

Entertainment . . .

EDITORS

Movies Morton Margolin
 Drama Elisabeth Clark
 Radio Mary Kerrigan
 Music Hugh Wilkins

Found: Mary Christmas herself

Broadway Collegian

Joe Whitley.

(The author of this column is a Texas university graduate, now in New York. His writing is sent to many college papers and DAILY editors are of the opinion that it is a valuable addition to the Entertainment page.)

SHAKESPEARE VS. SWING.

New York City, Dec. 18—It may make you sad to hear it, but it will certainly delight the gentleman who teaches English 89 or however you label the course in which Shakespeare is interpreted to the young and baffled.

The fact is this: That goofy version of "Midsummer Night's Dream," exhibited here for a month or so under the tag "Swinging the Dream," is a mere cadaver. The only mourners are several companies of incurable jitterbugs most of whom didn't have the modest admission fees required to see such high priests of swing as Benny Goodman, Louis Armstrong (he played "Bottom") and Maxine Sullivan shove the bard into the groove.

To complicate things further for the swing lovers, there's another play by the same playwright that's just packing 'em in a few blocks down the street. "Hamlet" it's called—with Maurice Evans up.

POLITICAL NOTE.

A man who kindles our imagination and restores our dormant hero worship is Dan O'Brien, a first-rates economist and sage, as well as holder of the title, "King of the Hoboes."

Right now Mr. O'Brien wants the democracy to know that he's out to get himself elected president when Mars Frank steps down.

His platform is positively enchanting: a two-hour work-day and no work at all for one year to get rid of over-production.

Step right up, folks.

SCOOP !!!

You may not know it, but Brenda Marshall of the films is the wife of Broadway actor Richard Gaines who stepped into Raymond Massey's shoes in the Pulitzer smash "Abe Lincoln in Illinois."

As you read this, Mr. Gaines who hails from Texas will be checking in at the Twentieth-Century Fox lot to ready himself for the starring role of the dramatization of Vardis Fisher's "Children of God" in which he'll play Brigham Young.

And it's his first role, too.

BACKWARD, OH BACKWARD.

Time ought to stand still, or maybe David Whitmore, Georgetown university '33, shoulda stood in bed the other day.

He didn't and to make the things worse some oafish acquaintance made some slighting remark hinting Davey was no grid giant.

Up jumped Mr. W. snatched up a huge urn weighing three stone, passed it at the doorman, following thru with chairs, flower pots and assorted furniture within grabbing distance. Then he proceeded to do some fancy tackling, finally making a lunge at himself in a tricky mirror.

It took a reserve eleven of New York's finest to bring him down, and now a Judge is dreaming up some penalties. But tough!

BROADWAY 'N MINATURE.

Niftiest musical comedy of the month is "Du Barry Was a Lady," a wash-room reverie in which your favorite Bert Lahr and the much desirable Betty Grable (180,000 volts) and Ethel Merman are on display.

Fred Waring, that wag, paid off a football bet by leading a live bull into Plummer's swanky 5th ave. china shop. Waring bribe the dishes. The bull was too polite.

After 1,899 performances as the Jeeter Lester in "Tobacco Road," which is now in its seventh year, James Barton has enough of the show and he's quitting. Will Geer will take over.

That legendary dancer, the light of the world of pirouette and arabesque, Vaslav Nijinsky, in short, is at long last returning to this country. But not as a dancer. He'll continue his convalescing here, safe from possible injury in a war-torn Europe.

God bless you, Merry ladies and gentlemen.



...many with the Monday inspirational clubs in the world, name, Mrs. Mary Christmas of "The Mary Christmas Shut-In" Racine, Wis., will be presented in Club and she corresponds with person on the "First Nighter" pro-thousands of invalids, mostly gram Friday night at 8:30 overabout this time of year—in addition KFAB on the CBS network. Betion to playing postoffice for huncause of her unusual name, Mrs. dreds of letters addressed to Santa Christmas formed one of the most by children.

RADIO . . . Hampden, Laura Crews act tonight

by Mary Kerrigan.

