

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Symphonic band

Promises plenty of 'oomph' in tuba octet Sunday, Feb. 11

A band concert with plenty of "oomph" will be presented by the university R. O. T. C. symphonic band Sunday afternoon Feb. 11 in the Coliseum. The "oomph" will be provided by the band's eight new tubas which will be heard in an octet arrangement of "Pomposo" with band accompaniment. Don A. Lentz will conduct the 88-piece ensemble, of select players from the 120 piece marching band and the 100 piece regimental band. The program will be open to the public.

**Music of masters.** In addition to the rollicking strains of the tuba solo, the program will include several of the

Nash appears Feb. 9 to 16

Young English scholar and noted clergyman to hold Union seminars

Father Arnold Nash, young English scholar already considered a distinguished clergyman, will appear on the Nebraska campus for a week, Feb. 9 to 16, under the sponsorship of the religious welfare council.

Nash will speak in a seminar in the Union everyday at 4 p. m. Monday thru Wednesday, leading discussion on such topics as "The British Labor Party and the War in Europe" and "The University and its Place in the Social Order," and other subjects on which he is regarded as a "thoroughly open minded liberal."

Arrives Friday.

Arriving Friday morning, the Episcopalian and his sociologist wife will appear at a dinner meeting of the Lincoln youth council, of university students from each church Friday night at Vine Congregational church.

Nash will also appear in several university classes according to C. A. Forbes, who is in charge of arrangements. Climax of the clergyman's stay will be his appearance at the annual interfaith banquet to be held Wednesday night under the auspices of the religious welfare council.

Spangler studies insurance trends

The trend in life insurance sales for the nation and for the state will be the basis of an exhaustive study by Prof. Clifford D. Spangler of the department of economics. Spangler, who will conduct the survey, expects to gather data which will show the amounts of whole life, endowments and term insurance that are being purchased in the country today.

Spangler and his assistants will secure their facts from the annual reports of the 50 leading insurance companies which operate in the state who are required by law to file a copy of the annual report in the office of the state department of insurance.

The university study will be based upon the records of at least the last 10 years. Professor Spangler expects to publish his findings in a bulletin. Data will also be used as supplementary material in the classroom.

Professors attend young citizen contest meeting

Miss Clara I. Rausch of the department of physical education for women; Dr. D. A. Worcester, professor of educational psychology and measurements; Dr. R. C. Clapp, director of physical education for men, and Mrs. Ruth Pike, associate editor in the extension division, attended a conference on the young citizen's contest in Omaha Wednesday evening. They were guests of the Omaha World-Herald at a dinner that evening at the Paxton Hotel.

Soloists star with strings

Bingham, Furr play violin, piano in Lincoln orchestra tomorrow

Eunice Bingham, violinist, and Houghton Furr, pianist, will appear as soloists with the Lincoln string orchestra in a concert to be



Eunice Bingham, Houghton Furr.

held tomorrow night at 8:15 in the Cornhusker ballroom.

Bach, Bloch and Elgar will be featured on the program. Under the direction of Dorothy Holcomb, the orchestra will play Bach's

Lincoln symphony

Sways audience to 'Southern Roses'; Wishnow shines

The audience at the Lincoln Symphony concert last night in St. Paul church won a rare encore from the orchestra and bow after bow from Violinist Emanuel Wishnow after they had ably relaxed the listeners with a Strauss waltz and stirred them with Tschalkowsky's Sixth symphony and a Conus concerto.

Responding intently to the four movements of the "Symphonie Pathetique" the audience found the second section most brilliant and haunting, though the bass

viols took a vigorous beating. The last movement under Leo Kucinski's baton, became truly "Pathetique."

Plays modern concerto.

Wishnow, of the school of music faculty, created artistic tension with his rendition of the concerto in E Minor by Jules Conus, and made many of its sympathetic strains into a love song. The outstanding Lincoln violinist carried the burden of the intricate concerto much of the way, the orchestra remaining silent.

Smiles for Strauss.

Both audience and orchestra relaxed, enjoyed the "beer garden" lilt of Johann Strauss' "Roses From the South," went away smiling. Many thought it most ably presented endeavor of the musicians since their "best" rendition of Sibelius' "Valse Triste" at the last concert.

Opening the evening was the overture to "Oberon," by Carl von Weber, which overcame a weak and rather thin beginning of "fairy music and the magic horn of Oberon," to give form and body to the finish of the regal overture.

The orchestra will play again on March 25, for the last performance of the year. Rise Stevens, mezzo-soprano of the Metropolitan opera, will sing on March 6.

German faculty shows 'Maulkorb'

"The Muzzle," an outstanding German talking picture, will be presented under the sponsorship of the Germanics faculty Thursday afternoon and evening. Shows will begin at 4:30, 7:30, and 9 p. m. in the Union ballroom.

"Maulkorb" is an international comedy hit, stars German Actors Ralph Arthur Roberts, Hilde Weissner, Charlotte Schellhorn, Theodore Loos, Paul Henkels and Ludwig Schmitz.

