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edition of the DAILY
Tonight at 11

The Weather
Don't let the clear skies fool you today for the weatherman predicts that the cold snap of last night will continue through the day.

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Lincoln, Nebraska

Friday, February 9, 1940

Hosp handles new Mortar Board loans

Project to make small short-time loans to women students

Mortar Board this week transferred administration and supervision of their service loan project which makes small, short-time loans to women students, to the office of the dean of women.

Loans, formerly available to all students, were restricted to women by the reorganization plans because the money was raised by coed organizations. Mortar Board started the fund last year with a contribution of \$100 as part of its three-point program of service, scholarship and leadership. Administration of the loans was changed from the office of the dean of student affairs to the office of the dean of women because the latter is the center of women's activities and serves to promote projects of women's welfare.

Loans will be short time and for immediate assistance. The amounts to be loaned vary from approximately two to 20 dollars, and may be used to supplement fees, buy Tassel uniforms, buy books, or for any such need.

Applications for assistance are to be made in person to Dean Hosp, with a statement of the purpose for which the money will be used. A Mortar Board committee will supervise administration of the fund.

No interest will be charged on the loans during the period agreed upon in the individual conference with the dean.

35 students attend meet

Thirty-five student leaders of the Y. M. C. A. and Y. W. C. A. from the university will attend the annual tri-school conference of these organizations at Marysville, Kas., on Saturday and Sunday. This meeting brings together the leaders of the Kansas State, Kansas university and University of Nebraska youth organizations.

The meeting will be spent in exchanging ideas and plans of programs from the different schools. Group meetings will be held on the various phases of the work. This annual meeting has been invaluable in planning the programs for the city and agricultural.

(See 'Y' MEET on page 4.)

Roaming reporter sees ... Players workshop 'secrets'; collapsible waterfront sets

by Hubert Ogden.
If a person wanders into the Temple Theatre during one of the next few days, or if he attends the next production of the University Players, he will see on the stage some remarkable property work.

This work is remarkable because of the ingenuity employed in producing the "props," and because the massive sets must be shifted ten times in eleven scenes. And the "dock" and "steam room" sets are not small things. Also, to be transported about between scenes, is a ten foot outboard motor boat.

Backstage workshop
Escorted onto and backstage and into the workshop of the theatre by Herbert Yenne of the speech and dramatic department and Delford F. Brummer, designer and technician, I began to visualize the work and problems of the property workers. Mr. Brummer directs all of the property work before and during the plays. Here, I learned a few of the "trade secrets" of the stage.

For the Players' next produc-

700 see second German movie 'Der Maulkorb'

More than 600 students and 100 adults saw the German movie, "Der Maulkorb," which was presented yesterday in the Student Union ballroom.

The movie, a fast-moving comedy, won favorable comment from those who witnessed it. The language spoken in the show was termed by one professor to be "good German" from a grammatical viewpoint.

"Der Maulkorb" was the second German movie to be given this year by the romance language department. German professors agreed that the film accomplished the purpose for which it was shown—to stimulate interest in the German language. Another movie, still to be selected, will be presented in May.

DuTeau goes east to speak Charter Day

Alum secretary plans three speeches before distant grad groups

Leaving Sunday night, Elsworth DuTeau, secretary of the Nebraska Alumni association, will make addresses at several important alumni Charter Day dinners. His first stop will be at Milwaukee on Feb. 12. DuTeau will also show movies of the Nebraska-Oklahoma football game. His second stop will be Chicago where pictures of the Minnesota-Nebraska game will be shown. On February 19, DuTeau will be found at the Charter Day dinner in Denver.

Other Nebraska alumni are to be guest speakers in various cities throughout the United States. Going the greatest distance will be Dr. G. E. Condra, dean of the Survey Division of the University, who will go to Washington, D. C. Dr. A. E. Alexis, professor of German languages, will be guest at Columbus, Neb., and Alice H. Howell of the speech department will go to Exeter to address the Phillmore County Alumni club. Dinners will be held in Los Angeles, San Francisco, Seattle, Salt Lake, Detroit, Portland, Lexington, Philadelphia, Rochester, New York, and Connecticut.

Union presents opera broadcast

Puccini's famous opera, "La Boheme" will be presented in a radio broadcast in Parlor X of the Union Saturday at 1 p. m. A romantic story of Parisian artists, the opera stars Bidu Sayao and Annamary Dickey, sopranos, in the leading feminine roles. Armando Tokatyan, tenor, and Giuseppe de Luca, baritone, have leading male roles.

Henri Murger's novel, "Life of the Bohemians" formed the basis of the opera which Giacomo Puccini composed. Gennaro Papi conducts the program which goes over all three major networks.

The dock is an enormous thing, seemingly, for a stage. I was sure it was made of heavy, rough lumber when I first saw it. In reality (See PLAYERS on page 3.)

Cowboy, leader, composer; Tomlin's each and all of 'em

A big time cowboy, that's Pinky Tomlin.
Popular composer of the song hit, "The Object of My Affections" brings his band to the campus Feb. 17 for the Interfraternity Ball.

Playing six nights weekly for fifteen consecutive weeks at the Biltmore Hotel in Los Angeles, and conducting music for its floor shows, Pinky and his orchestra have just finished a musical short for Universal Pictures.

Into this busy schedule he has sandwiched recordings for Brunswick and Decca. Some of these records are "Object of My Affections," "I'm Just a Country Boy at Heart," "Ragtime Cowboy Joe," "Lost and Found," and "My First Impression of You."

