

Poetry

Huxley gets a 'lukewarm' once over

... from Schooner reviewer

AFTER MANY A SUMMER DIES THE SWAN,

By Aldous Huxley.

Aldous Huxley enthusiasts are likely to defend his new novel with a statement and a question, little realizing that their procedure is not defense at all but admission that "After Many a Summer Dies the Swan" is not even first-rate Huxley. The statement is this: "You simply don't understand Huxley." And the question which immediately follows is, "Have you ever read 'Point Counter Point'?"

In this fashion the most zealous worshipers at the Huxley shrine unwittingly acknowledge the inadequacies of his latest work. Nothing is easier than to cry, "Misunderstood!" And to justify the shortcomings of a book by extolling an earlier product of the same pen is at best an inadmissible strategy.

Not that this is a notably bad novel. It has a better flavor on second than on first reading, a good indication. Some of the author's thinking—though it is aired largely through the medium of Mr. Propter, a lay figure all too obviously dragged in by the heels for just this purpose—is of value. But this thinking is enclosed in large bundles of philosophical conversation, in at least one instance two full chapters of it; and the theme, characters and plot are simply not strong enough to bear such burdens.

Mr. Huxley may be roundly scored for his failures in characterization. Only Jeremy Pordage, who in his examination of the famed Hauberk papers inadvertently uncovers the clue which leads to a possible gratification of his millionaire employer's desire for eternal life, and Dr. Obispo, the physician retained by the millionaire to carry on research in the field of longevity, possess life of their own.

The author is hailed as a brilliant satirist, yet his satire in this book is obvious and rather heavy-handed. This is especially noticeable in the early part of the novel, where Mr. Huxley tries his lance on some of the more transparently ludicrous aspects of California civilization. As for the pseudoscientific theme which runs through the entire book, no self-respecting editor of a science fiction pulp magazine would accept its development by Mr. Huxley. Consideration of it confirms the impression that Harper's Magazine, which began the printing of the novel serially before its publication in book form, was more interested in the author's name than in the quality of his work.

LEO SONDEREGGER.

Reporter --

(Continued from page 1.) about the number of dates they have.

Bill Allison, arts and sciences freshman.

Glamour boy, so I could go with glamour girls.

Joy Miller, biz ad sophomore.

Beauty Queen. It would be nice to know you are that beautiful, and think of the publicity.

Max Wilson, engineering freshman.

Innocent. You can pull lots of strings and get in control of plenty of campus political events.

Bill Anderson, arts and sciences freshman.

All-American athlete. I've been associated with sports and interested in them all during my life and it has always been my ambition to succeed playing football.

Wally French, arts and sciences freshman.

Phi Beta Kappa. I think it would help my campus prestige and would be useful when applying for a job. You have to have personality and the ability to polish the apple with teachers. Also, those who succeed as PBK's are usually successful at other activities.

Janet Helm, teachers student.

Mortar Board. If you're in Mortar Board you can be practically anything else because of the political pull. Those who are in it usually have personality and brains.

Ed Graham, extension student.

All-American athlete. There's more future in it. You get further socially, physically, and financially and the publicity is worth a lot.

• THE PRAIRIE SCHOONER •**Schooner appears in new cover, features "Best Short Stories O'Brien"**

Abandoning its "age-old" cover format for a streamlined front, the Prairie Schooner appears in green today filled with twenty stories, articles, poems, comments and bibiana ranging from spiritualism to an estimate of Best-Short-Stories-of-Each-Year-O'Brien.

Nebraska's literary magazine, edited by Lowry C. Wimberly of the English faculty, is issued quarterly, and for the spring edition leans toward humor and horror in stories and the revival of the "Bibiana" book review section under the guest editorship of Leo Sonderegger.

The "Edward J. O'Brien" article, written by Robert Whitehand, a University of Iowa dramatist, takes the American-in-England short story critic through several years of war and the world's fads, asserting that O'Brien maintains his poise as a dynamic optimist despite the cults of muckraking and scoffing, the age of garbage cans and back porches."

Sherman, Grant, Lincoln and Walt Whitman are given a "personality sketching" in "Four Men My Father Knew," an article by Jennie Morgan, the daughter of John S. Morgan of the Union army. "Oscar Wilde in Omaha," by Carl Uhlarik, is an account of

Wilde's appearance there and the results in sentiments expressed by the Omahans. For example:

O Oscar Wilde,
Aesthetic mild
With hair well lied
And shirt front biled . . .

