

Dialights

- 1:30 p. m.—'The World of Today,' a summary of the week's news and an analysis of development by CBS correspondents—CBS.
6:15 p. m.—'Headlines and By-lines,' reports from New York and Washington by Bob Trout, Albert Warner and other members of the news staff—CBS.
7:55 p. m.—Elmer Davis and the News—KFAB.
Drama
1:00 p. m.—'The Free Company' presents Robert Sherwood's 'An American Crusader,' a drama based on freedom of the press. This is one of the series being written by a group of distinguished American authors in their crusade against foreign propaganda—CBS.
5:00 p. m.—'Silver Theater' with a drama starring Adolphe Menjou and Verree Teasdale, directed by Conrad Nagle.
6:30 p. m.—'Screen Guild Theater' presenting Bette Davis and Brian Aherne in a radio adaption of Charlotte Bronte's 'Jane Eyre.'
9:30 p. m.—Helen Hayes Theater with Helen Hayes starring in an adaption of the English film, 'Prison Without Bars.'
Variety
5:30 p. m.—Ted Weems and his band in 'Beat the Band.'
6:00 p. m.—Jack Benny—WOW.
9:00 p. m.—'Take It or Leave It,' Bob Hawk and his quiz show—CBS.
Music
2:00 p. m.—New York Philharmonic symphony conducted by John Barbirolli. Deems Taylor will comment during intermission—CBS.
3:30 p. m.—'The Pause That Refreshes,' Andre Kostelanetz conducts a program of music with Jeanette MacDonald as guest soloist.
8:00 p. m.—Ford Sunday Evening Hour, Eugene Ormandy conducting the symphony orchestra and chorus. Lawrence Tibbett, Metropolitan baritone, is guest soloist.
Prof. R. B. Harvey of the University of Minnesota is using ultra-violet rays for finding and eliminating bacterial ring rot in potatoes.

Richard Wright's... 'Native Son' asks for social justice

Tho it was published a year ago and acclaimed in March, 1940, as the "book-of-the-month," Richard Wright's "Native Son" is still one of the best sellers and one of the most widely-read books in America. It has stood the test of a memorable novel, and will not be forgotten soon by the many who have read it and by the many who will read it soon. Wright, a 32 year old Negro novelist, strives in this, his first attempt at a novel, to depict the struggles of his people for freedom, never once asking for pity, only presenting a very effective sequence of facts embodied in dramatic, stirring, shocking fiction. His story of a 20 year old Negro boy is in reality a representation of a multitude of his kind who have developed thru the centuries of social injustice. This boy, Bigger Thomas, becomes, under the pen of Mr. Wright, the symbol of the Negro youth to be found in great American cities.

ity, something unexpected, which, if he ever becomes angry or extremely annoyed, will flair up dangerously. The first hint that he possesses such a character is given in this introductory scene, when he shouts at his religious mother in the rat-infested hovel in which they live. But even this unpleasant scene is incapable of preparing the reader for the horror that is to come. The story of "Native Son" falls into three parts, the crimes of Bigger, his flight, and the trial for his life in the courts of law. The first two present scenes of inconceivable horror. In the trial, the final part of the book, Wright, thru the lips of a Jewish-communist lawyer, puts down his ideas in black and white. It is this lawyer who is finally able to break thru the barrier that Bigger, and society, have built around him, and, tho to a small extent, touch the man that might have been, had not racial prejudice taken his life into its hands. It is here that Wright states most effectively his plea for a square deal for his people. In all sections of the book, Mr.

Wright achieves his purpose of painting a complete picture of the Negro race and why it is what it is today. He does not ask for sympathy, and, while in certain places the reader is sorry for Bigger Thomas, Wright arouses other feelings to such an extent that there is no room for pity.

All events true. Wright said of his book: "All the events have happened sometime, somewhere in this country. When I was writing the book a case that in many respects resembled the Bigger Thomas case broke in Chicago and most of the newspaper items in the book were rewritten from those which appeared about this Chicago case. I made two trips to Chicago to check on details of the courtroom and prison scenes."

Only this month the National Association for the Advancement of Colored People awarded to Richard Wright for this novel the Spingarn medal, given annually to the American Negro who "shall have made the highest achievement during the preceding year in any honorable field of endeavor."

1940's Outstanding Stars



Journal and Star. Ginger Rogers.

Ginger Rogers wept and James Stewart stuttered as they were presented with "Oscars" for their outstanding achievements in movie making last year at the Motion Picture Academy of Arts and Sciences banquet in the Biltmore hotel Thursday night.

Miss Rogers was selected by the academy as the best actress of 1940 for her portrayal of "Kitty Foyle." Stewart received his "Oscar" when the academy acclaimed



Journal and Star. James Stewart.

him the year's best actor for his comdy role in "The Philadelphia Story."

