

Cruse directs annual Military Ball; Thuis announces committee lists

Major Ralph E. Cruse of engineers' corps will be director of the annual Military Ball, which will be held in the university coliseum Dec. 6, 1940. Thuis of the military department announced yesterday.

Plans for the presentation of the Honorary Colonel, selected by the student body at the fall election will be made by a committee headed by Cadet Lieut. Col. Harry E. Seagren, with Lieut. Col. W. F. O'Donoghue, as advisor and Captain Edward T. Whiting, field artillery, as assistant advisor.

Committees for the event:

PRESENTATION.

Cadet Colonel Warren Guinan.
Cadet Colonel Guy Williams.
Cadet Major Stanley Southwick.
Cadet Capt. Melvin Tannenbaum.
Cadet Capt. John Gayer.
Cadet Capt. Frank Frohman.
Cadet Capt. Gordon Johnson.
Cadet 1st Lieut. Leslie Johnson.
Cadet 1st Lieut. William Anderson.
Cadet 1st Lieut. Max Hayward.
Cadet 1st Lieut. Everts Buchanan.
Cadet 1st Lieut. Robert Rydman.
(Regular army, non-commissioned officers, assistant):
Sergeant Remond Schaffer.
Sergeant Nels M. Nelson.

MUSIC.

Advisor: Major Walter J. Gardner, field artillery.
Cadet Capt. Robert O'Connell, (chairman).

Cadet Lieut. Col. Donald Baird.
Cadet Capt. David Webb.
Cadet Capt. Stephen Davis.
Cadet Capt. Willard Kumpf.
Cadet 1st Lieut. Harry Prouty.
Cadet 1st Lieut. LeRoy Farie.
Cadet 1st Lieut. Carl Dienberger.
Cadet 1st Lieut. Carl Ritchie.
Cadet 1st Lieut. George Meisel.
Cadet 1st Lieut. John Stoddard.
Cadet 1st Lieut. Millard Stanek.
Cadet 1st Lieut. Virgil Blumhorst.
Cadet 1st Lieut. Edward Hurliurt.
Cadet 2nd Lieut. Donald Fitz.
(Regular army, non-commissioned officer, assistant) Sergeant Harold L. Sims.

MAIN FLOOR DECORATIONS.

Advisor: 1st Lieut. James D. Crabill, infantry.
Cadet 1st Lieut. Gerald Adams (chairman).

Cadet Lieut. Col. Jack Castle.
Cadet Major Melbourne Johnson.
Cadet Capt. Andrew Winter.
Cadet 1st Lieut. Robert Batey.
Cadet 1st Lieut. Harry Blocker.
Cadet 1st Lieut. Robert Frisch.
Cadet 1st Lieut. Robert Adams.
Cadet 1st Lieut. Thomas Lahe.
Cadet 2nd Lieut. Rex Weaver.
(Regular army, non-commissioned officer, assistants):
Sergeant Aaron A. Long.
Sergeant Charles L. Clapper.

STAGE DECORATIONS.

Advisor: 1st Lieut. Robert E. Johnson, infantry.
Cadet 1st Lieut. Richard Miller (chairman).
Cadet Lieut. Milo Tesar.
Cadet Capt. Dwight Bachenberg.
Cadet Capt. Elbert Phelps.
Cadet Capt. Melvic Rudolph.
Cadet 1st Lieut. Arch Trimble.
Cadet 1st Lieut. Jack Dowling.
Cadet 1st Lieut. Victor Coulter.
Cadet 1st Lieut. Bruce Grube.
Cadet 1st Lieut. Richard Munsterman.
Cadet 1st Lieut. Frank Townley.
Cadet 1st Lieut. Jack Vincent.
Cadet 2d Lieut. William Gillespie.
Cadet Jess H. McNish.
Cadet Byron H. Mason.
(Regular army, non-commissioned officers, assistant):
Sergeant Harold L. Sims.
Sergeant James A. Knopp.
Sergeant Carl E. Hoffman.

