



CRAMMIN'
 Exams! They get in your hair, says Jean Ironnes, Miami University beauty contest winner and Delta Gamma Senior. You chew your pencil, glue your eyes on the book, probably end up on the floor. But it's no use—the professor always seems to have a question only a wizard can answer. Here's a picture-story of how Jean, a typical crammin' student, does her pre-exam studying.
 Collegiate Digest Photos by Kreen

"Now, let's jot this down . . ."



"This is important. I've got to remember it."



"Even Einstein couldn't get this."



"If I could only understand it!"

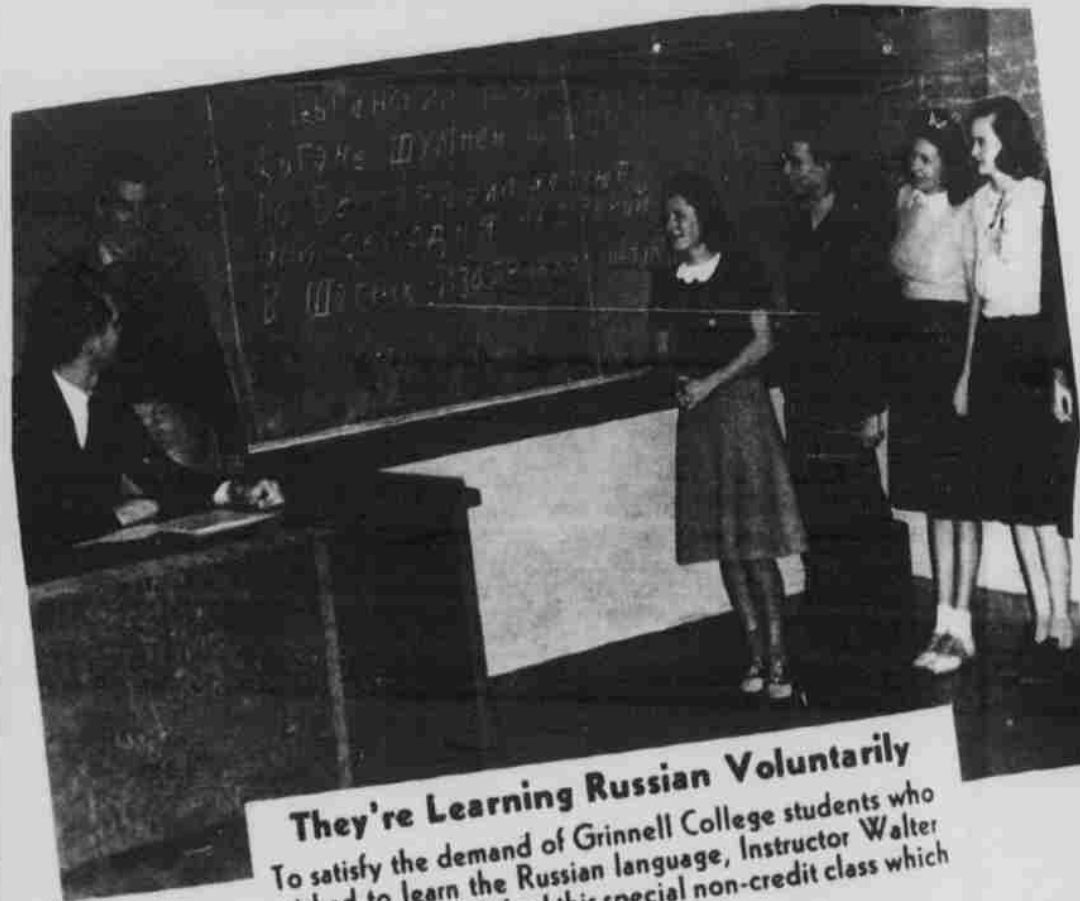


"Now I'm getting to the bottom of it."



Famed Clock Keeps Time for Students

Silent for 35 years, the famous David Rittenhouse clock, last and greatest effort of the eminent astronomer, is now on display in the museum of Drexel Institute of Technology after being set in order again by Stanley Woods, Franklin Institute technician. Anne Layton is pointing to the date indicated by the timepiece.
 Inquirer Photo



They're Learning Russian Voluntarily

To satisfy the demand of Grinnell College students who wished to learn the Russian language, Instructor Walter Schnerr has established this special non-credit class which meets after regular course hours.



Social Scientists
 and students of the social sciences at Queens College have established this new library unit which contains only material that deals with their subject.



This Talker Talked too Vigorously

When debater Jack O'Brien of the University of San Francisco opened his mouth to begin a speech, he opened it too wide, dislocated his jaw. Hence the supporting bandage he is wearing.



"We Don't Like Knee-Length Hose!"

And to give emphasis to their opinion of the latest co-ed fashion fad, these members of the DePauw University interfraternity council attended classes one day dressed in skirts and the much-discussed sox. The co-eds capitulated.



Opera Star Instructs Collegians

Friedrich Schorr, leading Wagnerian baritone of the Metropolitan Opera Company, addresses a New York University student chorus on the difficulties of reconciling the often conflicting demands of words and their musical setting.
 Wide World