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THIRTY-NINTH YEAR

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## To the editor

To ye editor:

We pay three dollars a semester for Student Union fee. What do we get for that money? A beautiful building, exquisitely furnished, a yearround program of entertainments, shows, dances and the like, AND (to defeat the good of all these) a mob of boorish morons who masquerade as waiters and fountain men.

We pay THEIR salaries with our three dollar fee and with our patronage of the grill. But as far as they're concerned we're just so many interruptions in their time for play in the grill. Go ahead...go into the grill...order something...even smile at the waiter when you BEG him for a coke. 'Tis of no avail. What cares he if you are served five minutes or fifty minutes later? He doesn't. The situation has come to the place when one doesn't dare remind these supreme beings, the waiters, that a necessary spoon or knife has been forgotten...that is, one doesn't dare remind him, unless he wishes to incur the wrath of these dieties.

They play...they laugh...they joke...they dance... With one another! But when a lowly student ventures to ask to be served, they are immediately transformed into scowling, furning monsters ...looking down from their imperial positions and condemning us in their disgustingly slow service, their outrageously antagonistic attitude towards the students, and their general slovenliness of manner and actions.

Something should be done. Something MUST be done! If the Union is for the benefit of the students, why must we endure such a situation?

skinned horses; crepe-paper; and was "she"

ties building yesterday afternoon

and again in the evening, to the

cheers and acclaim of ag students,

visitors, city campusites, and a press delegation from the DAILY.

They clapped. They cheered. They screamed. They "oohed." They "ahhed." For the Barndoor Bail-

hay Circus was GOOD . .

The 500-strong audience laughed.

The festival of fun started with

the traditional grand march of all

circuses. The grease-painted clowns, Prof. Bumployer's band,

Alabama and His Ranch Girls . .

the entire personnel of the per-

formance descended on the waiting

audience with a smash of drums

Practically Peerless

Two headline acts of the saw-

dust ring phenomena were The Practically Peerless Pyramid

Builders and the Rolling Rockets

. . . The Pyramid Builders were not descendants of ancient Egyp-

tians, on the contrary . . . their tumbling and acrobatics were the

work of young, energetic and

They built pyramids, not of

living, breathing pyramids that

extolled rolls of applause from the

audience. These five young uni-

versity men were precision per-

The Rolling Rockets-a roller

skating act—were two men and a girl. "Rockets" describes them

stone, but of flesh and bodies .

graceful, men.

monified.

and a blowing of trumpets.

(Signed) RALPH COMBS.

Amidst a myriad of pink ele- prise; Grace the Bareback Rider

phants; plank-backed, oil-cloth - a chubby cherub of a girl, or

a gymnasium in lieu of a tanbark plank-backed hoss; Madame Zay-

ished off the Barndoor Bailhay Elephant . . . this was that certain

Ringless Circus in the ag activi- PINK ELEPHANT we've "heard"

so much about.

skies and plains; Prof. Angel Gon-

YMCA cabinet

against cheating

The problem of cheating in ex-

aminations has long been one

which has baffled professors and

is growing more serious all the

time, according to the ag college

YMCA. For this reason, they met

recently to discuss this problem.

the ag YM cabinet says exists,

First step.

be put into effect.

launches drive

Pink elephants steal show

at Kampus Kapers circus

## Scrap Irony AAAA.Chris Petersen

THE DAILY NEBRASKAN

I and the red-haired one had a discussion yesterday. It was under a tree. It's nice to talk under a tree. Because God makes trees. But may God help the ivy that was planted on the other side of that tree. The red-haired one talked of the ivy.

Who shall plant the ivy. Class presidents plant the ivy. Class presidents have only one job and that is to plant the ivy. And the ivy never grows.

Today they planted the ivy. The same old ivy. Maybe the same sprig of ivy that has been wandering about these last 42 years, but which has never grown.

Grown, flown, blown. Ivy, ivy, ivy. Positively poison ivy. Yet poison ivy can be cured. This ivy cannot be cured because it is dead before it is born.

So little glowworm, listen, listen, here comes the same old ivy again. Glowworms, tapeworms, fishworms and the ivy. The ivy which never grows, nor

And yet they come to blows over who shall plant the ivy. Why not plant the blows and elect the ivy? Class presidents do nothing. The ivy does nothing. Substitute. Plant the class presidents for the ivy.

