

Bettie Cox one of 12 Queen contest winners

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Alumni association prepares 1940 Round Up program

Annual get-together features reunion of 5 classes; Patterson, Reed will speak at Innocents banquet

Marking the annual pilgrimage of alumni back to their alma mater, the Alumni association is sponsoring the 1940 Alumni Round Up June 8, 9, 10. All events and meetings will take place on the campus and in the Union. Opening with a luncheon on Saturday, June 8, the affair will terminate with the commencement exercises June 10.

Guest speaker for the alumni-faculty reunion luncheon in the Union Saturday noon will be Richard C. Patterson, Jr., '09, chairman of the RKO Board of New York and a Nebraska Alumnus. Guy E. Reed, '11, of the Harris Trust and Savings Bank of Chicago and prominent Nebraska alumnus, will speak at the Alumni-Innocents Round Up banquet in the Union Saturday night.

Service awards.

Awarding of distinguished service awards to alumni who have merited recognition by their outstanding performance as citizens is a new feature of this year's Round-Up. They will be chosen for work done in their respective fields or for service done for the university.

This year will be the first time in the history of the traditional gathering that the entire program will take place entirely on the campus proper. Also for the first time there may be five honor classes which will have honor tables at the alumni-faculty luncheon Saturday noon, June 8. These classes are of 1890, 1900, 1910, 1920, and 1930 which will also hold special class reunions during the Round Up. The classes of 1900, 1910, and 1930 have already completed arrangements for their reunions. The classes of 1897, 1898, 1899, and 1915 are also making special plans. The former two are

(See ROUNDUP, page 4.)

Ag students to hold sing

Social council sponsors 4th yearly get-together

Ag students will gather at 7:30 Friday evening on the ag campus to take part in their fourth annual Campus Sing, sponsored by the ag social council.

This annual get-together brings students, faculty members, and Lincoln people to the outdoor amphitheater north of the dairy husbandry building to sing together, and gives them all an opportunity to sing old and new popular songs. More than 400 people gathered last year at the Sing.

Student song leaders, assisted by the ag college chorus, directed by Mrs. Aitinas Tullis, will lead the students and campus visitors as all join in the song-fest.

At this fourth sing to which everyone interested is invited, ag students will get together in an all-campus gathering that will be the final all-campus function of the year for ag students.

Marti addresses Young Advocates

Speaking on "Murder Will Out," Lloyd J. Marti, professor in the law college, will discuss several murder trials at the meeting of Young Advocates, pre-law society, Tuesday, May 21 at 7 p. m. in Social Sciences room 201. Election of officers will be held.

A picnic for the group will be held Friday, May 17 at South Bend. Cars will leave at 3 and 4 p. m.



ELLSWORTH DU TEAU.
He leads Round Up.

Bratt of Lehigh dedicates book to LeRossignol

Elmer C. Bratt, associate professor of economics at Lehigh university, Bethlehem, Pa., has dedicated his new book "This Unbalanced World" to Dean J. E. LeRossignol of the business administration college of the university.

Bratt received his bachelor's degree from Nebraska in 1925 and his master's in economics a year later. He was the recipient of one of the college's business research scholarships.

Pleasant dedication.

In his letter to the dean, he states: "It was indeed a pleasure to be able to dedicate my book to you. You gave me my first scholarship in graduate study, and I only hope that I may accomplish as much as you have."

Several years ago, Bratt published a book entitled "Business Cycles and Forecasting."

Modern dancers give recital before appreciative crowd

Program represents culmination of dance forms; various movement interpretations by Miss Bennett

By Marjorie Bruning.
Orchestrated, modern dance group coached by Miss Shirley Bennett, presented a demonstration recital last night before a large and appreciative audience in the Union ballroom. The program represented the culmination of modern dance forms and the various movements were interpreted by Miss Bennett, who also explained that the purpose of modern dance is not only to limber the body and make it strong, but to free the body from ordinary limitations.

The program began with a series of technique studies, "warming-up exercises" as they were called, which also included rhythm studies, runs, and skips. Following these, the finished compositions were presented.

Illustrates counter point.

The two-part invention dance based on the music of Bach was danced by Kathryn Werner and Marcia Beckman, illustrating counter-point work. "Black Shadow," composed and danced by Betty Groth and Betty Mueller, illustrated the stages of the Negro. The two stages shown were "Deep River," showing the love of the Negro for the river, and "Hand Clapping," an interpretation of pickaninies in the cotton field.

Following "Circles," and improvisations with percussion, a suite of two dances was presented. In the first dance of the suite, the Pavane, a sixteenth century court dance, was danced in its original form, and in the second part, the

New York alumni plan stag dinner for 'Biff' Jones

New York alumni of the University of Nebraska will entertain Coach "Biff" Jones at a stag dinner at the Western University club in New York City the evening of May 24, according to information received by E. F. Du Teau, alumni secretary.

Among the celebrities who plan to attend the function are Coach Lou Little of Columbia university and other coaches from New York state; Grantland Rice, sports columnist; and Col. William Hayward '97 of New York City, who will be toastmaster.

Arrangements are being made by Richard Patterson, president of the New York Club, and Merrill Reed, secretary.

dancers gave a modern interpretation of the mood of the dance.

