



Players drill for 'Gentle People'

Second play opens Tuesday, Feb. 13, as 'fairy tale with moral'

The opening performance of "The Gentle People," chosen by the University Players for their second production of the current year will be given next Tuesday evening, according to announcement made yesterday by Herbert Yenne, head of the speech department.

Written by Irwin Shaw, "The Gentle People" was presented last year by the Group Theater with Sylvia Sydney and Franchot Tone in leading roles.

The principal characters in the play are two business men whose domestic and financial troubles force them to find solace in fishing. Plans for a "dream" fishing cruise in southern waters made by the fishing pals are upset by the appearance of a young gangster who compels the angling fans to pay protection money on their boat.

Gangster troubles

When the gangster attempts to extract money which the fishermen had saved for purchase of a new craft the two decide to take their case to the courts. This decision is rendered futile by the work of a crooked judge.

Foiled in the attempt to obtain justice in court the pals resolve to See PLAYERS, page 4.

Prospective teachers meet Moritz Thursday

All new candidates for teaching positions for the school year of 1940-41 will meet with Mr. Moritz, the director of teacher placement on Thursday in social science auditorium at 4 p. m.

This is not a repetition of the December meeting. Those students having classes at this hour will be excused from attending them.

Final radio trials today

Six DAILY broadcast voices to be picked

From more than 30 applicants for announcing positions on the radio edition of the DAILY, 14 have been selected by the judges for a final audition this afternoon at 5.

From this group a permanent staff of at least six announcers will be selected in KFOR studios for the job of broadcasting the latest news, sports, society and special features from the Nebraska campus.

The 14 selected were: Phil Weaver, Sam Kirshenbaum, June Bierbower, Gene Bradley, John McDermott, Lloyd Kronick, Mary Ellen Robeson, William J. Stubbs, Jon Pruden, Sylvia Lotman, Dor- See RADIO, page 2.

The weather . . .

Weather predictions show a slight increase in temperature and generally fair conditions for today.

University asks bequests in pamphlet

Alumni association, foundation collaborate to aid school finances

Collaborating with the university foundation, the Alumni association is sending pamphlets to alumni throughout the state in an attempt to interest the former



ELSWORTH DU TEAU . . . he craves contributions

graduates in bequests and gifts to the institution.

Each pamphlet contains a letter from Chancellor Boucher and E. T. DuTeau, secretary of the alumni association. Chancellor Boucher explains that the pamphlets are being sent out in answer to many requests from individuals interested in the welfare of the university. He says that the university cannot maintain its standing and position of eminence without private assistance in addition to the public funds. The university can legally receive bequests and they will help to make university work more inspiring to the students and more useful to the state.

Imperative need.

Mr. Du Teau explains the imperative need of the university for the contributions. He also offers suggestions. See ALUMNI, page 4.

Greeks book Tomlin for interfrat party

The appearance of drawing, easy-going Pinky Tomlin and his band will feature the annual interfraternity ball, to be held Saturday, Feb. 17, in the coliseum. Members of the ball committee made the selection at their meeting last night.

The Council, sponsor of the affair, has enlarged its budget for the ball this year in order that it could bring one of the nation's top bands to Lincoln.

Tomlin, who is heard nightly over the nation's network, got his start in pictures. He organized a band on the west coast and became a favorite there. He recently finished a long engagement at the Gold Coast Room in the Hotel Drake in Chicago. His most famous composition is "The Object of My Affections" that had the whole country whistling not so long ago.

This year's ball will be informal. "It will be a 'breather' in the formal season and give the fellows a chance to discard their stiff shirts," pointed out Bill Mowbray, chairman of the committee. "The committee feels that the student body will enjoy the informality of the ball and that dancing pleasure will be increased," he added.

According to present plans, the dance will be aired over KFOR and the Mutual Broadcasting system.

The price of tickets will be announced Wednesday. They will be obtainable from Council members. Chaperons will be announced Wednesday.

Howard edits Barb paper

University 'Y' assumes Bulletin editorial duties

With Bob Howard editor, publication of the Barb Bulletin was resumed Tuesday after a suspension of several months. The University "Y," which is taking over the editorial duties, and the Barb associations, which are assuming the cost of publication and circulation, are responsible for its reappearance. Howard is president of the University "Y" and of the Brown Derby Barb club.

The date of publication will be Thursday of every week and will be free to all students.

Reports of various club activities and results of the Barb intramural teams will be published and all Barb dances, parties and important speakers will be announced.

Daily staff reporters meet for assignments

There will be a staff meeting of the reporters on the DAILY today at 5 p. m. in the DAILY offices. Beats will be assigned on the basis of work done prior to the meeting.

