

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Rise Stevens shows herself actress and singer in concert

Rise Stevens is one low voice who escapes being heavy. She proved her Metropolitan-operatic merit last night in St. Paul church by lightly, tenderly, with the lilt, singing the songs that make most mezzos boom. And she was pretty.

Peak performance on her program was her singing of "Con-nais-tue pays," the wistful aria from Ambrose Thomas' "Mignon." When the Lincoln Symphony audience called her back she gave it "Le Habanera" from "Carmen." That she had appeared on the operatic stage was obvious; she acted as she sang, confirmed her listeners that she was as much actress as she was singer.

German lieder.

Lightest and most gentle of the German lieder section was Hugo Wolfe's "Silent Love," for she sang "Mein liebe ist verschwiegene und schoene" mysteriously. She also sang Brahms "Sonntag" and for an encore to the group of German songs made a light rollicking song out of the heavy smyth's hammerings of Brahms "Der Schmied." Included in the group were "Die Post" by Schubert and Richard Strauss' "Cecille."

A full quarter of the program was centered around Dvorak's gypsy songs, which didn't sound like gypsy songs, seemed not to be suited to her low voice. The songs pleased, though, for the charming Miss Stevens squinted with geniality as she sang. For the last group of songs, however, her coquettishness ceased to fit her low voice, which came out strongly in Tschaiwowsky's "Pilgrim's Song."

Laughter.

First laughter was drawn from the audience when the young artist sang George Butterworth's "Roving in the Dew" ditty. And they laughed when she sang the Handelian version of "Little Jack Horner" by J. Michael Diack. Also included in the groups were "A Christmas Folk Song" by Ivy Frances Klein, and "Love went a-riding," by Frank Bridge.

The aria "Voi che sapete," from Mozart's "The Marriage of Figaro," was most appealing of the group of selections with which Miss Stevens opened the evening. Thomas Lindley's "Still the lark finds repose," and "Bois Epais," by Lully, came first.

H. G. Schick assisted the artist at the piano, and played alone Brahms "Rhapsodie in G minor" and the Chopin "Valse in E minor."

Students - -

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and women are divided into two districts, those north of "O" street and those south. Funds are distributed accordingly due to the variance in living costs. Housing costs near the campus are higher than those further out.

According to federal administrator Aubrey Williams the college and graduate work program of the National Youth Administration for 1939-40 is reaching 18.8 percent more youths than during the preceding academic year. The increase has been made possible due to the Relief Appropriations Act of 1939.

Quotas assigned.

Colleges and universities were assigned quotas of students on the basis of the total number of resident undergraduate and graduate students enrolled as of Oct. 1, 1938. For the current academic year 1939-40, the national student quota is 104,379 as compared with a student quota of 87,886 during the year 1938-1939. In November preliminary figures show that NYA paid an average wage of \$13.28 to college and graduate students. The average wage of the undergraduates was \$12.93, while that of the graduate students was \$21.31.

The total allotment of college and graduate work funds for the academic year 1939-1940 amounts to \$14,038,268. The allotments to the states are made on a monthly basis usually over a nine month but sometimes over an eight month period. The monthly allotment to all the states, District of Columbia, Alaska, Hawaii and Puerto Rico is \$1,562,007. Participating in the College and Graduate Work Program are 1,698 educational institutions.



Sunday Journal and Star.
RISE STEVENS
... has low voice.

Elliot to talk on series

Towne hall to feature author of defense book

Maj. George Fielding Elliot will lecture on the Lincoln Town Hall series March 12 at St. Paul's Methodist church. His recent book, "The Ramparts We Watch," dealing with the subject of the defense of America, is the topic of his discussion.

Following Major Elliot's speech will be an open panel discussion. The panel consists of members selected from several leading occupations. They are Dr. James Lee Sellers, historian; J. E. Lawrence, editor of The Star; Col. Clarence Jackson Frankforter, military authority; Stanley Maley, economist; Dr. Edmund Miller, minister, and Lieut. Daniel Stubbs of the United States naval reserves, naval authority.

Major Elliot, since the advent of the war, has been broadcasting regularly over the Columbia network commenting on current military affairs.

Union to show mystery picture

"The Thirty-nine Steps," film to be shown in the Union ballroom Saturday at 8 p. m., is a thrilling mystery and spy story. The leading stars are Meadline Carroll and Robert Donat. The director of the picture, Alfred Hitchcock, is the English man who won the highest directing honors award for 1938.

