

### Cupid's aide



One of the sharpest shafts in Cupid's bag, aside from Selective Service, appears to be Guy Lombardo's music, judging from the written confessions of his admirers. Hundreds of letters requesting tickets to his Monday night broadcast have come in from romantic couples who admit they fell in love listening to his program. The show is heard, locally over KFAB Monday at 9 p. m.

### Dial Twistings

By Morton Margolin

#### CHANGING VOICE.

Kenny Baker, tenor star of the "Texaco Star Theater," aired Wednesday nights over KFAB, tells this one on himself. Kenny had been working a pretty heavy concert tour schedule, flying into New York for the show and out again. It happened that just before a concert in Sioux Falls he caught a bad cold. He sang the concert, however, in the true "show must go on" spirit. Following the concert, a lady came backstage and shook his hand enthusiastically. "You know, Mr. Baker," said the lady, "we've heard your tenor voice on the Fred Allen show and have enjoyed it immensely. But it was a real treat to hear your baritone voice tonight."

#### HIGHLIGHTS. Sunday.

Don't forget to tune in on the new Coca Cola show at 3:30 p. m. over KFAB starring John Charles Thomas as guest star and Andre Kostelanetz' 45 piece orchestra.

Paul Robeson will sing Jerome Kern's "Ol' Man River" from "Showboat" and the spiritual "Scandalize My Name" when he appears at 4 p. m. over KFAB on the "Design for Happiness" program.

Making her debut of the season on the Ford Sunday Evening Hour, Gladys Swarthout will feature two songs by the modern French composer Marie-Joseph Cabteloube.

Turning to the dramatic, Fred MacMurray and Marlene Dietrich will combine their talents to present a radio version of "Desire" on the Screen Guild Theater at 6:30 p. m. over KFAB.

Helen Hayes will bring her portrayal of the role of Lalue Stur-

## Lux theater cast to stage 'Knute Rockne-All American'

### Broadway Collegian

By Joe Whitley

New York City, Dec. 1.—You business administration majors, who are prisoners of English 328, and vow that scanning the verses of Keats will never, never assist you in earning an honest dime, should see how the Muses are making an Economic Royalist of Beulah Allison, late Bard of Barnard.

While you are learning how to write business letters, Miss A. is reading Tennyson, and learning how to soothe the debtor's savage breast.

When a local florist, who deals with a social clientele, finds that ordinary methods of dunning are wasted, he sends for Miss Allison.

The next thing you know the tardy one receives something like this in his mail:

"You're a very gallant beau,  
"All your ladies must have flowers.

"We have sent them (those you asked for)  
"At most ungodly hours.

"You have made the right impression.  
"(Having courted with a dash.)

"Is it asking too much, then, sir,  
"For a payment—now—in cash?"

And the poetry pursued have come across in 50 percent of the cases. Even the toughest ones.

#### Stopping the war department.

A friend of ours, who writes the life and times of the stage and movie folk for the magazines, was crossing Broadway at 52nd Street the other day with Jane Wyatt when a taxi going south suddenly turned around in the middle of the street and headed blithely north.

Of course traffic was jammed and there was a great deal of Bronx chiding from every side.

"I know how to end this war in Europe in jig time," quoth Miss Wyatt. "Just send ten New York taxi drivers over and they'll scare every soldier off the field."

#### Little folks department.

Union Square, as you know, is the gathering place for those clans who come for nightly harangues about ships and ceiling wax and politics.

Here you find the professional inciters of unrest, students of sociology and professors of economics from the local colleges, all come to gather in little groups and tell of the ills of the world.

We wandered down the other night, and were caught in a circle in which a great voiced fellow was

deed in Dorothy Brandon's gripping play, "The Outsider," at 9:30 p. m. over KFAB.

#### Monday.

Pat O'Brien and Donald Crisp will appear with an all star cast on the Lux Radio Theater to present a radio version of "Knute Rockne-All American." The program will be aired over KFAB at 8 p. m.

As an appropriate climax to a series of football dramas on the nation's gridiron stages during the past two months, Cecil B. DeMille, producer of Columbia network's

### Movie clock

Varsity—"The Letter," 1:25, 3:30, 5:30, 7:35, 9:40.

Lincoln—"Arise My Love," 1, 3:10, 5:20, 7:30, 9:40.

Stuart—"Seven Sinners," 1:29, 3:35, 5:41, 7:47, 9:53.

Nebraska—"Charter Pilot," 1:12, 3:35, 6:38, 9:21.

"Round the Mountain," 2:31, 5:14, 7:57, 10:40.

"Lux Radio Theater," presents "Knute Rockne-All American" with Pat O'Brien starred as the noted coach of Notre Dame Monday at 8 p. m. over KFAB.

Donald Crisp heads a supporting cast of well-known screen performers. He plays the role of Father John Callahan.

The timeliness of this radio adaptation of the screen production of "Knute Rockne-All American" testifies to the astute showmanship of DeMille. When he gives the order to "ring up the curtain" of the "Lux Radio Theater" next Monday night for his radio story of the life of the great Rockne, he will figuratively "ring down" the curtain on a great football season.

Mr. DeMille's radio adaptation of "Knute Rockne-All American" is from the motion picture of the same name. As the immortal Rockne in the movie version, O'Brien won the plaudits of screen audiences everywhere for his honest portrayal of the coach whose premature death shocked the nation. O'Brien's Rockne was widely acclaimed by an army of motion picture and dramatic critics present at the premiere in South Bend, seat of Notre Dame university.

beating down all opponents by his very volume.

In the inner fringe was a little man who wore dark glasses and a dark hat. Now and then he smiled. Finally, when there was none left who dared to hold a brief for anything, he spoke. With a clipped British accent he thrust his darts home. At last the one of the loud voice shouted:

"Get out of Union Square. Go over to Wall Street where you belong. What does your kind care about the little man?"

"My friend, I AM the little man," was the reply. And then he shuffled off into the night.

The next day, in one of the gossip columns, we read that Charlie Chaplin had returned to New York, after apparently starting for Hollywood.

### Chairman visits schools

Miss Clara Wilson, chairman of the department of secondary education, spent Nov. 18 and 19 in Ladue, Mo., a suburb of St. Louis, where she conferred with educators in the Ladue schools on curriculum revision there. On Nov. 13 Dr. Wilson spent a day visiting Grand Island schools.

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