Check Room.

Advisor: Captain Lee W. Charfield, infantry.
Cadet 1st Lieut. James Martin (chairman).
Cadet Major Willis Frazier.
Cadet Capt. Lyle Chast.
Cadet Capt. James Pittinger.
Cadet 1st Lieut. Ralph Tucker.
Cadet 1st Lieut. Richard Herman.
Cadet 1st Lieut. Herbert Dow.
Cadet 1st Lieut. Robert Hageman.
Cadet 1st Lieut. Philip Massie.
Cadet 1st Lieut. Merle Schluceker.
Cadet 2d Lieut. Lowell Jepson.
Cadet 2nd Lieut. Charles Luchsinger.
(Regular army, non-commissioned officer, assistants):
Pvt. 1st Joseph W. Jones.
Pvt. 1st John R. Parker.
Refreshments.
Advisor: 1st Lieut. Robert V. Chase, infantry.
Cadet 1st Lieut. Gerald Wilson (chairman).
Cadet Capt. Ray Griffin.
Cadet Capt. J. Thomas McQuillan.
Cadet 1st Lieut. Leonard Jacobson.

Cadet 1st Lieut. Dick Thissen.
Cadet 1st Lieut. Donald Horsh.
Cadet 1st Lieut. Glen Schluceker.
Cadet 1st Lieut. Robert Nye.
Cadet 1st Lieut. Walter Nye.
Cadet 1st Lieut. Ralph Worden.
Cadet 1st Lieut. Delbert Spahr.
Cadet 1st Lieut. Donald Stout.
Cadet 2nd Lieut. Harry Yapp.
Cadet 2nd Lieut. Orville Roe.
Cadet 2nd Lieut. Frank Roth.

Advisor: 1st Lieut. Edward C. Richardson, Corps of Engineers.
Cadet Capt. Robert Nourse, (chairman).
Cadet Capt. Eugene Jorgensen.
Cadet Capt. George Knight.
Cadet 1st Lieut. Charles Roberts.
Cadet 1st Lieut. Gene Asmus.
Cadet 1st Lieut. Edward Butler.
Cadet 1st Lieut. Gerald Davis.
Cadet 1st Lieut. Donald Helgesen.
Cadet 1st Lieut. Sam Hawes.
Cadet 2nd Lieut. Wilfred Becker.
Cadet 2nd Lieut. Robert Colborn.
Cadet 2nd Lieut. Paul Roettle.
Cadet 2nd Lieut. William McDonald.
Cadet Lee S. Liggett.
(Regular Army, non-commissioned officer, assistant): Staff Sergeant Homer D. Farris.

Programs and Invitations.

Advisor: Major Robert H. Offley, infantry.
Cadet Major Thomas Horn, (chairman).
Cadet Capt. Pershing Nakada.
Cadet Capt. Walter Kiechel.
Cadet Capt. Robert Pilers.
Cadet Capt. Stanley Truhson.
Cadet 1st Lieut. Hayes Lyle.
Cadet 1st Lieut. Allyn Grant.
Cadet 1st Lieut. Robert Kube.
Cadet 1st Lieut. Karl Hohien.
Cadet 1st Lieut. Robert McCampbell.
Cadet 1st Lieut. Chester Bowers.
Cadet 1st Lieut. Carl Roubicek.
Cadet 1st Lieut. William McKinzie.
Cadet 1st Lieut. Clark Kuppinger.

Publicity.