D. A. goes gay.

The story of the film is that of a district attorney who, returning home in a gay mood, puts a muzzle on the statue of the reigning duke. When he is assigned to discover the offender, he proceeds energetically, and is saved from disgrace by the intervention of a helpful family.

Book nook session schedules Louise Snaff

Miss Louise Snaff of the Prairie Schooner book shop will ask "What are you reading now?" in speaking for the Coed Counselors' book review session Thursday. The meeting, to be held in the Union book nook, will begin at 7:00 p. m.

musical gems of the ages. One of these is an especially fine arrangement of the Bach "Organ Fugue in G minor." Another is from Richard Wagner's dramatic music, "Wotan's Farewell," and his "Magic Fire Music."

Soloists with the band next Sunday are Robert Slemmons of Mitchell, freshman in the College of Engineering, who will sing "Atlantic Zephyrs" by Simons, and Neil Short of York, trumpeter, sophomore in Teachers College, who will present "Concert in E flat" by Williams.

Syncopated rhythm.

For those who like their syncopation there will be a clever arrangement of Bennett's "Rhythms of Rio," better described as an ultra modern South American rhapsody. "Rhythms of Rio" is really a compilation of current popular tunes in the countries of the southern hemisphere, says Mr. Lentz.

Other numbers include "Bravado-Paso Doble," Curzon; "Roumanian Rhapsody No. 1," Enesco; "Valse Bluette," Drigo; and "Skyliner," Alford.

Reviewer hails eccentric 'Thoreau'

by Margaret Ann Osborn.

"Thoreau" is an illuminating biography of a great American written by Dr. Henry Seidel Canby. This peculiar man who sat in company "with a certain iron-pokerishness," this ugly man with puckered, expressive lips and "terrible eyes" of gleaming gray-blue, this friend of woodchucks and enemy of the state, was not easy to be understood even by his closest friends, Emerson and Channing.

Canby pictures him as an eccentric man of dual nature, one half positive, and passionate to yearning, one half negative, satirical, and really perverse. His eccentricity was to keep out of the greeds, the brawls, the current enthusiasms, and the blind strenuities of his time.

Too rustic to feel at ease in the world, he thumbed his nose at the world, and resolved to be famous for staying at home. He lived all of his life in Concord village in New England. Thoreau's individualism was his life, being called the Concord "skulker" by Stevenson.

Dr. Canby has presented two aspects of Thoreau, the creative thinker with weighted wings, and the ascetic with a passion for living. He believes Thoreau was a life-long apprentice to the art of good writing. This narrative, contrary to common opinion, is not a futility but a success story, the history, not of an ascetic hermit but of a man of letters of deep and troubling emotions. And with the closing words of Emerson's address at Thoreau's funeral, we leave you with the pure, puritanical New Englander, Henry Thoreau.

"The country knows not yet, or in the least part, how great a son it has lost. It seems an injury that he should leave in the midst his broken task, which none else can finish. But he, at least, is content. His soul was made for the noblest society; he had in a short life exhausted the capabilities of this world; wherever there is knowledge, wherever there is virtue, wherever there is beauty, he will find a home."

Wisdom of the East Series presents "The Persian Mystics: Ansari" by Sardar Sir Jogendra Singh. This is a translation into English of the "Sayings of the Mystic, Abdullah Ansari." As Gandhi has said: "Islam has given the world mystics no less than Hinduism of Christianity. In these days when irreligion masquerades as religion, it is well to remind ourselves of what the best mind of all the religions of the world has thought and said. We must not, like the frog in the well, who imagines that the universe ends with the wall surrounding his well,

think that our religion alone represents the whole truth and all the others are false. A reverent study of the other religions of the world would show that they are equally true as our own; though all are necessarily imperfect.

Abdullah Ansari was born on Friday at sunset in 936 Hyri, or A. D. 1005 with knowledge. He did not have to seek and discover it anew. At the age of nine he displayed a remarkable mastery, and seemed to know all that was ever known of religion and philosophy. It is said that he had about a hundred thousand Persian verses by heart, and had composed himself 6,000 verses in Arabic. He gathered a band of devoted disciples around him, forming the society called Silsila-i-Ansari, and it is said to have survived up to the present time.

A Yogi gives up that which has no real value, and becomes a world forsaker—not a world seeker. According to Ansari:

"What is its joy, what is its use? But scented ash that used to glow?"

A sandal wood of long ago... A camphor of the past."

"A Pioneer Merchant of St. Louis, 1810-1820" is a thesis by Sister Marietta Jennings. It presents an account of Christian Welt, a pioneer merchant of St. Louis during the decade from 1810 to 1820, years that mark a well defined period in the development of the western community. In 1810 the Louisiana territory had been in the possession of the U. S. for only six years and St. Louis had been a chartered village in that territory for one year; in 1820 the Territory of Missouri, carved out of the Louisiana Purchase, was rapidly being settled, and St. Louis, emerging from the pioneer stage, assumed the duties and responsibilities of a city in 1822, one year after Missouri had been admitted into the Union as a state.

The book shows the role played

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