'Rebecca' best movie. David O. Selznick received the prize for the production of the year's best movie, "Rebecca."

Other Hollywood notables who received statuettes for their work in pictures were Jane Darwell, who played Ma Joad in "The Grapes of Wrath," Walter Brennan for his role in "The Westerner," and John Ford for his direction of "The Grapes of Wrath."

In the Book Nook

AP—The Story of News

Only six months on the stands, a book which is packed with countless unusual and stirring happenings in the gathering of the news, this book by Oliver Gramling is probably one of the best of its kind.

The story is based upon the theory that even the "freedom of the press" ideal had been incorporated in the Bill of Rights more than one hundred years before, systematic news gathering had to earn its place as a self-respecting public service thru slow but dramatic evolution. "AP" paints an exciting story of the actual difficulty encountered in obtaining some of the stories which have gone down in journalistic history as "scoops."

Records big stories.

Such events as the World War armistice, the Wall street crash in 1929, Lindberg's flight to Europe in 1927, the sinking of the "Titanic," the famous Dempsey-Tunney prize fight at which ten spectators dropped dead at the ringside from excitement, all of these are described.

Story of Pancho Villa.

Typical of the accounts in this 500 page book is the following: "Pancho Villa, famed Mexican

bandit was anxious to impress the United States by defeating President Carranza. An attack upon the federal-held town of Ojinaga seemed to offer a good opportunity and Villa laid plans for an attack in early October.

As he finished preparations, Norman Walker, a staff correspondent, reached camp. Villa had known Walker from other assignments and therefore confided his plan to him, asking if he considered the date propitious.

"Smiling, Walker told Villa he could not have chosen a worse time. The World series was just starting and what space American newspapers had for news other than baseball would be pre-empted by war dispatches. 'If you want to wait until after the world series,' Walker said, 'you might make the front pages.'

And that is only a sample of the interesting reading to be found in "AP—The Story of News."

Convo-

(Continued from page 1.)

western university, Sarett is considered a unique figure in American literature. As a youth he came from the forests of the Lake Superior country to work in Chicago as a newsboy, a bundle-carrier for a department store, and a sweat-shop worker. Later he returned to the north and became a woodcraft teacher, a naturalist, a guide in the Canadian north, and a U. S. ranger in the Rocky mountains. After he received his education on funds that he earned in part by his work in the woods, Sarett entered teaching and literary writing. Sarett is the author of four volumes of poetry on the American wilderness including "Many Many Moons," "The Box of God," "Slow Smoke," and "Wings Against the Moon," and critics generally agree that he is supreme in this field.

More than 900 men and 300 women students at the University of Kentucky are earning part of their college expenses.

Week's ten best sellers

- Fiction
"RANDOM HARVEST," by James Hilton
"FOR WHOM THE BELL TOLLS," by Ernest Hemingway
"OLIVER WISWELL," by Kenneth Roberts
"DELILAH," by Marcus Goodrich
"SAPPHIRA AND THE SLAVE GIRL," by Willa Cather
Non-Fiction
"OUT OF THE NIGHT," by Jan Valtin
"MY SISTER AND I," by Dirk van der Held
"WHITE CLIFFS," by Alice Duer Miller
"THE WOUNDED DON'T CRY," by Quentin Reynolds
"A TREASURY OF THE WORLD'S GREAT LETTERS," edited by M. Lincoln Schuster.

Reeltimes

- Varsity—"Strawberry Blonde," 1, 3:10, 5:25, 7:35 9:50.
Nebraska—"Gallant Sons," 2:13, 4:52, 7:31, 10:10. "Six Lessons From Madam Lazonga," 1, 3:39, 6:18, 8:57.
Lincoln—"Western Union," 1:27, 3:30, 5:33, 7:36, 9:39.
Stuart—"Come Live With Me," 1:20, 3:26, 5:32, 7:38, 9:44.
Capitol—"Northwest Mounted Police," 1:20, 3:57, 6:34, 9:11. "Swing with Bing," 1, 3:37, 6:14, 8:51.
Kiva—"Too Many Husbands," 2:08, 4:47, 7:26, 9:55; "Calling Philo Vance," 1, 3:29, 6:08, 8:47.

Pub board names Bryan barb ed

Dorothy Jean Bryan has been selected by the publications board as barb editor of the DAILY NEBRASKAN, subject to certain provisions. Her salary will be a minimum of five dollars and a maximum of fifteen dollars, depending upon the amount of inches which she has published. Her appointment will become effective Monday, March 3.

Oldfather discusses

Japan at church club Dean C. H. Oldfather of the arts and sciences college discussed "The United States and Japan" before the Pol Jon club of Westminster Presbyterian church Wednesday evening, Feb. 26.

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