Advisor: Major Robert H. Offley, infantry.
Cadet Lieut. Col. Phil Weber, (chairman).
Cadet Capt. William Thorpe.
Cadet 1st Lieut. Leonard Barker.
Cadet 1st Lieut. Richard Boyer.
Cadet 1st Lieut. Walter Cropper.
Cadet 1st Lieut. Keith Van Neste.
Cadet 1st Lieut. Dale Garst.
Cadet 1st Lieut. Clifford Meier.
Cadet 1st Lieut. Clark O'Hanlon.
Cadet 1st Lieut. Robert Rydman.
Cadet 1st Lieut. Richard Allgood.
Cadet 1st Lieut. Pete Kreischer.
Cadet 1st Lieut. Floyd Coley.
Cadet 1st Lieut. Verlin Johnson.
Cadet 2nd Lieut. David Roach.
Cadet 2nd Lieut. William Carey.

Ticket sales.

Advisor: Major Robert H. Offley, infantry.
Assistants: Mrs. Lola A. Henline, Cadet Major Don Nilsson, Cadet Capt. Richard Hiatt.

Cadet Lieut. Col. Edward Huwaldt, chairman.

Advisor: 1st Lieut. Harold Rhode.
Cadet 1st Lieut. Robert Sesrie.
Cadet 1st Lieut. Wallace Oberg.
Cadet 1st Lieut. Warren Baker.
Cadet 1st Lieut. Clark Miller.
Cadet 1st Lieut. Robert Spoonhour.
Cadet Capt. Arnold Jones.
Cadet Capt. William Anrill.
Cadet 1st Lieut. Leslie Nekuda.
Cadet 1st Lieut. LeRoy Farmer.
Cadet 1st Lieut. Jack Burns.
Cadet Capt. Henry Eitel.
Field artillery:
Cadet 1st Lieut. John Beckwith.
Cadet Capt. David Noble.
Cadet Capt. Mylan Ross.
Cadet 1st Lieut. Daniel Moravec.
Cadet 1st Lieut. Vernon Wiebush.
Engineer:
Cadet 1st Lieut. Woodrow Lahr.
Cadet 2nd Lieut. Frank Little.
Cadet 1st Lieut. Robert Wilson.
Cadet 2nd Lieut. Vernon Vrana.
Floor management.
Advisor: Captain Edward E. Matschulat, infantry.
Cadet Capt. William Mitek, chairman.

Iowa site named as training base for 35,000 men

Information received at Seventh Corps Area headquarters in Omaha yesterday from the war department states that the vicinity of Woodland, Ia., has been chosen as site of an army cantonment to accommodate 35,000 men and it is expected that the Sixth Division will be located there.

Housing and other essential facilities of the new training center for the Seventh Corps Area, which includes Nebraska, are expected to be available in February, 1941.

In addition to the Sixth Division the Woodland center will include several hospital, engineer, quartermaster, field artillery and headquarters units and installations.

A 500 man reception center and a replacement center for the accommodation of 7,500 white and 3,000 colored selectees are also to be established at the Seventh Corps Area training center.

Chem graduates get positions

Several placements of 1940 graduates are announced by the chemistry department. James D. Quist of Holland, Mich., who received his Ph.D. degree in June, is research chemist with U. S. Rubber of Detroit. Earle Smith of Kearney, who received his M.A. degree, has assumed his duties as instructor at Michigan State college. Carl Anderson of Portland, Ore., received his M.Sc. degree in June and is now a graduate assistant at Oregon State college. Paul Steele of Valley, who received his B.Sc. degree in chemical engineering, is with the U. S. Civil Service Commission in Washington, D. C. Melvin Schwab, Sutton, who received his B.Sc. degree in chemical engineering, is now with Metropolitan Utilities in Omaha.

Welles, 'boy genius,' wins all audiences during stay here

Theater prodigy talks of aspects of today's drama

By Marjorie May.

At twenty-five Orson Welles has reached heights of fame that many great people fail to attain in their life-times but with all this he is modest—modest and oblig-

Actor unneeded by civilization says Welles

"An actor is unnecessary to civilization," stated Orson Welles before a crowd of approximately 6,000 Friday night at the coliseum. "Nobody wants the theatre. They take it because it is given them."

