

Prof of the week



By Bob Aldrich.

Bull sessions, often favored these days by educators as a streamlined method to whet the student mind, are in disfavor with Karl Matthews Arndt, associate professor of economics.

"They are all right as a supplement to classroom work but not as a substitution," he comments. "It is a mistake to encourage students to discuss subjects without also encouraging them to acquaint themselves with the facts. To be effective, discussion must be the discussion of intelligent people."

No rash statements.

Well-informed himself on most subjects currently bothering our better minds, Professor Arndt is not the kind to make rash statements. Having been overheated, if not burned, once or twice before by over-enthusiastic gentlemen of the press, he looks upon reports with a faintly suspicious eye.

"My own classrooms are pretty well monopolized by the teacher," he says. "Since from 60 to 100 students are in my required classes it is a little difficult to engage in free discussion. Maybe I'm old-fashioned, but my idea is that learning involves hard work and the habit of acquainting ourselves with the facts. I have always condemned what I call the barber-shop approach—no preliminary information. Such methods are all too common and the University shouldn't encourage them."

Learn by prosaic work.

"We must learn by more prosaic work, by learning the facts or the methods of getting them. There are too many bull sessions now."

Arndt's quiet, subtly humorous manner of speech and the quickness and sageness of his ideas are familiar to bizad students and others who venture into "ec" classes. He has dark hair and eyes and a very black mustache. Popular as a chaperon, he has shaken your hand innumerable times at campus parties while you strained to hear above the din of the orchestra.

Born in Evanston, Ill., he mi-

DAILY staff photo by George Royal. graded in a few months "with the cooperation of his family" to South Pasadena, Calif. He attended Notre Dame, then studied theology at the University of Louvain in Belgium, which distinguished itself by being bombed in 1914. Forgoing his intention to enter the priesthood he returned to teach a year at Creighton, another year at Buffalo, came to Nebraska in 1926.

One of the few social science professors without either M. A. or Ph. D., he was given a Litt. B. from Notre Dame. Having been given his fill of Greek and Latin in high school, he rebelled, devoted himself to English literature.

How will the U. S. get out of depression?

"We were in the depression back in the twenties but didn't know it," he says. "As I told the New York Sun financial editor a few weeks ago, we confused monetary (See ARNDT, page 2.)"

'Well, what about it?' grads clamor around Condra

What about Nebraska's oil well? This was the first question shot at Dr. G. E. Condra as he stepped into the Cosmos club at Washington, D. C., recently to address the group's annual Charter Day observance. The director of the conservation and survey division was in the nation's capital to preside at the annual meetings of the American Association of State Geologists, and while there appeared on the Washington charter day program.

Pop question.

"No sooner had I entered the room than they began asking about the discovery of oil in Nebraska," Dr. Condra said. "They had all heard much about it, and everyone there wanted to hear more about the progress of the drilling."

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Faculty club, AAUW award scholarships

Women to recognize three '41 graduates by \$50 grants at convo

Awarding of a number of University women's scholarships has been announced by the Faculty Women's club and the Lincoln branch of the American Association of University Women. Winners of the awards will be made known by the two organizations at the Honors Convocation, in the Coliseum Tuesday, April 23.

Three senior scholarships of fifty dollars each will be given by the Faculty Women's club. The scholarships are not loans, but gifts of money, granted in recognition of meritorious efforts in school life, as well as for scholastic attainment.

Any girl attending the University who has sufficient hours to graduate in June, 1941, or at the end of the summer session of 1941, is eligible for one of these scholarships if she is wholly, or partially self-supporting. She must have an average scholarship of not less than 85 percent.

Application blanks

Candidates may secure application blanks at the offices of the registrar, Miss Fedde, or dean of women. Each candidate must mail her application to Mrs. Karl M. Arndt, 1435 L Street, Lincoln, Nebraska, on, or before, March 20. Before sending applications to the scholarship committee, candidates are requested to give the registrar's office written permission to send their grades to the scholar- (See SCHOLARSHIPS, page 4.)

Klub will hold chorus tryouts

Show managers call for chorines, songs

Legs—swing—and male "female" umph. Three popular things this week as any week as Kosmet Klub calls all eligible males with well rounded calves for parts in the Russian Ballet, and Fanny ski choruses in this year's production, "Ski Stealers," slated for April 8 to 15.

Five original songs.

