

Reeltimes

Stuart: "Gone With the Wind," 12:00, 4:00, 8:00.
 Lincoln: "Buck Private," 1:38, 3:40, 5:42, 7:44, 9:46.
 Nebraska: "Maisee Was a Lady" 1:22, 4:12, 7:00, 9:49. "San Francisco Docks," 2:52, 5:41, 8:29.
 Colonial: "Trailing Double Trouble," 2:38, 5:12, 7:46. "Art of Destiny," 1:00, 3:34, 6:08.
 Capitol: "Tin Pan Alley," 1:00, 3:55, 6:50, 9:45. "I Was an Adventurer," 2:29, 5:24, 8:19.
 Variety: "Devil Commands," 2:10, 4:35, 7:20, 9:55. "Phantom of Chinatown," 1:00, 3:35, 6:10, 8:35.
 Kiva: "My Favorite Wife," 2:05, 4:38, 7:11, 9:44. "Return of Dr. X," 3:33, 6:06, 8:39.
 Varsity: "High Sierra," 1:25, 3:30, 5:30, 7:35, 9:40.

In the Groove

by Preston Hays

Here's a helpful down-beat for all would-be B.M.O.C.'s. One of the big boys told us that playing Ravel's "Bolero" for the girl friend puts her right in the mood.

It does have its funny effects. We still don't know whether Ravel lost his mind before or after he wrote it—but the story goes that he died while screaming it at the top of his voice and beating out the rhythm on the bedstead. Some jive, eh?

Tommy Dorsey has two fine platters we want to scribble about. The sentimental gentleman made one of them sentimental, but wastes no sugar on the other. Side A, "Swing High" and the up-and-over, titled "Swingtime Down in Harlem," are more full of kicks than the daily letters to the editor column.

A neat bit of single-sticking in the drum department is noticeable on side B. "Ziggy" Elmans shines on both and on "Swanee River," the better half of the sweet disk. Reverse is another "Star Dust" in a strictly vanilla manner—with the pied pipers and Frank Sinatra waxing sentimental and sweet in a manner to please.

Nobody told us we could be critical—but Mr. Benny Goodman and new band just aren't in the saddle (as far as we are concerned on "Benny Rides Again.") Though "Cootie" Williams at the trumpet is fine, we couldn't enthuse over "Superman" either.

Benny and his mixed crew of colored and white stars seems to be playing all the same hot stuff, but the group as a whole just isn't feeling it. "Superman" is conspicuous for the absence of the B. G. clarinet while the pop-tune reverse displays a bit of nice tone, a la New York Philharmonic. Once is enough for us to hear these. In the meantime we'll lean on the machine and hopefully ask, "Where is the Benny of old?"

Hosp to attend national meeting of women deans

Helen Hosp, dean of women, will leave today to attend the convention of the National Association of Deans of Women in Atlantic City, N. J.

Immediately preceding the convention session, she will be a member of a special group of deans of women and representatives of the National Panhellenic Council to confer on matters of fraternity interest. While in the East, Miss Hosp will also attend the Charter Day luncheon of the New York alumni of the university on Saturday, Feb. 15.

Square dancing class meets at ag

Instruction and practice in the old fashioned round and square dances will be given in the upper gymnasium of college activities building on ag campus to any ag students who are interested. Class will be held Monday and Wednesday from 12 to 1 p. m., and those students wishing to try out for the square dancing team are urged to practice at these times.

No definite date for the tryouts for the square dancing team has been set, but Mrs. Jean Danielson, instructor of physical education at ag college, stated that tryouts would be held sometime within the next three weeks.

Daily critic finds

Romance, action, historical drama in best seller

What do you like to find in a book? Action? Romance? Historical fact? Records of grandeur—glamour—glory? You'll find them all in Hemingway's new, great novel, "For Whom the Bell Tolls." Perhaps you're a matter of fact reader, that realist who chooses to have a spade called a spade, with its adjective, when you pick up a book. Hemingway will please you.

Politically minded? Have you formed your opinions on Fascists—Falangists—Nazi—Republicans? You'll meet them all, in Hemingway's book—mounted, on foot, flying. Do you have a taste for tactics and militaristic maneuverings? Hemingway, with his cavalry deployments, his guerrilla raids, his snipers, his hand grenade men and his scouts has much to say to you. Do you hate the Colonel—despise the Major—know the Captain's a fool? Then read Hemingway; let him say for you what you have only been mouthing.

Do you tingle to a crisp, cold night when the snow floats down to muffle the sky, the pine tree and the hemlock? Hemingway can tell you of such a night that will set your pulse pounding. Like a beautiful girl, so beautiful that



HEMINGWAY.

her loveliness transcends even a head of cropped hair? She's in Hemingway's book; her name is Maria.

There too, is Pilar, violently alive, barbarous, brave. There is Pablo, her husband, once strong, but now crumbling to dangerous

indecisions. You've seen his like, before, too. With them, you will find the American—Robert Jordan—teacher and road builder, idealist and dynamiter, half distrustful, half admired.

Within the covers of this book is El Sordo. He made his fight on a hilltop, with his five companions spread out about him like the points of a five pointed star. Read what happened, if your heart is strong. You'll agree with them all, that "it's better to die on your feet—than to live on your knees."

Just four days, Hemingway allows you with these brave, living human beings—four days behind Franco's lines in the Spanish civil war. Four days of hope; four days of despair, four days of love, of hate, of bravery, of terror. Four days—in which this gallant band moves toward defeat... and death.

Those four days are dead and gone, and with them, may have gone forever the whole world, as it once has been. In those four days, there may have been written, the story of mankind, as it is to be. Take warning! Read this book with care and mark well its text, set down, long ago, by John Donne. "Therefore, never send to know for whom the bell tolls. It tolls for thee."

