

Institution completes 23 months of service

Catering department serves mountains of food annually

By Hubert Ogden.

Satisfying hungry customers is one job that has to be taken care of in the Union and a very important and large one as is evidenced by the amount of food consumed.

Eighteen thousand, nine hundred and sixty-six and one half dozen rolls have been baked in the kitchen by the baker and served to dining students and faculty since September of this year—over a quarter of a million rolls. Roughly this is more than 18,000 a month.

881 loaves.

The baker has made 881 loaves of bread since February 4. Union diners would appear, from the evidence of these figures, to like their bread and butter. Also from the ovens of the Union kitchen have come since September, 1440 pies for the regular daily catering units and 725 cakes for the cafeteria, main dining room and the

Decorators plan special room for Carnegie set

Plans for a new music room have been made by the Union with the help of Miss Evelyn Metzger, assistant professor of applied design on the ag campus. The room, 209, is being expressly decorated for the Carnegie Music Set and the records in the Union's music library.

Soft blue color.

The color scheme of the room will be in soft cool shades of blue to provide the restful atmosphere necessary for appreciation of good music. The walls and woodwork will be in varying tones of grey. The carpet is to be in two shades of blue, and the drapes will be in a similar blue with appliqued deeper blue flowers.

The Carnegie Set speaker will be centered in the room against a wall mural in harmonizing colors of an imaginative nature in keeping with music. The chairside operator's cabinet will be built into a special desk near the entrance with the two cabinets of albums on either side. Above this desk will be another mural. Both murals will be done by a senior from the art department.

Special furniture.

Furniture in the new room will consist of a central long table with shelves in the sides for the music library and two couches on either side. Chairs and couches will be in a tan upholstery with touches of blue.

Ballroom stage gets new drapes

Included in its dressing up program this year has been the Student Union's ballroom stage which has undergone a thorough change. The Union bought blue-green rayon velour curtains and a valence from the Metropolitan Scenic Company of Omaha. Tormentors of the same material to conceal the sides of the stage were added. The back of the stage was draped with a cyclorama in a beige cotton rep.

To enlarge the stage for concerts a twelve foot deep extension was constructed and draped with a skirt of the same material as the cyclorama. The curtains are designed to improve acoustics in the ballroom as well as to dress the stage.

Activities--

(Continued from page 4.)

articles lost in the Union is located at the checkstand.

Private catering may be had in the six vacant halls to be used by Union members for all type of private dinners, luncheons, banquets and parties. Room 315 is a lunch room for those who bring lunches from home and is open from 8 a. m. to 1:15 p. m.

Offices of the Alumni Association, Chancellor Emeritus Burnett, Kosmet Klub, Barb Union and the Student Council are in the Union. be had, with catering facilities for large groups.

There are weekend mixers with local orchestras and dancing from 9 p. m. to 12 either Friday or Sat-

urday costing 10 cents per person.

Local and nationally known celebrities are present at lectures and forums in the Union. Discussion groups may also meet.

Sunday Laugh sessions with full length movies and vaudeville with film hours including sports and comic shorts and travelogues are featured.

Recitals and concerts are sponsored by the Union and presented with the cooperation of the School of Music. Visiting artists are obtained.

Art classes.

For those interested in art there is a sketch class with free equipment and instructors. Picture of the month is in the main corridor. Besides this there are photograph exhibits, art collections, and student art projects.

62,735 persons used the building in February

How many people do you suppose use the Student Union? In an average school month, February, uninterrupted by vacations, 62,735 noses were counted. Official records kept by Miss Nadine Nims of the Union office reveals that 5,857 attended dances, 1,073 came to lectures, 2,645 to meetings, 600 to a concert, 550 to a Variety show. The corn crib served 37,217 and the cafeteria 8,751.

For every meeting, dinner, or program numbers are counted and recorded. Only the students sitting in the lounge are overlooked. Average monthly account is between 55,000 and 60,000. Largest attendance was in October, 1939, when 77,186 people attended various Union functions.

Board of Managers direct policies and administration

The Student Union has been directed from the time of its completion by a Board of Managers, which has the primary responsibility of seeing that the Union is used as a social and recreational center for the University community. Seven students, six members of the faculty, and three alumni are chosen as members of the board, and in this group they must appoint two sophomores, three juniors, and two seniors. At least three of the students thus appointed must be unaffiliated, and three of them must be women. One representative from ag campus is also specified.

Prepares budget.

The Union board prepares and adopts the annual budget and makes purchases for the Union under the direction of the purchasing

agent of the university. The board is also a policy making body and selects the staff. The people who have been chosen as members of the staff are Kenneth Van Sant, managing director; Pat Lahr, social director; Mrs. Ruth Quisenberry, catering manager; and Mrs. W. B. Romans, chaperon.

Arndt is president.

The president of the Board of Managers is K. M. Arndt, and faculty members who have been appointed by the Chancellor are Mr. Arndt, Miss Mabel Lee, Miss Ruth Lushy, E. W. Lantz, E. F. Schramm, and W. H. Morton. Alumni members are Mrs. Verna Boyles, Milton Anderson, and Ellsworth DuTeau. Helen Claybaugh, Evelyn Leavitt, Harriet Talbot, George Gostas, Arthur Henrickson, Don Meisel, and Don Schulz are the student board members.

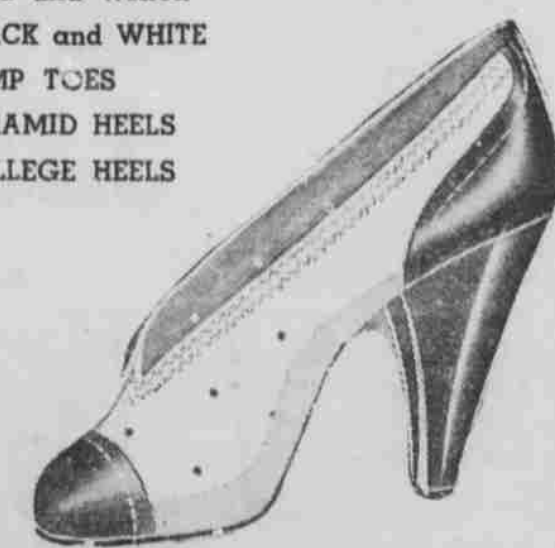
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