The story of the film centers around an amateur detective hero who is always just one step ahead of the police while trailing and outwitting a clever gang of spies. This motion picture promises to present an interesting and entertaining performance.

Orchestra gives concert on Sunday

Symphony to feature Emanuel Wishnow as guest violinist

Feature of the program to be presented by the University Symphony orchestra in its annual winter concert Sunday afternoon, March 10, in the Union ballroom will be the appearance of Emanuel Wishnow, of the violin faculty, as guest soloist.

Mr. Wishnow has chosen to play Beethoven's "Concerto in D Major for Violin." This is considered one of the greatest works of its kind.

Lentz to conduct.

Don A. Lentz will conduct the ensemble and has chosen a program of classics and better-known numbers of later years.

The program will open with the "Overture to Iphigenia en Aulie" by Gluck. Gluck wrote no great music for orchestras, but excerpts from his operas for modern orchestra supply beautiful material to the conductors of today's symphonic organizations.

To lend variation to the program, Mr. Lentz has chosen the ballet music from Schubert's "Rosamunde." This opera was not successful and the music disappeared until Sir Arthur Sullivan rejuvenated it. The music is lovely and expressive and often wistful.

Overture-fantasia.

Another highlight of the concert is Tschaiwowsky's overture-fantasia from "Romeo and Juliet." This overture-fantasia was inspired by Shakespeare's deathless tragedy and was written when the composer was only 29. The overture outlines musically the character and themes to be developed later in the opera.

Also included is the dramatic and stirring prelude and love death from Wagner's "Tristan and Isolde."

Music set to play Gilbert-Sullivan 'Trial by Jury'

Records for "Trial by Jury" by Gilbert and Sullivan are to be played on the Union request program by the Carnegie Music set in the Faculty Lounge, Friday at 4 p. m.

Comments say that Gilbert's libretto of "Trial by Jury" is "excruciatingly funny by reason of his ridiculous treatment of legal procedure." Gilbert knew a great deal about legal procedure after having worked for five years in the office of the privy council, and then practicing law, therefore "Trial by Jury," a breach of promise suit, is tunefully treated in rich burlesque.

Democracy has key to future of Negro race, says Pickens

NORMAN, Okla., March 6—The future of the Negro race in the United States depends upon the development of the fundamental basis of American democracy, equality, Dr. Williams Pickens, noted Negro educator and author, said in a speech at an open meeting of the Norman Forum Monday night.

"If the American civilization continue to be a democracy on the fundamental basis of democracy, we must raise the Negro to the level of the white people," Pickens told an audience of more than 250 persons.

"I believe that the future will

see the development of equality and the Negro and the white will be walking side by side down the road of progress," he added.

Labeling history as "propaganda," Pickens, field secretary of the National Association of Advancement of Colored People, hit hard at the exclusion of the Negro from the story of the development of the United States.

"I was a professor before I found out that George Washington had 5,000 Negroes with him when he defeated the British General Cornwallis, at Yorktown," remarked Pickens, a graduate of Yale university.

"History is so distorted that the Daughters of the American Revolution which prevented a Negro singer, Marion Anderson, from presenting a concert in the Constitutional hall, doesn't know only that the Negro singer has a right to sing there but that Negro women have a right to belong to the D.A.R.," the Negro author added.

Sharply criticizing the practice of lynching, the Negro leader pointed out that "a fight on lynching is not a fight for the lynching victim but a fight to save the souls of the lynchers."

He also predicted that "if congress doesn't pass a law against lynching the individual states will, for the people will force them to do so."

Pickens criticized the "Jim Crow law" of the southern states saying "The same man who objects to sitting in a motion picture theater with a Negro probably has a Negro cook at home who is twice as dirty as the Negro sitting in the motion picture show."

The Negro educator said he was against laws which prevent the intermarriage of races "because they make the weak people weaker and foster amalgamation of the stronger race."

"Equality in law for the Negro women gives her more defense against the white man and prevents the inter-racial natural marriages," he said.

Eleven students present recital

Seven soloists and a brass quartet presented the weekly student musical recital yesterday in the Temple Theater.

Instrumental soloists were Peggy Cowan, piano; Margaret Porter, violin; Robert Buddenberg, trumpet; Betty O'Brian, cello; Mary Jane Chambers, piano.

