Delta Delta and Kappa Alpha Theta.

All campus organizations who have not yet acted on this matter, and individuals who are considering making contributions, are urged to do so immediately. "Our \$500 goal," Rollins said, "is much lower than that being pledged by other institutions in similar financial circumstances, and we do not intend to discontinue our drive until we have reached that minimum."



Lincoln Journal.

Horses by Moonlight" by Philip von Saltza.

Following the success of last year's exhibition of work by a group of Midwestern painters, a different section of the country is represented this year by the paintings of eight Texas artists. Added to this, a group of about 20 works by Nebraska artists who have at (See VARGA, page 2.)