

## Student plans new speech, arts building for N U campus

A new speech-arts building with five theatres of the very latest design—is in the planning—at least as a project of David Leavitt, student of architecture.

While as yet such a new building has not been proposed and in all probability there will be no such structure here for a considerable time, the plans of it, nevertheless, will hold the interest, at least, of all associated with speech and drama.

This "palace of speech and drama" is to be located, according to the plans, across the street east of Andrews and Morrill. It would be two stories high and made of brick such as the Union is.

### 3 in 1 stage.

Three theatres use the same large stage—the large theatre using the center, the two others using the ends. Sound proof doors can be dropped to divide the stage into the three divisions. The stage is at the north end of the large theater which can seat about 1,300 people. The lobby and entrance of the building is to the south of the large theatre. Check stands, managing offices, and ticket booths surround the lobby.

A studio theatre to seat 200 people uses the west portion of the large stage. The Greek theatre, seating 1,300, makes use of the east portion.

### No footlights.

No foot-lights will be used on the stage. Lighting effects will be projected down from above the balcony. The controlling engineer sits back there in complete charge of all technical aspects of the productions on the stage. Movies can be shown from the projection booth.

The orchestra pit in front of the stage may be covered with steps making the orchestra invisible, but allowing the music to be heard. Above the pit and over the stage is an organ chamber.

Scenery would be built on small trucks with rubber tires and wheeled into and out of place.

## Allen--

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of America's ten most distinguished women.

Judge Allen will speak on her favorite interest, "The Constitution, an Instrument of Freedom."

### Luncheon for officials.

Immediately after the lecture there will be a faculty luncheon in the Union's faculty dining room to which officials of the bar association and judges of the courts are invited.

Mortar Boards and Innocents are to usher at the convocation. W. G. Tempel, school of music, will direct the chorus and music.

According to information from the registrar's office, the grades of 1,767 students with an average of 80 percent or more were averaged and checked and from this group 571 from the various colleges who had the highest grades and who were eligible were selected. The remainder were selected by the heads of medical, law and nursing departments.

### Eligibles.

Eligibility demands that a student have carried a minimum of 12 hours a semester for the last two semesters which he has attended school. There must be no incomplete, condition, failure, or "D" hours against the students record for these semesters. New sophomores without two preceding semesters work at Nebraska are barred. Students who meet these eligibility requirements and whose grades are among the upper 10 percent of their college are selected for honors.

Sixty-two senior students will sit on the stage and receive certificates of high scholarship from the chancellor. Special honors are to go to those who have been on the honor roll four times or who are in the upper 3 percent of the senior class.

### Smith in charge.

In charge of the convocation is Prof. Linus Burr Smith, chairman of the department of architecture. Other members of the committee are Professors Irving Blake, zoology; William Loeffel, animal husbandry; C. S. Hamilton, chemistry; Dwight Kirsch, art; W. H. Morton, secondary education; Mabel Lee, physical education; C. O. Swayzee, business organization and management, and Dean T. J. Thompson. Three students on the committee are Miss Ruth Clark, junior in the bizad college; Robert Drewes, dentistry college junior; and Adna Dobson, arts and science senior.

There would be no aisles in the large theatre; entrance would be from the sides.

### Outdoor theatre.

The outdoor theatre is built to resemble a Greek amphitheatre, and it would be used largely for such plays best adapted to this sort of stage, such as the old Graecian and Roman productions.

The large balcony occupies much of the second story. The rest is the grid above the stage, classrooms, offices, and an intimate theatre. In an intimate theatre the spectators sit around on all sides of the players.

The radio theatre is to the left in the basement as are two radio classrooms. Men's and women's dressing rooms are on opposite sides of this theatre. A costume lab and storage rooms for props are here and there is a hydraulic lift to take props up to the stage. The air conditioning units are also here.

## Travelling art display now on exhibit here

A traveling exhibit from the Beaux-Arts Institute of Design of New York City is now on display in the halls of the department of architecture. The public may view the drawings each day in the basement of the temple.

Problems featuring the collection are those which have been submitted in Beaux-Arts competitions and which have received national recognition. Thirty-eight drawings are included in the exhibit, representing sixteen schools over the country.

Of special interest are the architectural studies of a coast guard station, an airplane beacon, a gate through a garden wall, a commons room in a college; a tray and dishes for an airliner; a shore restaurant, a newspaper, and a movie theater lounge.

## GRTC presents model meeting

A model meeting will be presented at this afternoon's section of the Girl Reserve Training Course by some of the Lincoln high school Girl Reserves. Tea will be served before the meeting which will begin at 3:30 in Ellen Smith hall.