"The Truth About John Rogers,"



PROF. WIMBERLY.
Schooner editor.

the boy who loafed his way thru law college by calling on his dead father-attorney to help him thru the exams, the dead father's conscience being over ridden by his dead mother, stands out among

Annual nears completion

Yearbook to go on sale in a month says Hager

The Cornhusker is in the hands of the printer and will be on sale "very close to Ivy Day," Orval Hager, yearbook editor announced Thursday. Six beauty queens, chosen by the editors of all Big Six yearbooks, have been selected and will be announced at a spring party in the near future, Hager said.

"We expect to get the Cornhusker out two to three weeks earlier than it has been the last couple of years," the editor said. He spoke enthusiastically of the scarlet, gold and cream covers which have been received, pointing out the contrast to less colorful shades used before. They are trimmed in gold and have a large "N" embossed on the front.

The beauty queens, featured each year in the Cornhusker, were chosen by yearbook editors of Nebraska, Iowa, the two Kansas universities, Oklahoma and Missouri.

Lentz to solo with symphony

Though it was originally announced that the last concert of the Lincoln Symphony orchestra would be March 25, this date has been changed to Monday, April 1, with Don A. Lentz, of the university school of music faculty, as guest soloist. The program for the April 1 concert will also be played for a children's audience at the Stuart theatre in the morning.

LeRossignol writes for economics magazine

Dean J. E. LeRossignol of the college of business administration has a discussion of John Stuart Mill's philosophy of technology published in the current number of the American Economic Review. The dean points out that many writers on the subject have erred in branding the economist Mill a disbeliever in the machine as an ally of the working classes.

Music --

(Continued from page 1.) Herbert Schmidt, Ernest Harrison, Marguerite Klinker, Frank Cunkle, Alma Wagner, William Tempel, Wishnow, Moore, and Marjorie Shanafelt.

A complete instructional program has been arranged, including not only private instruction on all the instruments and training in ensemble playing, but opportunities for appearing on radio programs and participating in individual and group recitals.

Prose

Book talk takes notice of Sandoz

... in Schooner "Biblionia"

CAPITAL CITY, by Mari Sandoz.

One reads Miss Sandoz's novel, which reveals and attacks "The Ripening Fascism of the Corn Belt," with considerable active sympathy. But the story she has to tell of the "Little Hitler" and the "America for Americans" group becomes, rather than a concentrated attack, an open warfare on widely disparate fronts. Miss Sandoz severely shakes several traditional strongholds but in no instance strikes a crushing blow. Deploying her action, she sacrifices the importance of individual activity, filling her novel with too many names and too few characters.

The story is told in a series of incidents made up of journalistic reconnaissance, vitriolic forays, and the final advance of narration, but the continual recurrence of the journalism and the rather self-conscious invective gainsay the brilliant explosion promised by the jacket illustration. Rather does one seem to be watching a sparkling fuse flaring ominously as it winds from Blue Ridge to Herb's Addition, but spending itself finally in its own flame.

Loosely knit.

With all proper deference to its excellencies of journalism, as a "Fairly complete scrapbook . . . on . . . the state's labor and farm problems," one finds that the story is too loosely knit to make for any very thorough convictions, or even very intense sustained interest.

Regrettably, for had it dealt more specifically with almost any one of the characters, left so largely to implication, and disclosed the alarming fascistic trend in the Middle West through that character and through his problems, one might realize more readily that "It is to . . . boys from the farm and the small town, uncontaminated by the parasitism of our Midwestern capital cities, and to the young liberals from the industrial centers of the East, that we must look for the preservation of our democracy."

SMITH DAVIS.

Iowa State prexy to address SAE's

Dr. Charles E. Friley, president of Iowa State College at Ames is principal speaker at the Sigma Alpha Epsilon's annual Founders Day Banquet tomorrow night at the Cornhusker. Dr. Friley is a close friend of Chancellor C. S. Boucher. Tom Schaffer, active chapter head, Dr. Paul Ludwick, Ellsworth DuTeau, and Rex Smith, new alumni advisor, will also make brief talks.

Approximately 175 are expected to attend. A delegation of 25 alumni from Omaha will be present, as well as alums from all over the state.

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SIGMA ALPHA EPSILON BANQUET	Saturday evening

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