

movies . radio . hit parade . Broadway

'Dodsworth' ends Players' twenty-fifth season tonight

By Bob Schlater.

On stage! Houselights! Curtain! The barking of these words will mark the end of the twenty-fifth season for the University Players at the University of Nebraska with their last presentation of "Dodsworth" tonight. Beginning with Ibsen's "Ghosts" in 1915, the players have done 172 productions under the talented head of the speech department, Miss H. Alice Howell.

Of special interest to students are the great names which have come from this group. Broadway, Hollywood, and radio have received their share of those that Nebraska has produced. Such names as Zolley Lerner, Hart Jenks, and Fred McConnell will remain as leaders in their fields. Overcome obstacles.

During the first few years the plays were produced in spite of great obstacles but these were eventually overcome by hard work. The first play, "Ghosts," was badly attended and received no publicity. By chance Dr. Hartley Burr Alexander sat in that first audience and foresaw a future for this group of amateur actors and actresses. He recommended that the play be given the following week and by the end of the run they had a large audience. Later one week runs were given Lincoln audiences who were greatly interested in a regular stock company.

The second play, "Believe Me, Xantippe," ran 22 performances in the city and throughout the state. The play was written by Fred Ballard, a Nebraska alumnus, who since then has written many Broadway plays.

The University Players is not an organization which has a con-

stitution and officers but rather is the producing organization of the speech department. Parts are open to all students who meet the university scholarship requirements. Miss Howell has been the guiding genius and has led the group from a small, unknown organization to its present status.

Besides Miss Howell the group has centered around three outstanding people, Pauline Gellatly, Herbert Yenne, and Ray Ramsey. Miss Gellatly played many roles and served as an instructor in the speech department for a number of years. Her greatest contribution to dramatics here was her direction of the Children's Theater which she brought to its best work. Fifty plays were given by this group which added to the appreciation of drama in Lincoln.

Ramsey—prodigal son.

Ray Ramsey, former executive secretary of the Alumni association, has done his bit in the development of dramatics at Nebraska. Teaching for a few years in the speech department, he was a valuable assistant to the players. His two years on Broadway following the World war when he played with George Arliss in "The Green Goddess" and Lionel Barrymore in "Macbeth" are of especial interest.

Becoming acting head of the department next year will be Herb Yenne while Miss Howell takes a year's leave of absence. He played a leading part in his freshman year at Nebraska in 1916 and since then has had the leading roles in 19 plays. He is excellent in character parts and does directing and writing in the same manner.

The biggest event of the Univer-

(See PLAYERS, page 8.)

Fontaine will judge dramas for contest

Lynn Fontaine, who recently completed, with Alfred Lunt, a national tour in "The Taming of the Shrew," last week consented to act as one of the final judges in this year's Etherege Award for original drama, to be presented by the Dramatists' Alliance of Stanford University.

Purpose of the contest, which is open to all writers without regard to training, experience, or residence, is to discover good native playwrighting and to make connections for the writers with the active theater in communities and colleges throughout the country.

All plays must be original and not adapted from published materials or foreign drama. There is no restriction as to length or comic mood. According to the contest rules good farce is as welcome as the comedy of manners.

The Etherege Award is one of the four awards offered by the Dramatists' Alliance in different departments of dramatic writing. Others are the Maxwell Anderson Award for verse drama, the McGaw Award for dramatic sketches, the Gray Award for dramatic criticism.

The Etherege Award, consisting of \$200, will be presented during the Dramatists' Assembly at Stan-

'Young Tom Edison' tells story of American youth

By Hubert Ogden.

A story of an American boy, which may in all probability start a screen series of boyhood biographies, opens Sunday at the Stuart theatre. "Young Thomas Edison" with Mickey Rooney cast as young Edison is a picture which tells of a non-conformist youth who is misunderstood in his home town but who ultimately triumphs to show the world that he did have brains.

Virginia Weidler is teamed in the film with Mickey, as his sister. The studio predicts this part will make her a star.

This picture will be followed by a story of Edison as a man, starring Spencer Tracy.

"Congo Maisie" which starts Sunday at the Nebraska theatre stars Ann Sothern as an irrepressible show girl stranded in Africa. John Carroll, one of Hollywood's new stars, is starred in the lead.

Maisie wins the tough white doctor, played by Carroll, as she

takes the natives into camp with her singing and her meager little card tricks which they believe are magic.

Destry is still riding at the Lincoln theatre. James Stewart, the star of "Mr. Smith Goes to Washington" takes the lead in "Destry Rides Again." Appearing opposite him is Marlene Dietrich.

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Come one . . . Come all! . . . Why? To a Style Show. Where? RUDGE'S. When? Tuesday, March 19, 8:00 P. M. So What? Living models . . . Oh? Yes, Holly Shurtleff, Ruth Iverson, Florence Moll, Janet Moon, Pat Prime and others. What will they wear? Come out and see! Here are a few tips . . . Coats, Suits, Slack Suits, Evening Wear, Date Dresses, etc. Ed Jungbluth and Orchestra. There will be a wedding, too. Pat Prime will be the bride. We are expecting about 1800 spectators. Be seen' you. Don't forget. South Entrance.

Have fun! Dance at the TURNPIKE . . . Friday . . . Ralph Webster and his "Music Styled Delightfully Mild." . . . Saturday . . . Herbie Holmes in his "Southern Style" Sunday . . . Herbie Holmes in his "Southern Style" Everybody goes to the Turnpike. Meet your friends . . . The Romantic atmosphere . . . and heavenly music. You're in the mood . . . Let's Dance!

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