## Ball--

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Angelo Ossino, Omaha, pitcher.  
Bill Perry, Lincoln, outfield.  
Joe Ryan, Tilden, outfield.  
Lawrence Schmadeke, Newman Grove, pitcher.  
Don Stangel, Howells, outfield.  
Jim Stocker, Fairbury, outfield. E  
Don Stout, Grant, outfield.  
Bill Stroh, third base.  
Bob Sauer, Lincoln, first base.  
Marion Taylor, Fremont, infield, outfield.  
Malcolm Torgerson, Aurora, outfield.  
James Vogt, Bancroft, outfield.  
Merlin White, Omaha, infield.  
Lowell Walker, Columbus, third base.  
George Whitman, Omaha, shortstop, second base.  
Bill Joachim, Alberta, Canada, outfield.

## Students apply for \$100 Simon scholarship

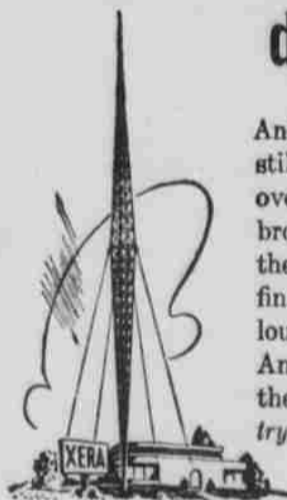
University students interested in the Joseph Simon scholarship to be awarded next year may now obtain application blanks from Dean C. H. Oldfather of the college of arts and sciences. Blanks must be filed with the dean not later than May 1.

The \$100 award, which has been provided by relatives of the late Mr. Simon, former Lincoln businessman, is granted to an outstanding male student in this year's freshman class who has demonstrated fine qualities of manhood, moral force, scholastic and athletic ability.

Henry Rohn of Fremont, a member of the varsity football team, is attending school this year on the scholarship. A committee composed of Dean Oldfather, Major Lawrence "Biff" Jones, and Dr. R. D. Scott, a member of the athletic board, will interview applicants and announce the new winner within a few weeks.

# How would you answer these questions?

## Who is the most advertised doctor in the U.S.?



And how, banned from the air, does he still sell his attractively priced "operations" over XERA, "the world's most powerful broadcasting station"? Here's the story of the goat-gland medico the authorities are finally after, and how he has made a fabulous fortune by methods the FCC and the American Medical Association would give their collective right arm to stop. Read *Country Doctor Goes to Town*, by J. C. Furnas.

## How would you get even with a sarcastic boss?

Say you were on a newspaper where three city editors and two managing editors had quit because they couldn't stand the sarcastic old goat who owned the paper... Could you get even—in print? Read *Merrily We Go to Press*, by Phil R. Sheridan.

## What are Europe's newest stunts in war propaganda?

Why did German loudspeakers blast out the *Marseillaise* to greet the French President when he visited the front? Why did the British bomb the Nazis with tiny bags of coffee? Whose trick is it to send forged or anonymous letters to soldiers, giving them false news about their families? Edmond Taylor, in this week's Post, tells you how warring nations use lies... and truth!... to fool some of the people all the time. Turn to *Propaganda Changes Poisons*—page 27.

## If you found a diamond ring

and knew if you gave it back you'd be accused of stealing it, what would you do? That was the dilemma facing Big Joe and Uncle Pete, those positive geniuses at doing the wrong thing at the right time! Read *Your Mom Was a Lady*. A new "Uncle Pete" story by R. Ross Annett in this week's Post.

## Who made Baseball the "National Game"?



With strictly phony innocence, who foxed a U. S. President into tossing out the first ball of the season, thereby establishing "the great American game"? Who has the greatest reputation in baseball for collecting eccentric players and actually thinks he can lick the Yanks? Read *The Old Fox Turns Magistrate*, by Bob Considine and Shirley Povich.

## You have almost learned to fly and...

in the air you're a wizard—chandelles are a cinch—with an instructor along. But the way you make landings is sheer suicide. Should they let you try a solo flight? Or make you quit? A story of a flying cadet's last chance. *Ground-Shy*, by Sparks Hausman.



## Suppose you were slowly starving to death...

in a lonely ramshackle store, and your only friend was a kid who worshiped you because he thought you really had killed Indians—would you disillusion the boy or invent more stories? Turn to page 9 of your Post for the curious story of a man with too many memories. *Mister Ears*, by Eddy Orcutt.

## How far can birds travel without stopping to eat or sleep?

How can birds navigate with mathematical accuracy? What bird commutes each year 11,000 miles from North to South Pole? And which one hops the Atlantic twice a year? Read odd facts about bird flights by Raymond S. Deck, *Pageant in the Sky*.

AND... SHARPSHOOTING AT INSURANCE by Raymond Moley; serials, editorials, poems, cartoons—all in this week's issue of *The Saturday Evening Post*. Now on sale.