

movies • radio • hit parade • Broadway

BROADWAY

Barrymore meets Garbo in night spot

INTERLUDE
NEW YORK CITY, Feb. 16.—Photographers in front of the elegant night spot brightened up when John Barrymore, minus his loving bride, swooped down on the place. Mr. B. was in high dudgeon. He paused for a snap, then he charged into the place.

Hardly bothering to wait for the captain to pilot him to a table, the most noble side view of mortal man swooped down upon a quiet nook in the aft section of the bistro. The management seemed most unhappy at the location he had chosen.

Well before you could figure out the square root of 9, John had gathered around him a posse of admirers and was doing his dance. In a roistering mood he told tall stories, gambled and perpetrated incredible gestures, accompanied by prose which you hardly ever use in English 7 compositions.

Suddenly he noticed the veiled figure at the next table. She reminded one of the Sphinx. Not to be cowed by a cold demeanor, Mr. Barrymore straightened up, swept over to her party (of two) bowed and offered to drink her health.

She rose hurriedly and departed into the night, without a good bye.

Mr. Barrymore chuckled, while the photographers, paragrappers and patrons looked on sympathetically.

"Alas, poor lady," soliloquized our John. "I knew her well in Hollywood. She was in a picture with me, I think. She's a dancer, or something like that. Perhaps a crooner. Her name I believe is Garber or Garbo."

(See COLLEGIAN, page 6.)

DRAMA

Alger heroes have nothing on stage star

Horatio Alger heroes had nothing on Burgess Meredith, Broadway and radio star for he has managed to work himself up from the humble beginnings in a country doctor's family to one of the drama's leading figures.

It would be far simpler to list the things Meredith has not been or the things he has not done—but it wouldn't be one thousandth as interesting.

Has checkered career

Hitting the high spots of the actor's career he has been a choir boy, church soloist, school paper editor, newspaper reporter, haberdashery storekeeper, dishwasher, necktie salesman, complaint clerk, vacuum cleaner salesman, farm hand, roofing expert, cosmetics seller, Wall street runner, able-bodied seaman on a tramp steamer, LeGallienne repertorean, tap-dancer, dramatic star, screen star, radio-serial hero, aviator, and master of ceremonies on a program of his own.

There were many jobs which served only as expeditors toward financing education—or providing a compromise between abstention from nourishment and a relentless demand by the inner man for a reasonable facsimile of "three-squares-a-day."

College career brief.

Meredith's stay at Amhurst college was brief. During this time he washed dishes, stoked furnaces, and sang in choirs to pay for his education.

There is nothing in his youth to even slightly suggest an existence in the lap of luxury. He lived alone in hovels; occupied a precarious portion of an apartment which was maintained by rent par-

(See DRAMA, page 7.)

MOVIES

'Melody' film makes good entertainment

Newest of the musicals, "Broadway Melody of 1940," will open at the Nebraska on Saturday. A mere recital of the features of the film listed in its advance publicity, would make the picture lead the year's productions from sheer weight of the features themselves.

For example, it teams Eleanor Powell and Fred Astaire, has comedy, music, and a full complement of trick sets. Norman Taurog directed the picture, but most important is its entertainment value which is good.

Opening today at the Stuart is

(See MOVIES, page 5.)

Movie Clock

Lincoln—"Broadway Melody of 1940," 1:23, 3:26, 5:29, 7:32, 9:35.

Stuart—"Little Old New York," 1:00, 3:14, 5:18, 7:32, 9:46.

Nebraska—"The Great Victor Herbert," 1:21, 3:29, 5:37, 7:45, 9:53.

THE UNIVERSITY OF NEBRASKA

UNIVERSITY PLAYERS

Present

IRWIN SHAW'S

'THE GENTLE PEOPLE'

Feb. 13-16, Tuesday-Friday

Temple Theatre

7:30 Each Evening

An Amiable Fable of Modern Living

Hurry! . . . Last Day—"LITTLE OLD NEW YORK" with Alice FAYE—Fred MacMURRAY—Richard GREENE

WHOSE LEGS ARE THEY?

