

movies . radio . hit parade . Broadway

Band leader finds success takes more than mere talent

The man, who long ago told Herbie Holmes, popular orchestra leader, the story of the better mousetrap, proved himself far from a prophet, for when Holmes started out he found that he had to do all the beating to other person's doors in spite of his talents.

Born in the basin of the Mississippi delta, at Yazoo City, Miss., Holmes first studied the piano, but finding that instrument too tame he quickly turned to the sax, clarinet and drums. Altho he showed talent and had a good voice, it was planned that he en-



HERBIE HOLMES.

ter his father's banking business.

An easy life.

Holmes didn't mind having his future planned for him, in fact, it made things easy. But his easy life was soon upset when in college he entered, and won, several contests which made him consider taking up a theatrical life. The thing that made him think of turning from his economics texts to the stage, was the winning of the Eddie Cantor-NBC-United Artists contest for singers. By dint of winning the contest he was brought to New York, and given a screen test.

The thing that finally capitulated Holmes was the winning of a Paul Ash amateur contest in a Memphis theatre. Advised not to let his talents go to waste, he told his father of his decision not to go into the bank.

An ultimatum.

Result of his announcement was the ultimatum, "It's the bank for you—or else." Holmes took the "or else" and left home. He and his parents weren't on speaking terms for over a year, but gradually, as he and his orchestra became popular throughout the southland, his father gave in.

Holmes, who will bring his band to Lincoln next Thursday night, has become popular through more than just the southland.

Broadway Collegian

Joe Whitley

SOUNDS AT MIDNIGHT.

On West 54th street there is a nightly round of both comic and tragic.

The back-drop is a dimly-lighted room called "Night Court."

Here came the derelicts and the drunks, the brawlers and the beggars, the meek and the magniloquent. They stand before the magistrate as they like it, bellicose or awed, watching with an out-of-the-world look something called Justice do her pirouettes.

Sometimes there is a moment of high tragic-comedy, such as we caught last Saturday night, when a dishevelled gentleman swayed unevenly before hizzoner.

It seemed that the judge knew old Yorick of old.

"Well, professor," quote the legal one, "what'll it be this time? Thirty days?"

"Sir," volleyed the defendant.

"I am, as your honor is well aware, a man of no small learning and letters. Harvard knew me well in former times. Am I, a doctor of philosophy, to be treated as an ordinary vagabond of the night? Thirty, your eminence? Nay, Sire, I beg of you to remember the Crimson and show it due respect. Give me ninety."

"Ninety it shall be," said the judge with a shrug. "The customer is always right."

COMPETITION.

Such an opening night for the Ballet Russe de Monte Carlo at the venerable Metropolitan Opera House as came off the other night—well, it shouldn't happen to a third-rate circus.

The denizens of cafe society descended upon the place with such a vengeance that the spectacle on the stage was definitely of minor interest.

All during the first piece absurd little debbies with grape clusters in their hair, ensconced in swishy taffeta and moire, and squired by loud-talking escorts trooped, lordly and late, into their seats.

During the intermissions it was a free-for-all, each of the socialites out to lure the spotlight to her own person. People who came merely to see the ballet were quickly put in their place as yokels and ninnies. Everyone knew—or should—that the ballet was meant as a gallery for the self-adoring maidens a-sparkle with their finery.

The performers on stage were very philosophic about it all. "C'est la Vie," said Leonide Massine, who is merely the male star of the company.

While a few years ago he was only a college kid competing in amateur shows: today most of the nation dances to his music "served southern style."

Orchestra —

(Continued from Page 1.)

Kansas City, Mo., on May 23 before Stokowski.

This Latin-American tour will last over a month, from July 5 to August 25. Many of the interesting Latin-American ports will be in the itinerary. Buenos Aires, Montevideo, Rio de Janeiro, and Havana are a few. The best accommodations have been arranged for the young musicians on the S. S. Washington.

The bare announcement of the concert cruise was received with great enthusiasm throughout the southern countries. "Music, being a universal language," writes Stokowski, "it is an ideal medium for friendly and neighborly contact between nations."

"I feel that this orchestra should be composed of young American players because something entirely new is happening in this country," continued Stokowski. "A generation is rising that is amazingly rich in musical talent. But these young players have no opportunity to play great music in an orchestra which has the same musical standards as the major orchestras in America. It is this opportunity that I wish to create and offer to them."

Movie houses bring good entertainment

By Hubert Ogden.

Very good pictures are promised weary scholars who will take their weekly stand at the Lincoln theatres Friday thru Sunday and on into the week to forget this week's exams and next week's downslips, and those who would rest for the coming excitement of Ivy Day.

"Geronimo," the story of the war lord of the Apache Indian tribe which fought the United States to the death for the arid wasteland they knew as home, opens at the Nebraska tomorrow. The ruthlessness of Geronimo and his lust to kill was not because of a savage nature but because he had sworn a thousand white men would die to avenge the death of his mother, father,

Daily Hit Parade

(This week's top tunes.)

1. In a Persian Market—Larry Clinton.
2. Tuxedo Junction—Glenn Miller.
- Study in Scarlet—Larry Clinton.
3. With the Wind and Rain in Your Hair—Dick Todd.
5. Starlit Hour—Glenn Miller.
6. Charming Little Faker—Frankie Masters.
7. How High the Moon—Larry Clinton.
8. Woodpecker Song—Andrews Sisters.
9. Cecilia—Dick Jurgens.
10. Row Row Row—Dick Robertson.

and sister, said to have been killed by whites. The plot tells of his two decade fight against white people and how the tribe was finally hunted down like wild beasts and overcome.

In the picture are Preston Foster, Ellen Drew, Andy Devine, and Chief Thunder Cloud.

"All Women Have Secrets," comedy drama of college love, is a companion feature with Geronimo.

This is a story which weighs the pros and cons of the question as to whether college students have the right to marry. Marriage is a wonderful institution and so is higher learning, but can the two go together. Yes, say the three couples in the show who think it is no more of a risk than taking spring exams and lots more fun.

The picture follows the collegiate couples thru the first stormy year and shows them battling the tough world of 1940.

Young Paramount startles in the film are Joseph Allen, Jr., Virginia Dale, Jean Cagney and Peter Hayes.

"Abe Lincoln in Illinois," the screen version of Robert E. Sher-

(See MOVIES, page 6.)

Hit Parade contest shows student interest in Clinton

A sample of the interest in the appearance of Larry Clinton's famous band for the Union's second anniversary party May 1 was indicated by the flood of ballots for the Hit Parade contest turned in Wednesday. Although the number fell off the second day of the contest Union officials were pleased with results as students sought to pick Clinton's top tune.

May 1 is the deadline. Object of the contest is to pick the one of the six tunes now on the Corn Crib music box that will be played most from April 24 to May 1. Ballot blanks, obtainable at the cashier's desk, must be filled with the song title, an estimate of the number of times played, and the entrant's name, address, and phone number.

Winner gets ticket.

Winner will receive a free ticket to the Union birthday celebration May 1. The contest is open to all students though no Union employes may vote. Clinton tunes now on the machine are "Parade of Wooden Soldiers," "From Another World," "How High the Moon," "In a Persian Market," "It's Wonderful," and "Study in Scarlet."

Famous as an arranger as well as composer and band leader, Clinton recently adapted a Tschai-

(See CLINTON, page 7.)

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