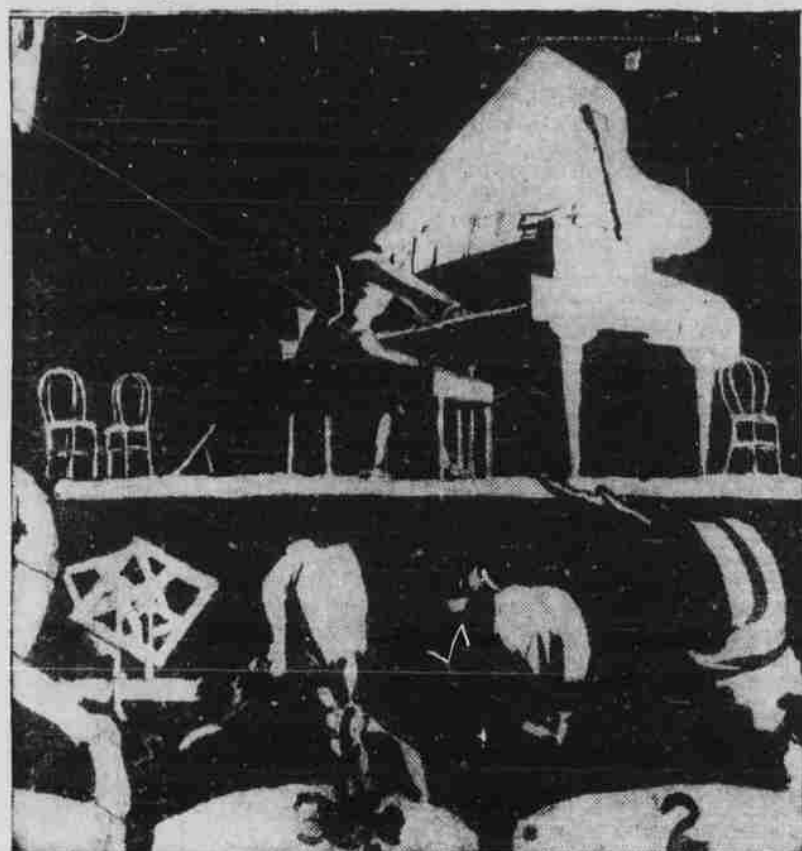


music ★ ★ books ★ ★ drama



photography ★ ★ the fine arts

Henry Eames Convocation



—Sunday Journal and Star.

This pen and ink drawing of the recent Henry Eames convocation, done by Jean Holtz, is hung at the Student art exhibit in Morrill hall.

Morrill art exhibit shows latest student, faculty work

Steps in the development of a student artist, and the more professional work of their teachers are illustrated in the Student Art Exhibit, now on display on the second and third floors of Morrill hall.

The exhibit of student art, which will remain open until June 10, was arranged through the efforts of Dwight Kirsch, Louise Munday, Ella Wittie, Kady Faulkner, Lyda Dell Burry, Katherine Schwake, and Arlo Monroe, all instructors in the fine arts school. In the second floor corridors are hung the best works of the instructors.

"Beacon," is the name given to the water color study of an airplane guide light and surroundings. The water color was done in yellow-greens, brown, and grey-blue by Lyda Dell Burry.

New England auction. Arlo Monroe has in the exhibit of his work a rather unusual scene entitled "New England Auction." The oil painting contains 41 figures, and is done in a very interesting manner.

Miss Munday's work is shown in an exhibit of still lifes, done both in water color and oil.

"Beauty and the Dishes," an unusual treatment of a familiar subject is the latest oil of Miss Kady

Faulkner and the outstanding painting of her group. Rich and full colors are used in the picture which portrays a girl gazing in the mirror hung above a sink full of dirty dishes.

Fashion illustration, the teaching field of Miss Katherine Schwanke, is the subject of her work. Outstanding are illustrations of the fashions of 1940, which include sketches of hats, dresses, and suits.

Hills and clouds.

To be entered in the Colorado Art Exhibit at Boulder, Colo., is one of the paintings of Dwight Kirsch, head of the school of fine arts. "Island Hilltop" is a study of hills and clouds in tempera.

Decidedly novel in its treatment is the piece by Thealtus Alberts. "Gabriel. The sculptured angel is carved from black walnut.

From the third floor to the second of art exhibit is a complete story of the courses art students take, and their development of skill and technique.

On the third floor is exhibited freshman and sophomore work. The art course, as shown in the exhibit, begins with freehand drawing and casting.

Included in the preparatory years are courses in anatomy, to enable students to understand and portray better the human body. Design, water color, decorative painting, sculpture, illustration, lettering and interior decoration in their fundamental principles are also included in the initial courses. Samples of work of students in these branches of the field are shown for the first time this year, according to Dwight Kirsch.

Advance work.

On the second floor, apart from the faculty groups, are exhibits of advanced work. Juniors and seniors study perspective, composition, oil painting, and history of art, and select their major field.

That innovations are many this year in the teaching of art is shown in the exhibit. There is a new course in photography, taught by Professor Kirsch, while those interested in commercial art may take Miss Schwanke's course in fashion illustration. Many of the sketches from this class show influence of fashion shows in Lincoln this spring, which students

Union plans music request program

Musical request programs have been scheduled for every day of the examination period, the same as during the first semester exam period, at 5 o'clock in the faculty lounge of the Union.

The Harmony Hour today will feature a national program of German music. Works of Wagner, Brahms, Beethoven and Schumann will be included. The musical works will be heard in the faculty lounge at 4 o'clock.

