

### Record Rinkles

By Bob Phillips

An event of special interest to all record collectors will be the release of the old Bessie Smith & Louis Armstrong records. Walt's say the sets will contain four records each and will be in within a day or so.

Victor, you will remember, put out a reissue in July of this year on Decca and this is Columbia's answer. These sides were all made before Swing took hold on the nation and if you don't believe good swing music was made from '28 to '30 just listen to these records.

Bessie Smith was the predecessor of Billie Holiday, Mildred Bailey, etc., and as somebody once said, "She is everything real about swing. She is now dead but her work will be admired for many years to come."

#### SWING.

Pennsylvania 6-50000. Beat Me Daddy (Eight to the Bar)... Andrews Sisters... (Decca).

The Andrews sisters haven't done well on their last few records, so this will be a relief to their fans. PENN. 6-50000 is a vocal rendition of Glenn Miller's featured number. Beat Me Daddy is the best of the two good sides. Vic Shoen and his band give wonderful backing to both the sisters and Patty's solo on this side. Best swing record of the week.

Fiasquita Serenade. Sextet from Lucia... John Kirby... (Okeh).

This record swings two light classical pieces that you have heard many times. I like Kirby's style and on the first side he sounds more relaxed than ever. Take particular notice of Billy Kyle's piano and Buster Bailey's clarinet.

Moten Swing. Evenin'... Count Basie... (Okeh).

Moten Swing is a new version of the piece that the Count was first featured on, many years ago. I like the piano and the trumpet but I can't see the last part of this one.

Evenin' consists mainly of a James Rushing vocal. If you like his singing, which I don't, you will want this record.

Reminiscing. Peaceful Valley... Charlie Barnet... (Bluebird).

Good reed work on Peaceful Valley. Reminiscing sounds like Barnet has been thinking morbid thoughts. Very slow and weird. The record doesn't take that powerful clarinet in spots, either Our Love Affair. That's for Me... T. Dorsey... (Victor).

Typical Dorsey record featuring Tommy plus trombone. Good Sinatra vocal.

#### SWEET.

How Come You Do Me Like You Do? Smoke Get in Your eyes... Dinah Shore... (Okeh).

Probably the record of the week. The first side is done with a Dixieland backing and is one of the best vocals I've heard in a long time. The other side is played straight but Dinah makes it sound tempting.

Whatever Happened to You? There I Go... Vaughn Monroe... (Bluebird).

A new band trying to sound like Miller. There I Go is the best side with Vaughn on the vocal and a nice reed section. A fair start, nothing sensational.

Where the Blue of the Night. Waltz You Saved for Me... Bing Crosby... (Decca).

This is a record many people have been waiting for. Bing's theme song. Mr. Crosby is backed by an Organ, a Vibraphone, and a Guitar. It produces an interesting effect.

Ferryboat Serenade. The Call of the Canyon... Kay Kyser... (Columbia).

Ginny Simms has an effective voice and puts her best into this record. Ferryboat Serenade is probably the best side, with a nice novelty arrangement. If I liked Kyser, maybe I could go for this one.

### Networks offer special programs to help with draft

To aid the government in registering men for army service on Oct. 16, the Columbia Broadcasting System is presenting a series of five minute programs each Tuesday and Thursday over KFAB and other affiliated stations at 9:15 p. m.

All questions arising in connection with the draft will be answered on the program. The other networks are planning similar programs. KFOR will carry the National Broadcasting company's program which is being tentatively planned for the days when CBS and the Mutual Broadcasting company will not have broadcasts.

### Orchesis offers chance for dance-minded to practice art

Dancing in the modern way is resuming its place on the campus this year with Orchesis, women's dancing organization, as the sponsor. Orchesis offers to girls who like to dance, experience in various forms of the art, and competent instruction as well.

A probation period in which the new members will train with those who have been in the club is scheduled for three consecutive Wednesdays, Oct. 2, 9 and 16. These classes will be from 7:10 p. m. to 7:45 p. m. and any girl may come if only to watch. Orchesis will regularly meet from 7:00 p. m. to 9:00 p. m. on Wednesdays, and a recital will be

### By their pledge pin ye shall know them

Attention, fraternity men! This article was originally intended to educate the women on the campus to recognize fraternity pledge badges, but in gleaming this information via telephone, we find that you fellows ought to read this article too.

Acacia's pledge button is a black circle with a gold band around it and a gold right triangle in the center. The Alpha Gamma Rho pledges may be recognized by a round, green button bounded by gold containing a gold sheaf of wheat. The Alpha Sigma Phi fraternity has a diamond-shaped pin divided into three colored squares, red, gold and pearl.

And all those round white buttons with the gold crescent moon

and three gold stars belong to the Alpha Tau Omega pledges. The Beta Sigma Psi pledges wear the square that is divided diagonally, one side is red, the other, white. The white shield, shaped like a concave rectangle with the four corners chewed off and containing three gold stars running diagonally down the center belongs to the Beta Theta Pi's.

The two sixpointed stars, red over blue, are claimed by the Chi Phi's. The Delta Tau Delta pledge pin has two deltas intertwined on a white background. The band around it is gold. Delta Upsilon has a gold triangle. A gold Y stands on a background of blue.

The Farm House pledges wear a gold shield with bands of green and white and a center of gold. On Kappa Sigma's triangular blue button is a gold caduceus. Running across the blue pin of Phi Delta Theta is a white band containing Greek letters. Both above and below the strips are three gold stars. Phi Gamma Delta has a striking white star.

On the black enamel shield of Phi Kappa Psi is the gold lamp of wisdom. The majouta colored circle of Phi Sigma Kappa contains three gold T's, one up, one down, one double crossed. The shape of the Pi Kappa Alpha pledge pin is generally rectangular. On its white background is the Greek letter Pi.

Within the purple diamond of Sigma Alpha Epsilon is a gold wreath which encloses a white circle. In the center are the gold Greek letters, Phi Alpha. The blue octagonal pledge pin of Sigma Alpha Mu contains a white Sigma. Sigma Chi has a blue shield on which is placed a white cross.

On the circular button of Sigma

Nu is a gold serpent. Sigma Phi Epsilon's pledge button is a red diamond on which are Greek letters, a crown, and a star. The blue shield with the white diagonal stripe belongs to Theta Xi. The Zeta Beta Tau pledges sport a blue triangular pin on which is imposed the Greek letter Rho.

And what we'd like to know is what fraternity has a round black pledge button and a gruff voice, or did we get the wrong number?

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