Inquiring reporter finds Students favor honor system but wonder 'would it work?'

Abolition of the "honor system" for exams and substitution of a "policeman technique" is sought at Omaha university. Would the same thing work here? This gives rise to the same question on this campus.

Those students scholastically inclined feel they are being cheated by persistent cribbing. That leads up to the question "just how honest are students?" Can you rightfully call a person a cheater or social outcast because he or she received help in an exam? Would you be inclined to cheat if you knew you were not being watched and nothing would be said? Or would your risk a falling grade rather than your honor?

Jean Carnahan, arts and science sophomore:

Yes I think we should have the honor system because people will cheat whether they are being proctored or not. If students haven't learned not to cheat by the time they reach college its too late to expect any reform.

Tom Davis, graduate student:

I think we should have the honor system. I think students are inherently honest, as is evident by the success of the honor system in other universities where it has been tried.

It would certainly be a boon to the professors who now spend their time proctoring exams, when they could be doing more valuable work for themselves and the university.

Mary Lou Kelly, arts and science junior:

I think the honor system would be a success if students were seated five seats apart and television was installed.

Johnny Miller, ag college sophomore:

When you go to an exam I think the instructor should be there. If a question comes up that you can't answer, the instructor should answer and explain it for you. This way you would learn more and re-

member more about the course. Four discouraged law students.

It really doesn't make any difference in law college. Because competition is of the cut-throat variety, and the lower percent will be flunked out anyhow. Therefore one student wouldn't help another if he could.

Convocation committees co-operate

Professor Karl Arndt, chairman of the convocations committee, announced the convocation schedule for this semester today. Initiating a new policy, the committee will co-operate permanently with the Student Union



KARL ARNDT . . . co-operates on convocations

board on convocations, speakers at the Union, and other programs.

The first convocation will be held on March 3 at the Union the speaker being Prof. Grant Wood of the University of Iowa. Wood is a well-known and successful artist. "Near Sundown," and "Stone City" are numbered among his more familiar paintings. The

subject of his talk will be "Regional Art."

Harvard man to speak.

The second, and last, convocation of the semester will be held on April 2, and will feature Professor Alexander Hooton, professor of anthropology at Harvard. Professor Hooton is the author of the book, "Up from the Ape," and is a very prominent anthropologist and sociologist. He will talk on, "Anthropology of European Belligerents," which is intended to throw some light on the "whys" and "wherefores" of the present situation in Europe from the viewpoint of anthropology.

Both of these lectures will be illustrated by slides.

Kenneth L. Van Sant, director of the Union, also announces a series of entertaining talks and programs to be held in the Union during this semester. These programs are of a "lighter" nature, designed especially for students.

Hawaiian expert.

The first of the series will be a talk by the Hon. Lawrence M. Judd, former governor of Hawaii, and is scheduled for March 13. Mr. Judd was appointed governor of Hawaii by President Hoover, and continued in that capacity until 1934. During his career he has been outstanding in the political and business affairs of Hawaii. The subject of his talk will be "Hawaii—Pivot of The Pacific."

If you have ever wondered whether the "one and only" is really the "one and only" you will

Union waiters say Muralists bring them shame, right handed service taboo

"Shame and chagrin will forever be heaped upon our heads if we are depicted as serving with our right hands," or so, in effect, were the words in the petition of protest the union waiters sent to the art-

ists from the fine arts department who made this terrible mistake when painting the mural in the Union lounge.

Union waiters must serve the main course of meals with their left hands, serving only liquids with their right hands. So they were very put out when the muralists made the mistake of putting dishes on the right hand of a waiter. Immediately to the muralists went the petition from the waiters asking for a redress of grievances.

The waiters charged that the artists' knowledge of the outside world goes no further than sorority row. Their knowledge of hashing, it was charged, is absolutely nil.

Artists reply.

Back from the artists came a repetition of protest. They admitted that they were flattered that anyone had looked at their charcoal works close enough to See RIGHT, WRONG, page 4.

be interested in a talk to be given by Dr. Paul Popenoe, director of The Institute of Family Relations. This talk will be on March 17, and Dr. Popenoe's subject will be "How Do You Know You Are In Love?" It will be a serious discussion on



JOURNAL & STAR. KENNETH VAN SANT. . . he brings stellar speakers

how to go about finding a suitable mate for yourself.

Magician here.

And if you have ever gaped with open mouth and bulging eyes at the mystifying tricks of parlor and other magicians, you will probably See CONVOCATIONS, page 4.

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