And what do you think of Roosevelt. Do you think that he could make the ivy grow. And Moses raised his hands and the seas parted. But even Moses could not make the ivy grow. And moss does not even grow about the ivy. Moses and mosses. Masses are said for the growth of the ivy, but the mass of it makes a mess of it. Moses, mosses, masses, messes. The ivy is all of these and mosttests.

Have you heard the news. The WPA campus beautification project has finally turned to an investigation of why the ivy does not grow. If all the ivy that had been planted here in the last 42 years was laid end to end it would be a good idea, a better idea than planting ivy that never grows.

And George cancelled the order for a small steamshovel and bought a big one, and they hauled another load away, and still the ivy did not grow. Fertile soil, unfertile soil. Fertile eggs, unfertile. But only unfertile ivy.

Two brainy, brawny, burly, beautiful behemoths began breaking the sod. Dig, dig, dig, well all right But the ivy still won't grow.

See saw, Marjorie Daw, and have you seen the ivy grow. No, and neither has anyone else. For 42 years, though droughts, and rains and blizzards, and the ivy has never grown. And I am growing, growing tired of the ivy which is not growing.

And so my friends, farewell. I have come with the ivy, and I go with the ivy. Here today and gone today. Never put off until tomorrow what you can do today, so the ivy dies today. From pillar to post, from dog food to sea food mama. Still the ivy

By Chris Petersen

the cow barn. You are about to seen this crossing with my own read a scoopful of what I scooped in the cow barn.

just behind the front. The front of a cow. This cow is being milked. Now milking a cow isn't an unusual event, but this cow that they are milking is. This cow is a strange sort of a cow. Almost the

ag scientists have finally successfrom the two left faucets and milk out of one of the faucets.

#### Rodeo--

(Continued from Page 1.)

Petsch and Luther went on to star in the steer riding contest, barn and the world. Such is scias they stuck to the bucking bron- ence. You have just finished readcos in true rodeo style. Petsch was ing a scoopful of what I was first, Luther second, Don Roth third, and Chuck Bourret, fourth.

#### They throw calves.

Fair Manager Rousek Charles March covered themselves with glory in the calf roping contest, as they threw their calf in 33.5 seconds. Don Roth and Orris Corman took second,

Leo Cooksley and Mary Bell the western stock saddle class, final event of the show. Second

Judges of the contests were Professor Ross Miller, Keith Walker, Charles Davis, and C. O. Schlytern. Trophies, awarded to winners in all events, were donated by the Lincoln chamber of com-

Miller, second, and Dick Goodding.

The poultry exhibit centered around a white hen which in the past year had laid 300 eggs, while the woodwork exhibit showed the best in farm construction, Forestry came in for its share with the best way to prune trees, and children crowded around the miniature train in the vocational dis-

Textiles and foods came in for their share in the home ec building. Designs in block printing, dress construction, and painting were on display. The puppet show was also held in the building, as were the following demonstrations: Salad dressing, flower arrangements, home pressing, card weaving, stain removal, draping, slip cover finishes, textile testing.

In the meats laboratory were displays of the best cuts of beef and pork, while a military science display was held in the military science lab. Chemistry came in for its share of attention with the exhibit in the experiment station, and dairy products, from milk through cheese were on exhibit in with Floyd Olson winning third. the dairy products building. Ma-Dallas Coffin won first with his chinery and agriculture engineer-

Livestock was on exhibit north

This bulletin is for the use of campus organisations, students and faculty members. Notices for the bulletin must be sent or brought to the DAILY office by 5 p. m. every day for insertion in the paper the following morning. Notices must be typed or legibly written and signed by some one with the authority to have the notice published. The bulletin will appear, daily except Monday and Saturday, on page two of the NEBRASKAN. Venus have been invited to drop into the university observatory on the city campus which will be open every oftenoon this DELTA SIGMA PI.

Monders of Delta Sigma PI will meet in parlor A of the Union for dinner at 6 p. m.

TOWNE CLUB.

Members of the Towne club will meet at p. m. in parier A of the Union. REQUEST PROGRAM.

A program of request manie will played on the Carnegle music set in faculty lounge of the Union at 4 p. m.

SIGMA ALPHA IOTA PLEDGES.

ALL STUDENTS
All students interested in observing at 4 p. m. in room 31s of the Union.

## It's a scoop from the cow barn-exclusive Daily story

UNIVERSITY OF NEBRASKA OFFICIAL BULLETIN

SUNDAY

VESTALS.

Members of Sigma Alpha Iota will meet in parior Z of the Union at 4 p. m.

