



For F. M. Hall collection . . .

University buys contemporary art

. . . from 50th annual exhibit

Thirteen originals from the Nebraska Art association's 50th anniversary exhibition have been purchased by the university through the endowment of the late Mr. and Mrs. F. M. Hall, Lincoln art patrons. The purchase included five paintings, one pastel, two drawings, two etchings, and three examples of sculpture.

The fund left by the Halls has enabled the university to spend more than \$5,000 each of the last ten years in the purchase of outstanding pieces of American art.

According to Dwight Kirsch, chairman of the department of art at Nebraska the selections made this year have been popular with persons who visited the art exhibition the last several weeks. The final selection was made by two art critics who came here to choose the outstanding works.

Blanch is best liked.

Arnold Blanch's portrait "Doris Lee" proved to be one of the most liked pictures in the exhibition. Blanch is considered one of the comparatively few American painters who have done consistently good work. His subject, Doris Lee, is also a well known painter. Another favorite of visitors at the showing was "Midnight" by Hobson Pittman.

"Cape Cod," a water color, by George Grosz, is remarkable for its beautiful color effect according to the critics. Grosz has done many satires that have been poignantly bitter because of his experiences as a German refugee.

"Barbed Wire," another water color by Clarence Carter is a beautiful example of what an artist may do with a commonplace subject.

Peggy Bacon.

Peggy Bacon's "Winter Sport" also captured the fancy of the visitors. The cat against a background of snow makes a striking appearance. Altho this is done in pastel, it resembles a painting. There is something good natured, even a bit shy about the way in which Peggy Bacon paints people and cats.

One of the more powerful pictures in the purchase is Walt Kuhn's "Apples in Wooden Boat." There is no doubt that the painting is said to have more force than any other picture. "Afternoon Skiing" by Zoltan Sepsehy is expected to provide good technical instruction for art students.

In purchasing two etchings, "Night Windows" and "Turning Out the Light" and the pencil portrait of Robert Henri, all by John Sloan, the university has acquired works by one of the most important of the contemporary artists. The pen and ink drawing called "Model on Bed," by Guy Pene DuBois reveals a three dimensional effect.

The sculptures chosen, three of them by women, are "Scrub-woman" by Franc Epping is highly suggestive of the block of stone from which the original was cut; "Young Woman" by Dortha Greenbaum, and Joe Taylor's "Figure Study" in carved walnut.

Six of the 13 additions to the F. M. Hall collection from the Art Association's 50th annual exhibit are shown here.

"Doris Lee" leads the collection from upper left hand corner. She is a fellow artist of the painter, Arnold Blanch. Upper right is Hobson Pittman's oil "Midnight," and below it, "Cape Cod," a water color by George Grosz.

Peggy Bacon's pastel of a backyard feline's "Winter Sport" is to the center right. Beside the Bacon are "Apples in a Wooden Boat" done in oil by Walt Kuhn.

At the bottom are Franc Epping's sculptured "Scrub-woman," and "Afternoon Skiing," done in tempera by Zoltan Sepsehy.

The two other pieces of sculpture and the 2 pairs of drawings and etchings purchased are not shown.

