

Entertainment . . .

EDITORS

Movies Morton Margolin
 Drama Elisabeth Clark
 Radio Mary Kerrigan
 Music Hugh Wilkins

Broadway Collegian

Joe Whitley

ENTERPRISE.

NEW YORK, N. Y.—On the campus of M. I. T. he's a mathematical genius. Come June and he'll get Phi Beta Kappa.

In New York to see his true love and he was stymied. Where in heaven do you go if you want to romance your girl. She lived in a furnished room—no male friends allowed. Hotels are wicked, even for with-malice-toward-none sparking. Central park is colder than John Lewis' regard for William Green.

Finally the lady figured it out. Simple as pie, too.

What they did was to repair to Grand Central station. There, in full view of the passing hordes, they embraced each other at the entrance to the train ramp.

For hours that is. Every time a train pulled out, as a matter of fact.

CREDITS.

Jean Hersholt of the film *Babylon* is swooning with gratitude toward the quins. They made him a mil-yun-are.

Like this: They appeared with him in "The Country Doctor." The picture grossed a fortune. An advertising company dreamed up a radio program based on the same sort of role that Hersholt played and called the show "Dr. Christian." The ether addicts swamped the network with fan mail. Mr. Hersholt then put his head together with some tycoons. Upshot was the formation of a film company rigged up to produce three Dr. Christian films a year.

The first one lured fancy money into the cashier's cages. You can see the second one at the neighborhood cinema Taj Mahal, if you care to.

Great oaks, it seems, really do grow from little acorns. Especially French ones.

BOOLA BRENDA.

Consider the case of the two lonely Yales who found themselves at sixes and sevens a couple of days after the Yule season and had a night to kill before repairing to New Haven and the spires of Eli.

They decided to crash a snifty party, knee deep in debutantes, a brand of fauna the two Yales (Denver, Colo., both of them) had never set eyes on.

Top hatted and white tied, they traipsed over to the hotel sheltering the affair and proceeded with their little plan. Carefully they negotiated the fire escape, slipped quietly into the marble halls via a window.

You could have swatted them down with a croquet mallet when they looked up to discover the incomparable one, herself, training her Olympian gaze on them. You guessed it—Brenda, the magnificent. Our stout Colorado lads started to beat it.

"Oh," chirped Miss Frazier, "don't go yet. Why you've practically just arrived." And turning on the B. F. smile (186,000 volts) she piloted them, arm in arm, to the dance floor.

The interlopers had them a gay time, wolfing caviar, washing it down with torrents of champagne and then working off their excess

'Gone with the Wind' scheduled to open at Lincoln theatre Thursday

Radio

Here are 'hit' figures for '39

'Beer Barrel Polka,' 'Deep Purple' top list

"Beer Barrel Polka" was played on "Your Hit Parade" 16 times in 1939, more often than any other song—but never reached the No. 1 spot.

Ninety tunes, out of a possible 520 (ten each week), were honored in the program selections during the year. Only 15 reached first place.

"My Reverie" was in first place only once in 1939, but established a record of eight consecutive weeks as No. 1 song—because it was first the last seven weeks of the previous year.

"Deep Purple" is best.

"Deep Purple" got the highest rating of any newcomer on the show. It was in second place the first time it was listed and for the next seven weeks was No. 1.

These are some of the statistics on the famous Saturday night program, which makes an exhaustive survey each week to determine the nation's song hits. Selection is based on sheet music sales, recording sales, requests to orchestra leaders and the number of times the music is played on the radio after 6 p. m.

Other top songs.

Other No. 1 songs during the year were: "Over the Rainbow," "Jeepers Creepers," "South of the Border," "And the Angels Sing," "Wishing," "Stairway to the Stars," "Moon Love," "Scatterbrain," "Heaven Can Wait," "Our Love," "You Must Have Been a Beautiful Baby," "Day In—Day Out" and "Blue Orchids."