"SILKY KILMOUNT" could tell you, but he ain't talking . . . 'cause dames are a dime a dozen to him!



Robert MONTGOMERY AS The EARL of CHICAGO

EDWARD ARNOLD • REGINALD OWEN • EDWARD GWENN

GIRLS!
Win a Pair of Silk Hose FREE!
If Your Leg Measurements Are Comparable to Those of—
"Silken Legs"
in the Picture.
COME EARLY! . . .
50 Pairs Will Be Given Away!

Always A Seat For **25c!**

Starts Tomorrow!

STUART

MUSIC

Expert avers radio benefits appreciation

"Music appreciation has advanced 200 years since the advent of radio," Leith Stevens, musical director for Edward G. Robinson's "Big Town" program, recently claimed.

He supported his contention by saying, "Radio, with its Philharmonic-Symphony broadcasts, numerous concerts, the opera—and, yes, the dance bands, too—has educated the general public to an amazing extent."

Enthusiasts keep classics alive.

He gave examples of how Wagner and Beethoven were laughed off the stages when they introduced new kinds of music just because no one had heard anything like it before. He went on to show their compositions were kept alive by small groups of music lovers,

(See MUSIC, page 5.)

Name bands highlight local dance spots

University of Oklahoma's pride and joy, Pinky Tomlin, heads the list of entertainment on Uni campus this weekend. Pinky comes here to give the jit-kids the jabs for that one night stand, the Interfraternity Ball.

"Candy, Candido, Ted Fio Rito's 'Man with the Three Voices,' You know, 'there, there, and there,' calls himself the "World's corniest bass player." "Candy" has played in more than 600 movie shorts.

Bill Carlsen and his "Band of a Million Thrills," comes to the Turnpike tonight. I'll bet my other shirt that a year from now, Carlsen will be up among the top bands. Bill and his whole band are well liked everywhere they have played an they can give too. If you have a chance don't miss this band of tomorrow.

HERE'S SOCKO NEWS ALL LINCOLN HAS BEEN WAITING FOR!!

- The Nebraska Tomorrow Becomes Lincoln's Popular-Priced Theatre . . . Presenting Major Double-Feature Programs!

With These Bargain Prices Every Day!!

Matinee ALL SEATS **20c**

Evening ALL SEATS **25c**

Here's the First Big Double-Feature Show!

Starting TOMORROW!

. . . The Thrilling Sequel to "DRUMS ALONG THE MOHAWK"!!

Adventure-Packed Days Along America's First Frontier!!



ALLEGHENY UPRISING
CLAIRE TREVOR • JOHN WAYNE

GEORGE SANDERS • BRIAN DONLEVY • WILFRID LAWSON
ROBERT BARRAT • JOHN F. HAMILTON
MORONI OLSEN • EDDIE O'QUILLAN

Plus! This Major Feature! Ice Follies Fun and Thrills!

"Everything's On Ice"

Starring Irene Dore Eric Linden—Mary Hart

★
Hurry! Ends Tonight!
"The GREAT VICTOR HERBERT"

NEBRASKA

FRI. FEB. 16
BILL BOARD SAYS:
Carlsen Band 3Gs
2 Days in Kenosha
KENOSHA, Wis.—Kenosha Theater employee, from general manager L. F. Gran to the door man George J. Kuehn, plugged the recent two-day appearance of Bill Carlsen and band "as the most outstanding and most entertaining stage show we have ever had in Kenosha."
Others on the bill, which connected for better than a \$3,000 take December 9 and 10, included Gil Hutton, Rich Brothers, Mickey Dowd, Carlsen Trio, all members of the Carlsen Band.

★ ★ **BILL** ★ ★
★ ★ *Carlsen* ★ ★
and his
"BAND OF A MILLION THRILLS"

Featuring 14 Artists Direct from Chicago's Wonder Ballrooms—The
ARAGON & TRIANON
Mutual and CBS Network Stars

TURNPIKE
Adm. 55c Ea. With Double Back If This Band Falls to Floor.

LITTLE JOE HART
and His Orchestra
Sat. and Sun.