One of the most spectacular dances of the recital was the "Carioca," a flirtatious dance based on the music of the Carioca and also an original composition by Betty Mueller and Betty Groth.

The concluding number was the (See ORCHESIS, page 2.)

Uni ROTC units meet for annual inspection today

Annual ROTC government inspection will open today with a theoretical examination from 9-10 a. m. of first and second year advanced students, from 10-11 inspection of company "F;" in the afternoon company "G" and a practical inspection of first year advanced students.

Engineers inspection today will cover companies "A" and "B" from 11-12 a. m., and advanced students in the afternoon. In field artillery first year advanced students will be inspected in the morning, and first and second year advanced students in the afternoon.

Collegians . . .

Dislike 'artistic' endeavors of campus sub rosa society

By Don Bower.

Disfavor reigns as the popular consensus of opinion toward the "outstanding" activities of widely-publicized TNE, secret drinking fraternity, according to opinions of students when asked the question, "Do you approve of the restriction of TNE activities on the campus?"

The dissent was general, the strongest disapproval was toward the painting of the gaudy skull and crossbones, particularly when the insignia adorned fraternity and sorority houses.

Some believed that the drinking part was all right, but did not think that property should be defaced. A few stated that if activities were confined to the campus the organization could be tolerated.

That restriction should be ad-

Coed goes east to vie for movie screen test

Telegraph wires flashed yesterday afternoon with the message that Nebraska's Bettie Cox had been chosen as one of the 12 national winners in the All American College Queen contest sponsored by Paramount Pictures, Movie and Radio Guide magazine, and editors of university papers all over the country.



Lincoln Journal and Star.
BETTIE COX.



EDITOR DEBROWN.
They go to Galesburg.

Bettie was chosen as one of the 12 winners from the state-field of 48. These 48 quarter-finalists had been chosen from an original field of 400, according to Barney Oldfield, local cinema critic who has also been invited to the premiere.

In addition to the honor and fame of being chosen as one of the twelve college queens, Bettie will go to Galesburg, Ill., for the world premiere of Paramount's "Those Were the Days" on May 21. DAILY editor Richard deBrown, local sponsor of the contest, will accompany Miss Cox on the trip.

"Gee, whiz!"

"Gee, I never thought I'd win. Way back when the contest first started, I didn't even think there was a remote chance of winning," Bettie told Dick deBrown when they were first notified yesterday.

Bettie, accompanied by deBrown will leave Lincoln Sunday night and will arrive in Chicago Monday morning, and then on to Galesburg. At Galesburg, Bettie, and the 11 other girls, will be greeted and treated by Paramount stars, and students of Knox college at Galesburg. Knox college provides the locale for the picture, which is an adaptation of George Fitch's famous "Old Siwash" stories.

Judged by producer.

At the conclusion of the premiere activities, the 12 national winners, Bettie Cox among them, will be judged by a committee headed by Jay Theodore Reed, producer and director of "Those Were the Days," to determine the winner of the All American College Queen crown.

The winner will then be taken to Hollywood by Paramount for an audition and screen test. While in the film city, the queen will be presented to Hollywood stars; visit studios; be entertained at the smartest night spots; and will live at Hollywood's finest hotel. Paramount and Movie and Radio Guide will award consolation prizes of plaques or scrolls to state and semi-final winners.

Congdon urges prompt registration

Only three sections closed; students pay late fee after Saturday

Although registration for classes for the first semester of the 1940-41 school year began Monday, few students have as yet registered. Prof. A. C. Congdon, chairman of the registration committee, yesterday declared.

Only a few sections have been filled, but Congdon advised students to register early, as he expects many more sections to be filled by this noon. Registration closes Saturday noon.

See adviser first.

In order to register, a student (See REGISTRATION, page 2.)

Rushees get frat bulletin

Interfraternity council publication goes out

Seven hundred copies of "A College Career and Our Fraternity System," Inter-Fraternity Council publication, were distributed Saturday to prospective rushees by university fraternities. Chris Petersen edited the booklet, with Jack Cole as business manager.

Purpose of the booklet as explained in the forward is to acquaint prospective students and their parents with a more complete and actual picture of the fraternity system as it exists and operates on the Nebraska campus.

Freeark writes.

All articles were written by C. H. Freeark, head of the Fraternity Management Inc., with the exception of an article by Colonel C. J. Frankforter. This article by Frankforter is entitled "A Fraternity: An Asset or a Liability." The forward is by Chris Petersen.

The bulletin attempts to answer and explain all questions arising concerning fraternities, such as a college career, the American college fraternity system, social functions, etc., to fraternity types and campus politics.

Three students on air in play

Three Nebraska students will take to the air today at 2:15 in a presentation of "The Aftermath," a play dealing with one happy effect of the last war, over KFOR on the regular program of the American Women's Auxiliary. The three huskers taking part are Norma Johnson, Mary Ellen Robinson, and Max Whittaker.

Ed Coffey, arts and science freshman.

They are a little bit too free with their signs. Putting them on doors of chapter houses is being a little too free, but it's all right to put them on the sidewalks.

Maxine Lake, bizad senior. Yes, they should be restricted. I think they carry things too far (See REPORTER, page 2.)