Walter Hampden, famous tragedian, and Laura Hope Crews, dramatic favorite of two generations of playgoers, team up to treat "Texaco Star Theater" listeners to a radio version of "The Goose Hangs High" tonight at 8 over KFAB. . . Santa Claus, in the person of William McInnis, will be a guest on the Hollywood half of the program. . . .

George Burns and Gracie Allen open up a bag of Yuletide joy in another broadcast of their new series tonight at 6:30 over KFAB. . . Gracie attempts to "copy" Santa Claus by climbing down the microphone with presents strapped on her back—only to find the mike is no chimney. . . .

Richard Maxwell's philosophical program of cheer and comfort takes on the significance of the season at 2:45 today. . . The morning choral program in the period of "Columbia's American School of the Air," on holiday vacation until after New Year's, is given by the Greenwich, Conn., public school chorus. . . .

For the Christmas weekend. . . A group of Christmas carols and a melody of holiday tunes with chorus and Gus Haenschen's orchestra are featured on the Saturday Night Serenade, Dec. 23, at 8:45. . . Mary Eastman, soprano, and Bill Perry, tenor, are soloists. . . .

Carols that have been sung over the centuries at Christmas time are presented in the modern setting of a great railroad center with a program from Grand Central Terminal in New York. . . Saturday, Dec. 23. . . A choral group under the direction of Mary Lee Read will sing from the north balcony as thousands pass through the station on their way to holiday points, and homes. . . .

Northwestern University students have chosen the timely subject, "And on earth, good will—to

whom," for the "Bull Session" broadcast in which they'll participate Dec. 23. . . The subject, of course, refers to the ill feeling which is spread over a large part of the world as another Christmas approaches. . . The undergraduates tell of their ideas on ways to bring about a real good will among nations. . . .

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grid Jones' boys carry off honors, the last by a 7-0 victory over Kansas university.

Nov. 15. Student Council plan to disqualify candidates of parties instigating riots during pre-election rallies, is withdrawn. Nov. 16. Doug Davies, Hastings freshman, receives fatal injury during football tilt.

...sweetheart!!!

Nov. 18. Beth Howley is announced as Nebraska Sweetheart at Kosmet Klub's Fall Revue. Sigma Chi's give Tessa Thomas to burlesque's hall of fame. Delta Gamma's also win with "Ye Olde College Daze," and Phi Mus present winning curtain skit.

Nov. 21. "Family Portrait" as enacted by University Players draws unfavorable publicity in DAILY columns. Nov. 23. The DAILY comes out with a perfumed fashion edition, which receives nationwide comment.

Nov. 28. Maj. Hampton Wilson, Dies committee "terrorist," hints that communism has raised its ugly red tresses on the Nebraska campus. University authorities deny knowledge of student communists or communist activity on campus.

...Kidd takes over.

Dec. 3. Rormation of a new modern languages department headed by Dr. Joseph E. A. Alexis, university linguist, is announced. Dr. Alexis, former head of Germanic languages department, succeeds Prof. Harry Kurz, chairman of Romance languages department, whose resignation will become effective Aug. 31, 1940.

Dec. 6. Oratorical fireworks exploded in Student Council meeting, upon election of Dwight Burney and Marian Bradstreet as co-chairman of Junior-Senior prom committee. Dec. 8. Elizabeth Waugh is new Honorary Colonel. Red Nichols plays at annual Military Ball. Dec. 12. Thirtieth anniversary of the initiation of the University Extension division is celebrated at banquet in Union.

Dec. 14. DAILY sponsors first

MOVIES . . . Ninotchka, most publicized recent picture, opens today

By Morton Margolin.

One of the most publicized pictures of the season open in Lincoln today. It is Ninotchka, starring Greta Garbo, which opens at the Nebraska. Miss Garbo's first picture in two years, it is the Swedish actress's first migration into the field of light sophisticated comedy.

The film, directed by Ernst Lubitsch, shows Garbo as a Russian commissar raised in the stern Soviet code. She is sent to Paris by her government to negotiate the sale of some jewels. Here she meets Melvyn Douglas, hired by a former duchess whose jewels Garbo is selling. He tries to get the jewels back. The two fall in love. Affairs of the two are straightened out before the end of the picture.

