

# ★ ★ the women ★ ★

## Society . . .

### Paraphrase of Shakespeare expresses weekend spirit

Love, f'r instance

A bit of paraphrasing from Shakespeare sometimes comes in mighty handy, don't you think? Tomorrow and tomorrow and tomorrow treads its weary pace from day to day and only week ends, when we can halfway break away from books, leave a bit of radiance in an otherwise drab world. This week and, for example, we can break away from our irregular French verbs and the Theory of Mass Motivation and become human again as Red Riding Hoods, Little Abners, or Little Boy Blues at the Story Book Ball.

### SLIDE ON IN

at the Story Book Ball tomorrow night at the Cornhusker ballroom. It will really make you think of long, long ago when you used to read fairy tales and you can imagine that your imaginary characters have come to life. Dave Christie and Alpha Phi Marcy Bauer will resemble 'bonny old Scotland. Can't you just see Clark Kuppinger as a maharajah and Cecile Mitchell, Kappa, as his maharane. Two-hundred and fifteen pound Frances Liek will look adorable dressed as a little school boy, and his little girl friend will be Gamma Phi Betty Gibson.

### SPRING OUT

at the Phi Delt formal tonight to the tunes of Earl Hill and his orchestra. You will see: Theta Betty O'Shea with Bill Ryan, Kappas Jean Rowe and Peggy Elson with Gordon Rector and Jack Yoder, and Pi Phi Virginia Haney with Al Ashworth.

### THE FIJI'S

are wondering just what the deal is between Tri Delt Ethel Beeson and Kenny Ellis, who is supposedly engaged to someone else.

### THE BEST CELLAR

these days is the little Gingham Tea Room out Piedmont way where all the fellahs are now taking their gals—just for a sip of tea and a few cookies—sort of restful—you know.

### THEY SAY

that glamour boy Leonard East, Sigma Chi, is the reason why Alpha Chi Betty Bachman is still haunting Ye Olde Campus even though she has quit school.

### FALSE RUMOR

was the report that there is a diamond sparkling on the finger of Tri Delt Marion Dreda. My humble apologies, please.

### IT'S AROUND THE

corner for Bud Rhode, Delt, who is now putting in his elegant appearance at the Delta Gamma houses. The question is—whether he is there to see Polly Windle or Betty Reese.

### NEW OFFICERS

make their appearance at the Phi Mu house. Jody Marshall as president, Kay Donovan as vice president, Dorothy Allen as secretary, and Louise Frolich as treasurer.

### COMING ATTRACTION

will be the arrival of Robert Surrey, the outstanding men's clothes stylist, who is to put in his appearance at Simon's next week. The 16 college students who are employed there will be guests of his at a banquet where they will discuss the fashions of the coming spring and next fall.

### THETA XI'S

will have a house party Saturday night and are promising a good time for all. Theta Betty O'Brien will be there with Louie Knudson, Alpha Phi Ruth Chapman with Herb Williams, and Tri Delt Jean Ludwick with Dale Anderson.

### 'Pinocchio' . . .

## Trips through this year's 'Ye Olde Storye Booke Ball'

Cinderella and her Prince Charming, Becky Thatcher and Tom Sawyer, and in fact everybody in all the story books will be at the Alpha Tau Omega's fabulous Story Book ball tomorrow night.

The custom of the biennial affair is as old as the oldest fraternity customs, and was established here back in the days when mamma went to school. The themes of way back when "In My Merry Oldsmobile," and the "Flora Dora girls," were the rages of the day, just as the "Three Little Pigs" wowed the campus two years ago.

### 'Pinocchio' theme.

This year the ever-alert boys of 1433 R have settled on a current theme, the fanciful, quaint "Pinocchio."

The guests, who received their bids according to tradition on Monday night, will enter the house through the page from Mother Goose, the Old Woman in the Shoe. The orchestra will feature Pinocchio on the drum and Jimmy Cricket with a slide trombone.

So, come Saturday night, if you meet Eleanor Roosevelt and Franklin on the campus, you'll know that they're just characters from "My Day."

## 'Ag Goddess' still a secret

Annual Spring Party opens tomorrow night

Advance ticket sales for the ag Spring Party indicate that attendance at the all-university, semi-formal affair will exceed all expectations. Students are pleased, to say the least, with the idea of dancing to the music of Lee Williams' stepping tone orchestra, seeing this year's Goddess of Agriculture presented in a new manner, other attractions.

### Atmosphere.

The Activities building will be decorated to portray spring in every detail. Luxuriant green grass and lawn chairs will be placed around the edges of the dance floor.

Traditionally, the ag Spring Party has been one of the most important social functions at ag. Last year 250 couples saw Phyllis Chamberlain presented as the Goddess. The Spring Party queen in 1938 was Nila Spader.

## Ag society . . .

### Finds spring parties galore crowd horizon

For the members of the Cornhusker Countryman staff who have been looking for greener pastures, the Cornhusker Countryman party Friday night should offer an excellent opportunity, with some 40 men and 40 girls "staging it" to the big affair.

While returning on the train from the inspection trip to Omaha, it seems the students of the animal husbandry department became involved in a feud with the agricultural engineers, which resulted in the engineers being forced to ride in the baggage cars for the remainder of the trip.

Matilda Halley and Montee Baker, Farm House, seem definitely to be on the 'steady' list these days with Montee seeing her between all her classes and then studying in the library with her at night.

## Marie Weesner calls herself go-between for personnel

By Jean Minnick.

"I got my start in personnel work by first being connected with the advertising and selling end of the business," admitted Miss Marie Weesner, director of personnel at Miller and Paine. "Gradually the managers decided that as the relation was so very close I could undoubtedly carry my ideas over to the employees," she continued.

Personnel work is "the act of being the go-between from the employer to the employee," she declared. The head of a personnel department represents the management to the employees and then takes the employees' ideas back to the employer. "The most important objective for the employee is to convey his loyalty and enthusiasm for the organization he is affiliated with."

### Watch these!

Miss Weesner said the most important things to watch when applying for a job are centered

around making a good impression by being gracious and wearing clothes suitable for working. When applying for a job don't wear your brightest sweater because the employer must then visualize and try to imagine how you will look when you are in their employ. Always be pleasant and clear-eyed because the impression you make on the employer will undoubtedly be the impression you will make on the customer.

A good background, according to Miss Weesner is a suitable education and experience, however, experience does not have a great deal of influence if the position you are applying for does not require any.

"—But most of all be enthusiastic about your job. Don't act blasé but show some spirit for after all this is your chance and why not make the most of it by making a good impression."

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