In his lecture, the first of this year's Town Hall series, Welles used "The Actor" as his general subject. "There is no life in the world like that of an actor," he explained. "We have experiences no one else may have."

Welles went on to show the history and changes in the stage: "The glamor which once surrounded the mere profession of being an actor is not enough now. A new actor, if he is going to amount to anything, must do something new."

The lecturer disagreed with the view of many producers that people go to theatres to forget their troubles. "An actor," he said, "makes people remember who they are and makes them glad of it. He does not make them forget themselves."

"Theatres can only exist if the actors take into view the fact that their audiences are human, and make them feel emotion." Following the lecture, Welles gave readings from Shakespeare's "King Lear," "Julius Caesar," "Hamlet" and "Merchant of Venice." He also presented a short monologue entitled "Subject of Marriage."



—Journal and Star
Orson Welles.

ing. This unprecedented man, acclaimed by many as a genius, showed great seriousness while discussing his profession at a press conference Friday afternoon. Though his bearing while being interviewed did not mark him a celebrity, his plump, boyish face, thoughtful dark eyes and well-trained voice showed that he was an artist—an artist whose character was built around his art.

No beard.

The fact that Mr. Welles appeared without his famous beard aroused immediate interest. When asked the reason he explained:

"I grew the beard for a role in 'Heart of Darkness,' but we didn't produce it because of the war. The political situation in Germany now makes the film untimely." The story is still "close to his heart" and he may be able to revise it enough to make the motion picture. However, getting back to his beard, "It's been shaved off for six months, but for some reason it became celebrated during the short time I had it."

War degrades theater.

When asked, "How does the present war affect the American theater?" he answered, "War always degrades the theater—as history has proved. People want to get their minds off their troubles and because of this there is a big boom in the theater business. The standard is tremendously lowered; a great many cheap shows come out."

United States is the only country making motion pictures at present; production in England and Germany having stopped entirely. One point which he mentioned incidentally was that no good pictures have come out of Germany since the Nazi regime took control.

Orson Welles considers "Long Voyage Home," the greatest motion picture since talkies have begun. He also thinks "Stagecoach," which he saw 57 times, an outstanding picture. In a typical Welles style, he described some of the colossal productions Hollywood puts out as "incredibly awful things."

President council will coordinate barb activities

The president council and organization parallel to the barb union had its first meeting Thursday in the YMCA. This council under the control of the barb activities board for women is composed of presidents of organized boarding houses, dormitories and Towne club. Meeting the second Wednesday of every month in Ellen Smith, the organization will coordinate the activities of all unaffiliated women on the campus.

Pep Queen—

(Continued from page 1.)

orable mention was awarded to Delta Upsilon and Kappa Sigma. Phi Delta Theta won the contest for its circular buzz-saw that sawed its way thru the Tigers. Alpha Chi Omega presented a big Sherlock Holmes who peered thru his magnifying glass to "track the Tigers."

Presentation of the pep queen was made at the bandstand where Louis Panico and his orchestra played for a big crowd celebrating Nebraska's victory over Missouri. Red and white football goalposts provided the setting for the megaphone that concealed the queen.

Balloting at dance.

The new pep queen, who will reign over all campus sports for a year, was elected by the votes of students attending the homecoming party. Balloting was held between 8 and 10 p. m. under supervision of the Student Council. Eleven women had filed for the position.

The nominees had to meet the women's rules for extra-curricular activities and had to be either a sophomore or junior.

Original plans had been to hold a special election for the pep queen preceding the dance but later the plans were changed to allow the dancers to express their choice.

Scrap Irony

By Chris Petersen

MUSTACHE DRAWER'S DIARY

Perhaps one of the most interesting things that we have ever heard is the mustache drawer's diary which if we can remember its idea runs something like this: 15th—Had a great day today. Drew a wax mustache on a Lavioris woman on the street car and a flowing beard (one of my best creations) on an Arrow Collar man. Also blacked out two front teeth on a Pepsodent smile. A very difficult job but the laughter and applause of the delighted crowd made the effort worth while. I hear Lucky Strike is coming out with a new girl tomorrow. Boy!