MONDAY

All Vostals of the Lemp will meet pariors X and Y of the Union at 3 p. m.

I am writing this story from

After years of experimenting, fully crossed a cow with a cream separator. At the time of this writing, cream is being pulled from the two right faucets. We have suggested feeding the cow ice to see if ice cream won't come

ball for a chuck, as he broke one horse with much difficulty. Roy Petsch and Butch Luther ac-

Haumont won the silver plaque in were Don Melton and Louise Matthews, while Orris Corman and Margery Shannon were third. Fourth were Bob Rothwell and Mary Rosborough.

merce.

flower arrangement, rice, cushions.

Science had formerly declared it This is a scoop. I have scooped "udderly" impossible, but I have

In an interview with said cow. said cow said, "The only thing that puzzles me is how I'm going to be able to keep up with the new 1941 model cream separator.' would not venture to guess what her trade in value would be.

To top this tale off, ag engineers have stumbled across the world's nearest resemblance to perpetual motion with the cow in the stall next to said cow above which said what was said in the last paragraph.

#### Perpetual motion

The cow in the next stall is drinking and giving milk at the same time. A trough is extended from under the cow's udder (twobit agriculture word picked up from an Animal Husbandry text book) to a pail under the cow's the first time, was the star of the tcheterycherous (ten dollar word polo match played on draft horses now on sale at half price) which with brooms for clubs and a tennis any ordinary person knows is the nose. First the cow is milked. The milk runs down the trough into broomstick and had another taken the pail. The cow drinks the milk from him as he got off and on his from the pail. Milk finds its way back to the udder. Soon the cow is so full of milk that it flows by itself. Back into the trough and counted for the two goals which from the trough into the pail. And gave the green team victory over so it goes on for hours. Man's nearest approach to perpetual motion.

Yes, I have scooped the cow scooping in the cow barn.

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#### perfectly . . . the fellows whizzed 'round and 'round . . . they threw the girl about like she was a bag of straw. They practically played "catch" with her. Other acts of the production were the Wonderful Whits and Wiebel Wire performance—a high (?) wire performance that left

the audience breathless with sur-

First step which they decided upon was that the YMCA should work with other campus organizations that are connected with scholarship. Second the cabinet members decided to hold conferences with professors to decide what should be done. Third, the YM cabinet decided

to hold a joint discussion with faculty members. Then, if possible, they plan to give the program publicity thru editorials.

The final step decided upon was that they should organize a student board with the intention of having it create sentiment against cheating and to confer with viola-

(Continued from Page 1.) Geraldine Fauts was chic in rose chambray with black accessories. She was escorted by Gerry Gerloff in a green sports coat and slacks.

Patriotic was Leu Esther Hena girl, aboard the derson in her red, white and blue covered ring, Kampus Kapers pol- arabella, featuring Isadore, the checked gingham, with a bias strip at the neck.

#### Tennis outfit.

Alabama and his Three Ranch The arrival of the tennis season Girls warbled songs of the western was heralded by Charles Velte in a washable shirt and slack outfit zolollo Swindler—an organ grinder and his monkey; and, of course, and Dorothy Luckhardt in a rose chambray jacket dress. the ever-present slap-sticking of

Mary Jane Buck wore a short black and red print dress with shorts under the skirt for her tennis matches.

Helen Claybaugh modeled for the benefit of the ag royalty the yellow-green wool street dress which won a prize in the Good Housekeeping dress designing con-

Barbara Epps wore wine dotted swiss, while Kathryn Kiesselback went red and white in a big way in crinkled organdy formal.

On the midway in front of ag activities building, the "farm youths" could lose all their money to the "city slickers" in the bingo With hopes of eliminating or at least curbing this cheating which games, the fortune telling booth, and the various "throw a ring" they decided upon a program to

In ag activities building were the exhibits of the agriculture de-partment and the "Kampus Kapers" show. The 4-H club exhibit featured the right food for the college and high school girl, and the camera club exhibited the best snapshots and studies taken recently. Featured in the exhibit were a winter scene of the home of Mayor R. E. Campbell, portrait studies, and various shots of that cameraman's mecca, the capitol.

First and second prize in the snapshot division of the camera club display went to Loro Davis, with Floyd Olson winning third. photo in the enlargement division, ing displays were held in the en-Dick Goodding second, and Floyd gineering building.
Olson third. Bernard Epstein was Livestock was or first in the solon division, Troxel of the activities building.