

# 'Polishing the apple' has its pros and cons

The average student sees Teacher as an old creature who devises assignments which will interrupt student life, in order that the oddity may red pencil in an unkind and unsympathetic way the responses garnered from those assignments. It is assumed that Teacher lives to wet-blanket the students' existence. Making friends with Teacher, the art known as "apple-polishing," is taboo.

Teacher holds forth on one side of the classroom desk and the students on the other. "East is East, and West is West; and never the twain shall meet," said Kipling, and he could have meant the east and west of Teacher's desk. When Teacher unexpectedly does not appear at class there is great rejoicing as the student's race from the room. Sweet liberation from a tormentor!

### Teacher a hindrance.

It is childish of young people to adhere to the theory that Teacher is just as scheming, hindrance to their happiness. If a student enrolls for classwork, the logical assumption is that he wants the subject as an end in itself or as a means to an end. Since Teacher is the master-mind capable of presenting the work, his absence from the room should bring groans instead of cheers.

For the best interests of all, an atmosphere of dignity and respect is essential between Teacher and students. Chaos would result if Teacher hob-nobbed with the students to the extent of jitter-bugging with them at their gatherings. It must be distressing to Teacher, however, to be placed at the other extreme and be considered an enemy. Somewhere between the extremes should be a substantial attitude of respectful, friendly co-operation. An apple for the Teacher was a charming custom of grade school days. Even University professors might like a figurative apple once in a while.

### Kirsch conducts Union forum in photography

Dwight Kirsch, head of the Fine Arts department and instructor in photography, conducted a Union forum on photography yesterday. He gave hints on how to take good photographs, and illustrated his talk with pictures of his own. He paid special attention to work with candid cameras as that seems to be the most popular mode of photography today. He also explained how to take photographs without using cameras, and how to use various other kinds of photographic equipment.

# Shapely legs win free pair hosiery

All of you fems who believe you have Detriech legs may win a pair of silk hose by showing up at the Stuart theater during the showing of "The Earl of Chicago" next week. If your leg measurements are comparable to those of the girl known as "Silken Legs" in this picture the hose are yours!

Don't worry about a few of the boy friends standing around to watch the measurements. A screen has appropriately been erected in the lobby by the theater management and a girl attendant on hand to wield the tapeline.

# Three ag graduates assume new duties in extension service

Three ag college graduates have accepted new positions in agricultural extension work, according to W. H. Brokow, agricultural extension service. Willard Waldo, four years Franklin county agent, will assume his duties March 1 as Cass county agricultural agent. Miss Jessie Baldwin, home ec graduate, will resume her position as Cass county home demonstration agent.

Succeeding Waldo as Franklin county agricultural agent is Melvin H. Kreifels, who was graduated last spring. Kreifels was the national winner in a student essay contest sponsored by the American Society of Agronomy. Since his graduation, he has been an assistant county agent in Thayer and Clay counties.

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## SUITS...such a variety

Suits offer the piece de resistance of every wardrobe. Suits in stripes and checks and luscious new monotones. Suits with little basque jackets, with fitted high jackets, with the wonderfully flattering new longer length jackets that flare around your knees. 2 and 3 piece tailored and dress-maker suits. We have them all.

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## DRESSES

You'll find evidence of Paris interest in dressmaker details used to accent femininity in our dresses. One piece, jacket, bolero and redingotes with pleated, circular or gored skirts and trimmed with waffle pique, lace edge revers, patchpockets, buttons and soutache embroidery. Such vibrant colors—Gumdrop, Alex Blue, Sunshine Gold, Citron, Heaven Pink and Grey.

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