Big mystery.
The repetition of the question "How do you write your songs?" in his fan mail, has convinced Pinky, that "how he works" is of universal interest and here is the answer.

His inspiration for a song may come from a familiar expression or a line of poetry which can be developed into a musical idea. The idea is worked over again and again until it evolves into a musical story. Then with his guitar, he develops the music which combines the lyrics and melody. Because of the simplicity of words and melody, it has appeal. The fancy of the public is caught and another song joins the Tomlin list of hits.

Rhythm and melody.
Pinky has founded his orchestra (See TOMLIN on page 2.)

Furbay sees human side of Liberians

Convo speaker brings dances in technicolor; native African music

Dr. J. H. Furbay of Liberia, who is scheduled to speak at 4 p. m. Tuesday in the Union ballroom will bring with him detailed moving pictures of the native life in Liberia. Furbay has photographed the native dances in technicolor.

He brings with him records of the native music to accompany the movies of the dances. Scenes of activities carried on at the mission stations of the Methodist, Lutheran and Episcopal churches of Liberia are included in the movies.

Furbay, who has been on an extended lecture tour, has many angles on the "human side of the Liberians." For example, the most popular entertainers in Liberia are Amos and Andy, who are so well-liked that the president's own radio carries it out into the street to many assembled Negro Liberians. Most of them have never seen a taxi driver but sympathize with the troubles of Amos and Andy.

Furbay claims that his motion pictures are the first and only complete set ever made of Liberian life.

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PINKY TOMLIN.

Coed Follies skit entries due at 5 today

Names of best dressed candidates should be included with the skits

Rough drafts of the skits for the AWS sponsored Coed Follies must be submitted today to Mrs. Ada Westover's office along with the name of skit directors, Mary Steuterville stressed yesterday. The Coed Follies will be presented March 24.

Each house that intends to enter a skit must give the name of their candidate for the best-dressed girl and the name of two girls for models in the style show. A picture and the class schedule of each best-dressed nominee is to be included.

A judging committee of the AWS board will look at the pictures to learn who the candidates for the best-dressed title are. The girls will then be observed for the next two months while they go about the campus.

Skits for the Follies will be judged Feb. 21 and 22. Five full length skits and four curtain acts are to be chosen. Even tho a house hands in a draft, they should continue to practice, the board advises.

Chairman of the Follies is Jean Simmons.

What'ja mean ... 'Who said it was a pipe?' Here's a buck, I'll take Chem

by Elizabeth Clark.
"It's a pipe," somebody told you, so you registered for it even if it did come at eight. As you wander into the classroom you see that, as you overslept five minutes, the professor has already begun to talk. Twenty grad students look up disgustedly as the prof wastes five minutes looking up your name on the roll call, and you drop into the vacant seat in the front row, after assuring him that, yes, that's the way you spell your name but you don't pronounce it that way. Then the prof resumes his little introductory lecture.

"There will be a term-paper on assigned topics due before the last week of the semester. Also there will be weekly reports on assigned reference material to be found in the library. One day a week we will devote to a class quiz, so I may more correctly judge your ability."

You look around. "This can't be the right class," you think. "He said it was a snap."

"Furthermore," continues the

Arnold Nash lectures at University

Anglican clergyman leads seminar, Union, Monday to Wednesday

Father Arnold Nash, young Anglican clergyman in America on a lecture tour, arrives this morning to spend five days at the University in speaking to classes and church groups under the sponsorship of the Religious Welfare Council.

Nash, distinguished as a "thoroughly open-minded liberal" on such topics as "The British Labor Party and the War in Europe" and "The University and Its Place in the Social Order," will speak in several university classes, as well as lead a seminar every day, Monday through Wednesday, at 4 p. m. in the Union.

To speak for Youth Council.

First meeting with the Episcopalian and his sociologist wife will be Friday night at 6:30 at Vine Congregational church, when the Lincoln Youth council holds its first annual banquet. Other university students besides the official delegates of churches may attend by making reservation with R. A. Dawson of Vine Congregational.

Climax of the clergyman's stay will be his talk as guest of honor at the annual Interfaith banquet sponsored by Religious Welfare Council as successor to the International Friendship banquet, to be held Wednesday night at 6:30 in Parlors XYZ of the Union. Reservations may be made through C. D. Hayes. C. A. Forbes is in charge of arrangements.

City launches 15th street opening plan

Initial launching of the specially authorized double-header program calling for the opening of 15th street from O to R and the building of a new city auditorium took place yesterday when councilmen met with directors and engineers to consider plans and other data concerning the opening of the street.

According to Mayor Copeland, a special committee of from five to seven members and representative of different sections of interest will give the project advisory guidance.

With the preliminaries out of the way, you begin to wonder if it is possible that he will dismiss you. But you look around once more at the grad students avidly drinking in every word; you look back at the prof, and you know that you might just as well make yourself as comfortable and inconspicuous as possible.

You settle yourself again, until the professor says, "And now, for the texts and assignments. Buy a syllabus at the book store on which you will find the names of four books, three of which I am the author. Your assignment for Wednesday will be the first three reference readings listed on the syllabus, and a short paper on the subject 'Why Was Plato a Great Man?'"

Completely bewildered, you depart for the registrar's office, determined to pay your dollar, and get into something simple like Chem. 19.