Mark Warnow, the Hit Parade maestro, insists that it is impossible to predict accurately whether a song will become a hit. "At times the people will be ballad minded and the entire list will consist of slow tunes. Then along will come a "Beer Barrel Polka" and skyrocket to the top. Undoubtedly, however, ballads have had the longest lives in the favor of the public," he says.

Pound co-authors new American anthology

Dr. Louise Pound of the department of English is co-author of a second anthology of American literature, published by the American Book company. Miss Pound prepared the material representing the 19th century authors.

The publication is unusual in that it presents not only choice writings by distinguished Americans but a complete history of the literature of this country, a discussion of the authors' literary views, and a complete representation of literary style as reflected in poetry, newspaper editorials and books.

Miss Pound addressed the 32nd anniversary program of the Omaha chapter of the American Association of University Women Saturday on the outstanding creative women of the organization.

calories by pushing around dowagers.

BRIC-A-BRAC.

Orson Welles can be seen swishing in and out of town weekends. He planes in from the west coast, invades the night spots, frightens the impressionable out of their wits and flies back to Hollywood to play croquet with Shirley Temple. Ed Wynn, ex-Texasaco Firechief, is dreaming of a production of "Gone With the Wind" in which he'll play Rhett Butler on the stage, opposite a Scarlett who, as a sweet child, used to scamper around the campus of Miami university at Oxford, O. The Vinton Freedley production of "Young Man With a Horn" has been postponed for a spell. This is the opus that will trace the birth of swing, with Burgess Meredith up.

Thirteen and a half years after Margaret Mitchell wrote the first page and three and a half years after David Selznick bought the story, the public will at last be able to see the much publicized "Gone With the Wind," when it opens as a road show, at the Lincoln theatre on Thursday.

The film, born in a world of superlatives, did not disappoint the critics who were almost as lavish in their praise of the piece as were the Hollywood publicity writers.

Vivian Leigh, cast in the leading role of Scarlett O'Hara, was found in Hollywood after studio scouts had combed the nation for a suitable actress. After being chosen for the part, Miss Leigh did an excellent job. The success of the picture depended directly upon her.

Clark Gable, in the role of Rhett Butler, plays his part as though it had been written expressly for him, and Leslie Howard does one of his best jobs as Ashley Wilkes.

Cost of the production of the technicolor film is astounding even to Hollywood. Casting alone cost \$102,000. But the expense will be well repaid, for according to a "Gallup Poll," 56,500,000 people, in this country alone, are waiting to see the production. The studios predict that 100 million people, all over the world will see the production.

The film story is faithful to the book. Studio experts estimate that 75 per cent of the dialogue is taken directly from the book. As good entertainment and as a spectacular the film is well worth seeing.

The Lincoln theatre, offering the first showing of GWTW, will be seen for the first time since its remodeling, by many of its patrons. During the month the show house was closed workmen installed a mirrored lobby ceiling, new carpeting, neon lighting, new seats, new lounges, new projection and sound equipment, and a new marquee. Outstanding feature of the remodel job is the creation of an oval room on the mezzanine.

Now open to the public, the remodeled theatre is featuring a comedy based on the escapades of a young married couple. The film, entitled, "He Married His Wife" stars Joel McCrea and Nancy Kelly in the parts of the divorced couple.

First Bette Davis picture of the year, "Elizabeth and Essex," is now showing at the Nebraska. Story of the intrigues of court life, the film is an excellent afternoon's entertainment for those who want drama. Errol Flynn plays the part of the ill-fated lover, Essex, who finally goes to the block because the queen fears his power.

A sequel to "Brother Rat" is "Brother Rat and a Baby", now showing at the Stuart. Featuring practically the same cast of characters, the film is a good comedy offering. It tells the story of the cadets after their graduation from the military academy.

Next feature at the Stuart will be "The Shop Around the Corner" starring James Stewart and Margaret Sullivan. The film is a masterpiece in comedy. It was directed by Ernst Lubitch and is his first work since "Ninotchka."

