

the women

Red, white, 'n blue keynotes many snappy spring outfits

By Elizabeth Clark.

"Hurray for the red, white and blue," seems to be the theme song of the year as the girls go shopping and prepare to proudly don their new costumes for that



clothes parade of the year, Easter.

In this aforementioned red, white and blue will be Mary Maxine Hancy with her navy blue dress with a white collar and flared skirt. Her navy fitted coat is trimmed with white pique pleating. With the outfit she wears a navy snapbrim with a jaunty red feather, blue and white spectator pumps, and carries a red patent purse and red gloves.

Black and white sharkskin.

Frances Vaughn, Phi Mu, will wear a black and white checked sharkskin dress with Schiaparelli pockets trimmed with red buttons, a red belt, and a white collar. With the dress she wears black alligator pumps and a black pancake hat with a nest of grosgrain ribbons on top.

Tiny Betty Rathburn, D. G., varies from the patriotic theme with an unusual rose-colored corduroy reversible top coat.

Another D. G., Virginia Wheeler, will wear a turquoise wool suit which has detachable Schiaparelli pockets. The jacket of the suit is collarless, and with the suit she wears a contrasting blouse and a

large turquoise snap brim. Best-dressed candidate Helen Higgins from the Sigma Kappa house accents her dark hair and fair skin with a spring date dress of heavy black silk with a smart bolero jacket trimmed with a tiny lace collar, cuffs, and pockets. She carries a black patent purse and red gloves and wears black patent sandals and a black straw hat with wide red ribbon streamers.

Light weight black wool.

Melva Kime, Raymond Hall, will be seen around and about the campus in a light weight black wool tailored coat, black pumps, and a small black hat.

Back again to the navy theme goes Peggy Cowan, Theta. The dress of her outfit is navy, trimmed with white cord at the neck and sleeves. The coat is blue and white checked and smoothly fitted with a flared skirt. She wears navy accessories and a perky straw hat with the ensemble.

Mary Brion, Alpha Xi Delta, is individual in her choice of a spring outfit with a fitted blue-green novelty woolen coat over a black and white print dress on a blue green background. Her hat is black straw, her purse is black patent, and her shoes are black and white spectator pumps.

Navy plus variation.

Navy with a variation is the outfit of Genevieve Smith. She varies the usual color combination of red, white and blue with rose, navy, and light blue. Her coat is princess style in navy. With it she wears a light blue dress, a rose hat, and carries rose gloves. Two Chi O's in suits will be Yvonne Costello in her smart three-piece tweed and Ruth Salisbury in a moss green costume suit.

Striking is the word for Alpha (See PATRIOTIC, page 11)

Simon's to hold first of series of style shows

Simon's will give their first fashion show of a series tonight in cooperation with Charm School. The show has been arranged by Simon's new college board, Helen Severa, Margaret Krause, Harold Niemann, and Roy Proffitt.

Featured in the style preview and review will be the 22 Best Dressed Girl candidates, who will model the fashions of the spring and summer as seen at Simon's.

Perfume goes light and airy as spring breezes

Light and airy is the theme for the new perfumes of the spring for everyone is tired of the slightly heavy smells that suggest snow and icy winds and winter, and is longing for that faint suggestion of budding trees and waving flowers.

Wonderful for spring is "Honey-suckle" one of Corday's seven floral perfumes. And the container is beautiful, a gently rounded bottle with a "crushed flower" stopper.

Apple blossom scent.

Helena Rubenstein's "Apple Blossom" is another favorite with its heady, spring-like fragrance. It comes in a simple, square cut bottle under an arbour of pink blossoms.

And D'Orsay's Easter offering is a white wire bird-cage, decorated with ribbons and a gay chicken. Inside are three colored eggs holding little bottles of perfume in favorite D'Orsay scents.

New and different is Roger and Gallet's "Blue Carnation" fragrance, which makes a perfect transition to the spring mood.

For the high golden moments of spring Coty suggests L'Origan.

Who said that women's hats were far from flattering?

Following this theme is Polly Jo Taylor, Alpha Chi Omega, whose two-piece silk dress is set off with a turban to match. She wears a beige wool coat with the outfit. Betty Jean Ferguson, Chi O, also wears a blue print silk with a matching blue turban.

Ruth Clark from the Alpha Xi Delta house too has a turban, in navy blue. The rest of her spring outfit includes a wine, green and blue print dress on a dark background, wine wedges, wine purse, and navy gloves.

Perennial favorite.