'Boogie Woogie' club puzzles confused Minnesota dean

Much to the surprise of the dean of student affairs at the university of Minnesota, five young men recently applied for permission to organize a "Boogie Woogie" club. The dean, unacquainted as he was with this current bit of college slang, asked for a definition of the term.

The fellows gave the following explanation to the confused dean: "Boogie Woogie is wild improvising on the piano with a walking, or rolling type of rhythm. The formula for this base never varies, it has not been influenced by European

music but it is strictly a primitive type of rhythm."

Now the dean knew what boogie woogie was, but he still couldn't understand why they had to charter a club. The quintet explained this too. They had tried to boogie woogie on the piano in the Union building, but the collegians there wanted to hear the radio and not their fantastic piano rhythms. Next they tried to get a room in the Union, but the Minnesota Union restricts use of rooms to campus clubs, and so the idea of a Boogie Woogie club arose.

The dean gave his consent to the boogie woogie boys and they planned a recital in the immediately acquired Union club room. The recital, planned for 75, consisted of boogie-wooging on a piano, drums, and a bass fiddle. Instead of 75, tho, the attendance went up to 300, and now the boys can't find room enough.

Blond songstress



Radio fans may well admire the blond beauty of Dorothy Claire, who has already won plaudits as star songstress on Glenn Miller's "Moonlight Serenade" program heard over the Columbia network.

Tobacco company offers free book

Because the manufacturers of Chesterfield cigarettes have received so many requests of copies of their book, "Tobacco Land, U. S. A." which describes with photographic illustrations tobacco farming and cigarette manufacture, another order for more copies for immediate distribution has been put through.

The book is also the story of a typical southern tobacco-growing family, showing how the family's life revolves around the progress of the tobacco crop from season to season. "Tobacco Land" is the name given to the primary tobacco states in America.

Copies of the book may be obtained by writing to the Liggett & Myers Tobacco company, 630 Fifth Avenue, New York.

Home ec society contest nears end

Phi Upsilon Omicron, national home economics honorary fraternity, has been sponsoring for the past six weeks a room improvement contest. A committee of faculty members especially suited for such a purpose has been judging the girls' rooms each week for signs of improvement.

The latest activity to be sponsored by Phi Upsilon Omicron is a "picture-lending" drive. In the seminar room, on the third floor of the home economics building, are pictures of all types, including several copies of masterpieces.

These pictures may be checked out by students for a month at a time to be used in their rooms to further improve them. It is hoped that this activity will not only give the girls added pleasure, but will also help them to better appreciate fine art.

Dialights

Public Affairs and Special Events
 5:30 p. m.—Paul Sullivan reviews the news—CBS.

7:55 p. m.—Elmer Davis and the news—KFAB.

9:45 p. m.—News of the world. News summary, reports by CBS correspondents, and an analysis of developments—CBS.

Drama
 8:30 p. m.—Campbell Playhouse. Walter Huston in "Master Mariner" — KFAB.

Variety
 6:30 p. m.—Al Pearce and his gang—KFAB.

8:00 p. m.—Johnny presents a new Max Marcin "perfect crime" drama. Music by Ray Block and the Swing Fourteen—KFAB.

Educational
 2:45 p. m.—Exploring space — a discussion of astronomical observations by Prof. William H. Barton, Jr., of the Hayden Planetarium.

Girls of Bowling Green (Ohio) State university pay 16 cents for a full dinner, boys pay 19 cents.

Among donors of \$25,080 to Long Island college of medicine recently was "a little girl," who gave \$1 for "general purposes."

Bumsteads celebrate



Negotiations were in order for the time-honored holiday. The trade of valentines when Arthur Lake as "Dagwood" and Penny Singleton as "Blondie" celebrated Bumsteads are heard over CBS network Monday.

Chances of being drafted not increased by ROTC duty

By Alan Jacobs.

When Johnnie Jones registers in the freshman basic ROTC course at Nebraska, he need not fear that he has taken a step nearer the war in Europe. He still remains Johnnie Jones, student at the University of Nebraska, a mere student of military science.

Johnnie's chances of being drafted are not increased at all since the government's selective service system is a lottery with luck the only factor determining who is to be conscripted.

In the two year basic course which is compulsory for all male students physically fit, Johnnie is taught military science with the emphasis on theory, actual drill taking a minor role.

Whether Johnnie decides to join the infantry, field artillery or the engineers does not change his status in regard to conscription. After two years of basic and two years of the advanced course, he still is not in any way connected with the regular army.

In fact, according to provisions in the act, any student that is drafted is deferred until the end of the school year. However, if after graduation, a student is conscripted he has a better chance for promotion than the average fellow from the streets who has no knowledge of military science.

If Johnnie wants to get in the advanced ROTC course in his third year, he must maintain a high scholastic average in both military and other academic

courses. In addition he must pass stiff physical and special examinations.

The number admitted to the advanced course is limited, because those accepted automatically receive about 25 cents a day salary. The conscription status of advanced students is not changed.

Following two years in basic, two years in advanced with a stay at camp during the summer, Johnnie is eligible for a second lieutenant's commission for five years in the reserve army; that is, if he receives recommendations from the chancellor and the professor of military science and tactics.

Normally, Johnnie would not be called after receiving his commission, but the nation is now in a state of emergency, and all reserve officers—not in school—are subject to call for one year periods. Even if Johnnie is called, he still does not become a member of the regular army, but he has an opportunity for promotion in the reserve army after fulfilling certain requirements.

If Johnnie wants to get in the regular army as an officer, he has two alternatives. He can apply for admission to the United States Military academy after going through the regular procedure. Or he can apply for a second lieutenant's commission on the basis of his previous record which includes his complete university background.