16th—Lucky Strike did bring out a new girl. By noon I was getting tired of black eyes and Van Dyke beards so I scrawled "Hooray for Camels" on a few more of them and called it quits.

17th—A new ad out today. It read, "Do You Use Ex-Lax?" I answered this on four signs with a terse, "No!" These advertisers are playing right into my hands.

18th—Today I tried something new. Took a ladder around to the fronts of theaters and readjusted the letters in the marquee signs. Sometimes only had to remove a punctuation mark. Am especially proud of "Born To Be Bad With Loretta Young." And how I laughed when I got "Nuts To Everyone" out of "University Theatre."

19th—Spent the day changing "Men" and "Women" signs in the hotel. Left the hotel hurriedly two or three jumps ahead of the house detective and several angry women.

20th—Took a wet sponge and wrote "President Roosevelt Loves Greta Garbo" on the grimy side of a federal building. They'll have to wash the whole building to get it off.

21st—The police caught up with me just as I was lettering "Rin-Tin-Tin" across a Cadillac advertisement. Was taken to court and was just able to carve a donkey on the railing and label it "judge" before I was found guilty.

22nd—Was taken out to be executed today. Stood up before the firing squad with my face to the wall. Just barely had time to scribble a few words on the wall, in indelible ink, before I was dropped by the first volley. The firing squad all carved their initials on my tombstone. I have died happy.

Bulletin

HILLEL.
There will be a mass meeting of all Jewish students interested in the organization of an extension unit of the Hillel foundation at UN, Sunday at 7 p. m. in the Union.

TOWNE CLUB.
Members of Towne club will meet at 6 p. m. Monday in parlors A and B of the Union.

BRIDGE TOURNEY.
A contract bridge tournament for men and women will be held in the Union next Saturday. All entrants must register at the checkstand by Friday night.

TASSELS.
Tassels will meet in room 313 of the Union at 6 p. m.

NEWMAN CLUB.
Newman club members will meet at 4:30 p. m. in parlors Y and Z of the Union.

BARB WOMEN.
Folk-dancing will be sponsored by the Fun Group for Busy Barb Girls at 7:30 p. m. Wednesday in room 316 in the Student Union. All unaffiliated girls are invited to join in the dancing and have refreshments served by the Student Union. Dick Putney and Robert Laeba will call the dances and Betty Hutchinson and Bette Cox will be in charge.

BARB UNION.
The Barb Union will hold its regular meeting Tuesday evening at 7:30 p. m. in room 307 of the Union. All unaffiliated men are invited.

The Daily Nebraskan

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Uni Spanish club meets Wednesday

University Spanish club will hold its first meeting, Wednesday, in the social sciences auditorium from 7 to 8 p. m.

Included on the program are election of officers, short talks in Spanish by members of the faculty, and Spanish songs.

Dial Twistings
By Morton Margolin

HIGHLIGHTS.
These are some of the highlights on the local radio stations scheduled for broadcast today and Monday.

Sunday.
Composer Ferde Grofe, writer of the "Grand Canyon Suite" will appear on the "Major Bowes Family Hour" at 10:30 a. m. on KFAB. Alan Tate will discuss Aristotle's "Ethics" on the "Invitation to Learning" program at 3:30 over KFOR.

Helen Hayes on the "Helen Hayes Theater" program will produce Rose Wilder Lane's novel, "Let the Hurricane Roar" at 9:30 p. m. over KFOR.
"Double or Nothing," popular quiz program will be on at 5 p. m. over KFOR.

Monday.
Mickey Rooney and Judy Garland will present a radio version of "Strike Up the Band" at 8 p. m. over KFAB for the "Lux Radio Theater."

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