

Morrill exhibit features Miller watercolors

By Louise Eppinger.

Typically American are the watercolors of Barse Miller which are hanging on exhibition in Morrill hall. His subtle color, sense of the dramatic, and brush control give the observer insight into many scenes of our countryside. Included in this group of watercolors is some of his most recent work. He himself considers these the finest he has ever done. Miller paints things all people enjoy. On the other hand, he is placed among the top moderns by critics of note. Jehanne Bietry Salinger says, "Here is a sociable artist whose work strikes a friendly note and speaks a language everybody can understand." The exhibit was loaned to the University by the artist personally and will be here till tomorrow.

Morgan, camera expert, directs visual service

His experience in aerial photography during the first World war has resulted in the appointment of Prof. R. F. Morgan as director of the new visual education service. Educated at Penn State and the University of Idaho, Professor Morgan has been at Nebraska in the dairy department for 18 years. He has been engaged in research work, photographing and studying the growth of dairy cattle. Today he has the largest camera record of its kind in the world. Each year he makes about 3,000 photographs. In addition to his technical work, Professor Morgan's pictorial subjects have been displayed in exhibits all over the world.

Teachers, grads get Dailies

Daily copies are being distributed to the teachers attending the state convention, as well as to regular subscribers, today. Parents and grads here for Homecoming may secure their subscriptions to the paper after the game tomorrow at the Daily office.



Ken Classics

Here's the hard-to-find dress that will attract green-eyed attention wherever it's worn... a Ken Classic in a light-as-fluff, soft-as-down pastel wool. Gleaming brass buttons marching down the front, waistline shirring and soft front-fullness—gained by bias inserts in both waist and skirt—show its talented styling and deft Ken craftsmanship. Sizes 10 to 18 in flattering pastels... about 18.00 at the leading stores throughout the country.

For the Ken Classics store in your city, write KEN CLASSICS, 106 West 39th Street, New York



Welcome Homecomers!

We're glad you're here, and we hope, while in Lincoln, you'll enjoy shopping again in our store. We're enlarged and remodeled that we may better serve our customers.

... a Hat for the Game!

Felts in bright shades to dot the autumn horizon at Saturday's game! Sport styles of plain and stitched felts, many snap brim styles that may be snapped into almost any shape you wish— **2⁹⁵**

Millinery—Second Floor.

... Coats—Lavishly Fur Trimmed

Fine fabrics topped with such furs as mink, leopard, mole, skunk and Persian. Boxy and fitted styled.

Untrimmed Sport Coats, 19.95

Ready-to-Wear—Second Floor.

Sportswear ...

for variety in your wardrobe

BATISTE BLOUSES

Dainty white batistes, just received! With 8 rows of inserted lace down the front. Peter Pan collar— **1⁹⁵**

TAILORED RAYON BLOUSES

Rayon crepes, short sleeve styles, with stitched trim. One pocket. White and pastels. Excellently tailored. Just— **1⁹⁵**

SWEATERS (Slip Ons and Cardigans)

Plain knits, rabbit hair wools, novelty weaves. Colors include Kelly green, Dixie clay, beige, soldier blue, red and black. Sizes 32 to 40. **2⁹⁵ 3⁵⁰ and 3⁹⁵**

AUTUMN SKIRTS

Diagonal Shetland wool, styled with three low pleats in front and back; 8 gore style in wool crepe and wool flannels with kick pleats and with tailored, stitched pleats. Grey, black, brown, wine, green— **2⁹⁵ to 3⁹⁵**

Sportswear—Second Floor.



MILLER & PAINE