Perennial spring gripe of the men has been the women's new spring hats. "They're crazy! They're insane! They're far, far from flattering!" has raged the cry.

But this year, hats are so very feminine, more flattering, and what is more important, designed to please the

men. In other words, hats this year are designed not to make men turn around and say "abominable," but to flatter the rest of your costume, and your face, and to become an integrated part of the whole known as "your Easter outfit."

Rollers are back.

Some of the best news of the year is the re-discovery by those who set the fashions, that the roller, off the face hat, is becoming to almost everyone. So, if you want to wear a pastel roller with your new Easter suit, you have the entire approval of the fashion experts.

Rilla Mae Nevin, Alpha Xi Delta, will wear a white roller hat with British tan trim with her British tan silk jersey dresses

which features a tight waist and full sleeves, and has unpressed plaits in the full skirt.

Exponent of the roller is June-alyce Boward, Chi O, whose blue sports hat dips in front and contrasts with her black fitted coat. A O Pi Jean Sundell contrasts a beige double-breasted coat with a brown roller. A touch of color is added by a scarf of green, brown and yellow.

Another favorer of rollers is Pauline John who wears a sky blue felt snap brim with her natural cashmere suit and two tone copper and tan wedges.

High again, this spring, in fashion favor are the turbans of gay, gay design and color. One of the cuter notes from the album of "what will be worn" is the idea of matching the turban with a gay print dress worn under a coat lined with the same material. Or if you like, Schiaparelli won't mind if you match your turban with your gloves and purse.

The favorite of years upon years, until it is practically one of those inexplicable things called a classic, is the sailor. And sailors there are in every color. But a favorite this year, perhaps because of the blackouts prevalent in Europe is the white felt sailor with black or navy blue ribbons.

Ann Weaver, Kappa pledge, will be distinctively smart Easter Sunday in her blue straw sailor. Around the crown are tiny blue streamers which cascade over the back.

Suzy's hats are most little (See FLATTERING, page 12)



—DAILY staff photo.

MAXINE KINGSBURY, Delta Gamma candidate for the Best Dressed honors of the year, wears one of the new sweater-skirt combinations which features a black and white check rayon for skirt material and a red sweater with trimming the same as the skirt. Detail added to the light-weight skirt are the side plaits.

Cues For The Coed

Best Dressed Girl

Candidates shop at Ben Simon and Sons, and will model there in a fashion show (sponsored by Charm School) at 7 this evening. Be sure to notice the original hair styles on a few of the girls. If you want to be one of the "best dressed" do your shopping at Ben Simons.



An Easter Coiffure

If you plan to be in the march of the Easter Parade why not get an individualized coiffure and lead the Easter Hair Dress Parade? Ben Your Hairdresser will give you a permanent or a wave that is "especially for you." See him now at 211 South 13th St.



Join Your Classmates

and your friends in the march to the Tasty Pastry Shop in the Hotel Cornhusker. It's the place where the crowd streams to— for lunch, between classes, and after parties and dances. You'll be sure to find the gang at the "T. P." regardless of the hour. Why not go there soon—for a bite or dinner? It's just the place to have "them" take you for that extra special Easter snack.



Easter Greetings

For sweetheart, family, or friends. There is a fine selection at the Eastman Kodak Store—1221 O St. Why don't you drop in and see them?

In the Kampus Korner

at Gold's I discovered an original costume which will suit almost any occasion. It's a dress of silk jersey and a new sagless coat of wool jersey. It will give you "that military look" with its silver buttons and epaulet sleeves. This special creation comes in those very popular colors of this spring—dusty pink and powder blue at \$19.95.



Come On Students

and join the gang at the Turnpike at the Saturday nite dance and the special Easter Sunday Matinee dance. Ralph Webster and his orchestra will start at 4 in the afternoon and play for 8 continuous hours. Prices for the Matinee Dance on Sunday are 25c per person before 9 and 40c per person after 9.



Specialized Permanents

at \$5.00 along with all branches of beauty culture are offered at Miss Agnes' Beaute Shoppe, in the Hotel Cornhusker. Telephone 2-3122 or 2-6971.

I Also Found

in the Kampus Korner a very cute 2 piece dress with slacks to match at \$5.95. This clever sport outfit advertised in Harpers comes in blue, aqua, and rose. As an added attraction to those who 'tend their own clothes it is made of luxable spun rayon.

In the Millinery

department of Gold's is featured a tiny flower-laden calot for dates in black, navy, brown, red, Kelly green, and grey—special at \$2.95 on Gold's third floor.