Five songs have already been submitted, and others are expected before the song contest closes. A prize of ten dollars will go to the writer of the most successful number, lyric included, and five dollars will go to the second best. Song writers wishing information around which to base their submissions, and for knowledge as to the type of music still needed should get in touch with Leadley, Grant Thomas or Roy Proffitt immediately. Armand Hunter and Bob Leadley declared.

Theta Sigma Phi journalism honorary initiates five members

Nebraska chapter of Theta Sigma Phi, national honorary journalism fraternity for women, initiated one faculty member and four students yesterday morning in the Union. The initiation was followed by a luncheon for active members and alumnae.

Miss Ruth Odell, assistant professor in the English department, Louise Benson, Peggy Cowan, Rowena Beadie Deweese, and Mary Kerrigan, students, are the new initiates. Barbara Meyer, president, and Mrs. Philip Schmelkin, alumna adviser, were in charge.

The weather

Fair Sunday and first part of the week, no more rain till Wednesday or Thursday. (All unsigned weather reports are not necessarily the opinion of the DAILY editors.)

Prom Girl of 1940



Sunday Journal and Star.

Union Book Nook adds three new 'books-of-month'

New additions to the Union Book Nook this month are "Modern American Painting," "The Trees," and "Native Son." The books are from the Book-of-the-Month club, to which the Union now subscribes.

"Modern American Painting," edited by Peyton Boswell, Jr., has 89 illustrations in color selected from Life magazine's series on contemporary American artists. With the illustrations, biographies of each of the artists and comments on the paintings are included. There are three prints of paintings by Grant Wood, and over half of the artists included have paintings on exhibit now at the Nebraska Art association in Morrill hall.

Next Sunday Lentz...

Will conduct NU symphony orchestra's winter concert

A mixed program of classics and better known numbers of later years will be presented by the University symphony orchestra in

Sparkling Yvonne Costello stepped out of a huge violin on the stage of the Coliseum at 10:15 last night to reign over the 1940 edition of the Junior-Senior Prom.

A junior and member of Chi Omega, Prom Girl 1940 starred recently in the University Players production of "The Gentle People."

Joe Venuti, whom Prom-goers received favorably as "swing king of the violin," assisted in the presentation by drawing his bow across the strings of the violin, whereupon—out stepped Yvonne.

She was escorted from the stage by Adna Dobson and Forrest Behm, presidents of the senior and junior class, and danced her first dance with Footballer Behm. The presentation was broadcast over KFOR.

Winner of the ten dollar prize contest for presentation plans was Betty Newman, Delta Gamma freshman.

Don A. Lentz will conduct the ensemble in its public concert, sponsored by the Student Union.

Feature of the program will be the appearance of Emanuel Wishnow of the violin faculty, well known Lincoln artist, as guest soloist. He has chosen to play the universally favorite Beethoven "Concerto in D Major for Violin."

Opening number by Gluck. The program will open with the "Overture to Iphigenia en Aulis" by Gluck. This number is from one of his operas which has been scored for the modern orchestra.

To lend variation to the program, Mr. Lentz has chosen the ballet music from Schubert's "Rosamunde."

Another highlight of the concert is Tschalkowsky's overture-fantasia "Romeo and Juliet," written when the great composer was 29, and today considered an example of his finest work.

Also included on next Sunday's program is the dramatic and stirring prelude and love death from Wagner's "Tristan and Isolde."

Today, Iowa artist... Presents illustrated lecture on regional art in ballroom

Art and the artist should become more understandable to laymen when Grant Wood, celebrated Iowa painter and lecturer, gives his illustrated address on regional art at 3 p. m. today in the Student Union ballroom, according to F. Dwight Kirsch, chairman of the University art department.

The program is sponsored by the convocation committee and the Union management. Members of the Nebraska Art association, the public and University groups will join in hearing Mr. Wood, who will show slides of some of his most famous canvasses.

Coffee hour following.

Following the lecture, Delta Phi Delta, honorary fine arts society, will sponsor a coffee hour in the union in honor of the speaker. Invitations have been issued to members of the faculty of the department of art and the board of trustees of the art association.

Grant Wood, most famous of the group of regional artists who have devoted themselves to the painting of the American scene, is a pioneer in the movement to enrich the cultural soil of this country by establishing local centers of production in art. He is at present

resident artist at the University of Wisconsin.

The Nebraska Art association purchased his "Arnold Comes of



Lincoln Journal and Star. GRANT WOOD. his canvasses shine today.

Age" in 1933, has displayed his "Death on the Highway" in a recent annual exhibition.