The music room will probably be finished by commencement so that visiting alumni and students will be able to see it. Murals for its walls are to be included in the new art project for the Union next fall.

Russian trio will play in concert June 24

Highlight of the Union summer program will be the appearance of the Russian Trio, Monday, June 24, in the Union ballroom.

Nina Meesrow-Minchin, pianist, Michel Wilkomirski, violinist, and Ennio Bolognini, cellist, compose the trio, which is known as one of the outstanding chamber-music organizations in this country.

These three concert artists have each had high successful concert appearances as soloists, and their combined entry in a trio noted critics call magnificent.

The performance will be a unit of the extensive music program to be carried out in the Union this summer in connection with the all-state high school music course. It will be the first time the Union has brought a group of musicians to the campus to present a concert.

Specialties of the trio are the works of the classical masters, Beethoven, Brahms, and Bach, but the program will be augmented to include the contemporary works of such composers as Rachmaninoff.

were encouraged to attend to sketch.

Art fundamentals do not change, says the school of fine arts, but the methods of teaching them do. Thus, this year Miss Burry and Monroe have made presentations of subject material which encourage students not only to see an object, but to see around it. Perspective is made more visual and less abstract.

Kady Faulkner, in her classes, has obtained interesting results by use of fabrics instead of paints in some places.

New sculpture forms.

Students interested in sculpture are learning new sculpture forms from Thealtus Alberts, who studied last summer with the noted master, Archipenko, and will return for more work this year.

Outstanding in the student sculpture is Thomas McClure's "Seated Figures." The two resting, embracing figures were carved direct from limestone.

From the class in fashion illustration came the work of Blanche Larson, who was awarded a Nebraska Art Association scholarship for 1940-41. Miss Larson has constructed a bridal case, showing the bride-to-be in the latest white dress, and her attendants, two in peach and one in blue. The background furniture was also made by Miss Larson.

In the art work of the freshman and sophomore students, some of the best work is that of Jean Holtz with her composition study in ink of the Henry Eames convocation this year.

Rosalie Stuart, in the fashions class, has made a study of "Campus Clothes," showing three coeds, dressed appropriately for school.

Twenty most heavily endowed American universities earned 4.16 percent income on their endowments in 1936-39.

Downing's novel 'Sioux City' another in local color cycle

Continually local color novels appear on the American scene, important chiefly as reflections of the people of an era who live in a particular and definitely located place.

No exception to the general run of such novels in most respects is "Sioux City," J. Hyatt Downing's portrayal of boom days in the Iowa town.

The story is simple. Young Anthony Trant comes home from college to a town gone speculation mad. Anthony gets the fever, invests, sells, and forms friendships and enmities. But young Anthony is distinguished from the general run of realtors and investors by being just a little smarter, a little more shrewd, and a little more aloof. He realizes that the boom cannot last, and he gets out in plenty of time. His life, of course, is complicated by two love interests, the sophisticated city girl and the simple child of nature, a much over-worn theme.

Sharp realism.

But the novel differs too, from many of the Mary Ellen Chase,

Bess Streeter Aldrich school in the contrast it offers, and its sharp and clear-seeing realism. Sioux City of that time was a city of contrasts, and so is the novel. The contrast between lurid Pearl street and Lower Fourth, and the quiet surroundings farmlands, between the turbulence of the investors and the quiet of the city founders, and many others, are markedly plain.

The time about which Downing writes is a picturesque time. In the '90's the town on the Missouri built the third elevated railroad in the world, and then President Cleveland came all the way to the western plains of Iowa to see the Corn Palace the promoters built. But on the other hand, the story is essentially a character sketch of Anthony Trant. The reader feels that if Downing had stuck to defining clearly Trant's character, or had stuck to presenting a panoramic view of the Sioux City of that day, his novel might have struck a deep and new note, but the mixing of the two is only bewildering and unconvincing.

DAILY asks, and . . .

Charlie tells all--in behind the scenes interview about Union

By Ralph S. Combs.

Yesterday we interviewed Charlie. But, you ask, in that "Who's Yahudi" tone, WHO is Charlie? Charlie? Why, he's the man behind the scenes. He's the man everybody knows. He's the man that we all say "Hi" to, when we walk into the Union, for Charlie is Charles Bolus, Union custodian.

We walked up in back of Charlie as he was rinsing out a mop, and asked him for his views on the Union, on the students who "live" in the Union, on the manner in which the Union is cleaned, on the way the fixtures and the drapes and the carpets are kept in good condition, on everything in the custodian's end of making the Union THE spot for student extra-curricular life.

Office near the furnace.

"Well," said Charlie, when we asked him for the interview, "C'mon into my private office and I'll fix you up with the inside story." So we went down to the basement and into his "office" near the furnace.

We didn't have to ask many questions, Charlie knew the questions and the answers, too. He's been working for the university for eight years, and has been with the Union since it opened two years ago. Charlie told us all about the Union from the custodian's viewpoint.

Dogs are most trouble.

"Dogs," he mourned, "give us

more trouble than all the students. Students are swell to work with. They're very co-operative. But dogs—One day Prince, you know what a whopper he is, came in. He was sniffing the place over, when we saw him. It took four of us to get him out; he's no pup, you know. Well, it wasn't 30 minutes later when we found him again—in the cafeteria. Of course, he's a fine dog and wouldn't hurt anyone, but the cafeteria is no place for a dog. Not even Prince. Yep, dogs are the most trouble.

"Students are the best people in the world to work with," Charlie told us. "They're understanding and are no trouble at all in keeping the place up. There are lots of places where the people would treat custodians snobbishly and

(See CHARLIE, page 11.)

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