Movie clock

Nebraska—"Private Lives of Elizabeth of Essex." 1, 3:10, 5:20, 7:30, 9:40.
 Stuart—"Brother Rat and a Baby"—1:14, 3:22, 5:30, 7:38, 9:46.
 Capitol—"Blackmail"—1:19, 4:10, 7:01, 9:52; "Miracles for Sale"—2:40, 5:31, 8:22.
 Liberty—"His Girl Friday"—1:30, 3:30, 5:30, 7:35, 9:35.
 Varsity—"Road to Glory." 1, 3:43, 6:27, 9:17; "Cafe Hostess," 2:40, 5:24, 8:08.

Worcester to talk in Crete

Dr. D. A. Worcester, chairman of the department of educational psychology and measurements, will address the teachers of Crete Jan. 24 on "The Place of Tests and Testing in the City School System."

Dance

Martone at 'Pike' tonight

Jimmy Lunceford booked for Saturday

Tonight Johnny Martone and his band of dance musicians play at the Turnpike. Martone's style of playing is best described by comparing it to that of Guy Lombardo. Tonight's orchestra comes to Lincoln from Akron, Ohio, where Martone's orchestra played over a nation-wide broadcasting system, Cliff Kyes and his band furnish music at the Pla-Mor tonight. Next Saturday Jimmy Lunceford's colored orchestra comes to Lincoln for the first time, playing at the Turnpike. For three consecutive years the colored leader and his orchestra have been the winners of the popularity poll on colored bands conducted by Metro-nome. Sixteen persons appear in Lunceford's entourage.

'Oh, Johnny'

Bonnie Baker rockets to nation's hit parade

Revival of 22-year old "Oh, Johnny" has rocketed Orrin Tucker's orchestra and vocalist Bonnie Baker to national fame. Last spring, while playing at the



Palmer House in Chicago, Orrin Tucker had a recording date coming up and nothing to play. He and Bonnie went into a huddle with their music publisher. The latter suggested possibilities in reviving an old number. "Oh, Johnny" was their answer.

Visit The New
LINCOLN Today!
 Students!!
 Here's New Enchantment!
 ... New Joy!
 ... New Beauty!

See These Thrilling New Features!

- Mirrored Lobby Ceiling!
- Floating Comfort Seats!
- The "Oval Room" on the Mezzanine!
- Gorgeous Drapery!
- Deluxe Lounges!
- New Sound and Projection!
- Resilient Carpeting Thru-Out!
- Translucent Neon Lighting!

Always a Seat for 25c

JOEL McCREA · NANCY KELLY
He Married His Wife
 ROLAND YOUNG · MARY BOLAND
 CESAR ROMERO · MARY HEALY
 LYLE TALBOT · ELISHA COOK, Jr.

—Extra!—
 Cartoon in Color
"The EARLY WORM"
 Pete Smith Novelty
"SKI MANIACS"
 Paramount News

LINCOLN

Now!!
 Always a Seat for 25c
 ... A Love Blessed By The Devil!!

Bette DAVIS
 ... In Another "Dark Victory" Triumph!
 Errol FLYNN
 ... More Dashing Than in "Robin Hood"!

The Private Lives of ELIZABETH and ESSEX
 In TECHNICOLOR
 with A Cast of Thousands
 Extra! POPEYE CARTOON
 PARAMOUNT NEWS
NEBRASKA

NOW!
 THE BROTHER RATS ARE BACK... WITH A BANG... AND A BABY!

Brother Rat and a Baby
 Phyllis LANE
 Wayne MORRIS
 Eddie ALBERT
 Jane BRYAN

Always a Seat for 25c
STUART

BOWL
 At The New
ROSEWILDE
 1126 P St.
 Students will enjoy bowling evenings.
 Alleys are open:
 Monday after 9 P. M.
 Tuesday until 9 P. M.
 Thurs., Fri., Sat. & Sun.
 All Evening