

music ★ ★ books ★ ★ drama



photography ★ ★ the fine arts

Inquiring reporter finds . . . Students like Time best; Esquire favored by the men

By Don Bower.

What do students enjoy most in the field of literature? College students are reputed to have good taste, and therefore what they read should be in good taste.

For universality among men and women, "Time" leads the list of magazines, according to results the Inquiring Reporter gathered, with "Esquire" a favorite with the men. Books are reserved for evenings, apparently, for students questioned in the Book Nook were not interested in novels, although when questioned concerning the Union's choice of books, all were agreed that the books were well selected.

Tiring of dashes from here to there, the Inquiring Reporter invaded the tranquility of the Book Nook to ask the literary minded students this question: "What magazines and books in the Book Nook do you most enjoy reading?"

Lee Clare, bizad senior.

I like "Time," "Esquire," the "New Yorker" and sport novels. These magazines are modern, "Esquire" has good stories, and the other two get the news.

Warren Dalton, arts and sciences sophomore.

"Fortune" and "Time." They deal with what's happening today. Richard Tobias, arts and sciences senior.

"Esquire" because I don't have to do any reading, I just have to look at the cartoon. I like "Life" or the current news. It is up-to-date and has good pictures. Marjorie Bruning, arts and sciences freshman.

"Time" because it is a compact review of the news of the week, and uses interpretative reporting. Ery Simon, bizad senior.

I enjoy reading "Life," the "New Yorker," "Esquire," and "Reader's Digest." I enjoy the current novels which the Union does pretty well in selecting. Gene Garrett, arts and sciences senior.

"Life" and the "Saturday Evening Post." They are more entertaining and better literature.

Students play own works

School of music shows off original inventions

Annual concert of original compositions by the students in the theory department of the school of music was presented yesterday at 4 o'clock in the Temple. This year the second year students, as well as the third and fourth year pupils participated in the recital. Three prizes were awarded in the musical composition contest recently sponsored by Alpha Rho Tau, musical fraternity.

Gwen Kremist won the invention award with her invention in D minor. Ruth Fox was awarded the prize in the fugue division with her Fugue in E minor. Don Hartman was winner of the free composition award for his composition, Caprice. All three compositions were played at the recital.

Own inventions.

Three inventions, composed by Alfred Blinde, Gwen Kremist, and Marcella Conforto, were presented. Six free compositions by Jean Staff, Jean Hughes, Albert Gregory, Earl Jenkins, Jeanette Zimmerer, and Don Hariman were played. Harriet Pugsley, Ruth Fox, Hazel Fricke, and Marcella Conforto presented their fugues, Grieg's Rigodon, Scarlatti's Aria, and Beethoven's Contra Dance, arranged for string quartet by Ruth Fox, Gwen Kremist, and Henry Brubinsky, respectively, concluded the concert.

Leavitt wins Princeton scholarship

Senior architect adds \$1,000 award to list of prizes for drawings

For a drawing of an institute of industrial design, David Leavitt, architecture senior, has been awarded the \$1,000 Princeton university prize in architecture for



—Lincoln Journal and Star.
DAVID LEAVITT
Prizewinner of prizewinners.

next year, Professor L. B. Smith, chairman of the department announced yesterday.

Winning prizes is nothing unusual for Leavitt, for he was offered tuition scholarships at both Harvard and Yale for next year. He has received national recognition in contests sponsored by the Beaux Arts Institute of New York City, including honorable mention in a contest earlier this spring.

Simple design.

Leavitt's design was of a simple modern brick structure featuring flexible, open planning, a reflecting pool, a large court for outdoor exhibits, and a cafeteria. The work was done without any help from architects or engineers to illustrate on the subject, in a period of 12 consecutive weeks, and the entire work was completed in one week.

The award to Leavitt is unusual in that most winners are not students of the same school of architecture. This year, the winner was a student of the University of Illinois, and the runner-up was a student of the University of Michigan.

University libraries . . . Help to maintain Nebraska Union Catalogue at Capitol

By S. A. McCarthy

The libraries of the university are cooperating with twenty-seven other libraries to maintain the Nebraska Union Catalogue in the

Capitol building. This great catalogue of 700,000 cards is an index to all catalogued material in twenty-eight libraries throughout the state. The purpose of the index is to make the materials of reference and research more easily available to all readers and students.

Music school gives awards

20 high school seniors get \$40 scholarships

Partial scholarships amounting to \$40 a year have been awarded 20 Nebraska high school seniors who plan to enroll in the department of music at the university next fall, according to Dr. A. E. Westbrook, director of the school of fine arts.

This is the first year that the scholarships have been awarded. Winners competed in open try-outs held recently in the Temple, with six members of the music faculty serving as judges.

Winners of the scholarships are Wima Miller, Lincoln; Louise Calvert, Kearney; Flora Heck, Craig; Darlene Hollenbeck, Elmwood; Patricia Kant, Cherokee, Ia.; Fred Pretline, Lincoln; Carolyn Sholund, Gothenburg; Dorothy Walvoord, Holland; Eileen Youngberg, Waverly; Lela Lyne, Lincoln; Doris Sanders, Superior; Bronte Brodrick, Fairfield; Robert Conroy, North Platte; Idella Johnson, Cherokee, Ia.; Dave Kinsman, Columbus; Robert Wallin, Ceresco; Clarence Anderson, Creston, Ia.; Ronald Bush, Cherokee, Ia.; Lloyd Farlee, Pierce, and George Mimier, Craig.

WPA project

Since October, 1938 a WPA project under the sponsorship of the Library commission, the University of Nebraska libraries, the Lincoln City library and the State library has been at work compiling the Union Catalogue. By November, 1939, Miss Nellie M. Carey of the Library Commission announced to librarians that the files were ready for use.

The cards in the catalogue of the university libraries were photographed in November, 1938. From the film, cards were copied by typists. Each card was stamped with the official symbol (NB-U, General; NB-U-A, Agricultural college; NB-U-M, College of Medicine) to show the book's location, then filed with the cards from the other twenty-seven libraries.

Send 14,256 cards

Since the film was made, the University of Nebraska libraries have sent 14,256 cards, representing new books received, to the catalogue. These keep it up to date.

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