Betty Bennett, mezzo-soprano, and Herbert Owen, baritone, sang. A brass quartet composed of Robert Buddenberg, composed of Robert Krejci, and Herbert Cecil, played a march by McKay. Accompanists were Keith Sturdevant, Fay Massie and Marian Percy.

Aetna Life offers training scholarships

Howard Moreen of Omaha will discuss the training course scholarships offered by the Aetna Life Insurance Company in a group meeting Thursday at 1 p. m. in SS309. These are not the same scholarships offered by the Aetna Casualty and Insurance Company which was represented by Ibsen of Des Moines last week.

Delts celebrate 47th birthday

Delta Tau Delta observed its 47th anniversary Tuesday night. Five members of the first pledge group were present including Adam McMullen of Beatrice and Arthur Weaver, Falls City, former governors and now running for senator.

Ed Baumann, West Point, republican candidate for governor, was also present. J. L. Teeters, an Iowa university alumnus, related the story of the founding.

Alma Imhoff to review 'Capital City' tonight

Members of the Coed Counselor Book Review group will hear a review of "Capital City," by Mari Sandoz, in the Union Book Nook at 7 tonight. Alma Imhoff will give the review, and all women students may attend.

"Capital City" is Mari Sandoz' latest novel. It concerns life in a midwestern capital city, its university, and its political and social problems.

Looking Back

TWENTY-FIVE YEARS AGO

Superintendent of buildings received a complaint about the ventilating system on the fourth floor of University hall from the editor of the "Nebraska Blueprint." The editor claimed that the smoke from the "Cornhusker" office next door came through the ventilator so bad that no one could work in the "Blueprint" office. "Unless something is done," he threatened, "I will use my engineering ingenuity to reverse the process."

TEN YEARS AGO

Administration officials announced that spring vacation would be extended an extra day so that students would not have to travel on Sunday to make their first classes after spring vacation. The vacation was eight days in all.

Junior-Senior Prom, closing the formal season, was held in the two ballrooms of the Lincoln hotel. "Palm Beach" was the motif of the affair which attracted about 300 couples.

The editor of the DAILY advocated a system of drafting students for activities. He cited the method used at Ag college in the

planning of Farmer's Fair where everyone in the college must work. He said it would build up a spirit of friendship between the students enrolled in the different colleges.

FIVE YEARS AGO

Dr. T. A. Pierce, began construction of a telescope on ag campus. The new instrument, slated to be as large as any owned by any state university, was to have a 12 and a half inch lens.

Attorneys for Senator H. Awyre Blower offered to settle a libel suit against the DAILY out of court for \$75,000. DAILY lawyers refused to accept the offer, and the mock trial, staged by law students over the mock libel suit got underway.

ONE YEAR AGO

Fern Steuteville was elected president of the coed counselors at the annual election held in Ellen Smith.

Professors Armand Hunter and Karl Arndt were gathering their forces for a "battle of wits" to be presented on the Union stage. The contest was in the form of a quiz program. Each professor captained a team.

Prom - -

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"3. The members of the committee must be juniors.

"4. The man who receives the most votes of those cast for men and the woman who receives the most votes of those cast for women will be co-chairmen of the committee.

"5. The purpose of the committee shall be to plan for and conduct a Junior-Senior Prom."

An amendment to the motion was presented by Merrill Englund, Kappa Sigma. Englund's amendment read: "I move to amend the motion as made by adding:

"6. That herewith the Student Council's responsibility for backing of the staging of the Prom shall cease." The amended amendment was passed unanimously by the Council.

Since the Student Council has washed its hands entirely of the affair by unanimous vote, the faculty sub-committee on student affairs, which gave the responsibility to the Council, will now be in charge of appointing a new sponsor for the Prom.

The Council set April 16 as the date for the annual nominations of Innocents and election of Ivy Day orator, with filings for the latter opening April 8. Student Council election was set for May 16 with filings to open May 6.

Ballots must be early.

Lowell Michael suggested that in the future all ballots to be voted on at any regular election should be placed in his hands at least two weeks before the election, and that they be passed by the Student Council before they are voted on by the student body as a whole.

Taking up the other business of the day, the constitutions committee of the Council reported as approved the constitutions of Towne Club and Young Advocates, a pre-law organization.

Lowell Michael, Theta Xi, reported that Dean Hosp is favorably inclined toward some plan of closer student-faculty relations, and suggested a large student-faculty picnic.