Brilliant lines, whimsical situations and some dramatic touches handled by a deft Lubitsch touch help keep the picture going.

"The Dead End Kids On Dress Parade" is showing at the Stuart for the last time today. The film tells the story of the sextet and

their adventures in a military academy. Starting tomorrow at the Stuart is "Everything Happens at Night" starring Sonja Heine. There's plenty of action on the ice for Miss Heine in this new picture. Her skating, of course, is tied up with a hilarious comedy, built on the rivalry of two young gallants for Sonja's hand.

"Mr. Smith Goes To Washington," the picture with which Frank Capra is making his bid for the academy award for direction, is still playing at the end of its second week at the Liberty. Next attraction at the theater is "The Amazing Mr. Williams." Another top picture scheduled soon for the Liberty is "We Are Not Alone," starring Paul Muni. It is one of the pictures no one will want to miss.

Playing its last day at the Varsity is "Espionage Agent" with Joel McCrea and the "Five Little Peppers." Tomorrow "Smashing the Money Ring" with Ronald Reagan and "The Girl Was Young" opens at the Varsity. The latter picture stars Nova Pilbeam.

all-university gripe session. Results are termed encouraging. Dec. 16. Mortar Board party brings mischievous nature of coeds to the surface. Dec. 17. Handel's Messiah under direction of Dr. Westbrook is presented in Coliseum with 400 singers and 70 orchestra musicians participating. Dec. 19. Union's first Christmas party draws record crowd.

Whitney - -

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ment of Science, American Society of Zoologists, American Society of Naturalists, and of Geneticists, to name but a few.

A liberal or a vocational education? "It depends on what you're going to do. A girl who's going to get married shouldn't waste her time specializing in a certain field. On the other hand, a boy who's going to be a farmer should take chemistry and physics along with mechanics and ag studies."

Fighting natural to men.

Conditions today compared with twenty years ago? "More unsettled. We thought then there would never be anymore wars. Now those of us who have studied biology see that this war is just a continuation of other wars." Fighting, he thinks, is natural to man. But there is still hope that reason will triumph over the desire to fight.

The sequence of European war was impressed upon Whitney's mind by the trip he took thru Europe last summer. Following a congress of geneticists in Edinburgh, Scotland, he went with two other scientists thru nearly every country except Spain and Italy. He followed the trail of war's history as marked by monuments centuries old.

He had been on the ship bound for home 36 hours when war broke out. Previously, his English boat from Glasgow had been taken over by the government. The American Express informed him that a ship would leave Amsterdam in 24 hours. With a party of 15 he took an all night trip thru England, rode the last train to run in Holland.

Arrives home on schedule.

Their brightly lighted ship with "Holland" painted on it, got home safely. He arrived in Lincoln the day he had planned.

"I had a grand time," Whitney said. Interested in art, he visited 11 royal palaces. Germany he found "spic and span" with every inch of ground used, mostly old people and women in the fields using hand tools. He saw Hitler's palace but the chancellor was out of town.

Whitney's classes are delighted once each year to hear him announce that they have their choice of taking his final exam (in Evolution and Genetics) or going to a tea at his home. The tea is always a hilarious affair with Whitney happily showing off his fine collection of New England furniture.

In his researches with rotifers Whitney has learned to control the weakness and vigor of the animals and can produce either males

Mowbray heads Ball

Interfraternity Council
opposes political rally

Bill Mowbray was appointed general chairman over five committees in charge of the Interfraternity Ball and a resolution barring the rally system from this campus was passed when Interfraternity Council members met Monday night.

Committees in charge of the Interfraternity Ball which will be presented Feb. 17 are: orchestra, Webb Mills and Bob Miller; Publicity, Chris Peterson and Leonard Friedel; decorations, Jack Stewart and Bill Moore; chaperones, Ed Segrist and Bill Randall; tickets, Verne Rawalt and Jim Stuart.

Student Council plan presented.

Appearing before the fraternity group, Lowell Michael as a representative of the Student Council, outlined the plan suggested by the Council in order that rowdy and dangerous rally fights could be eliminated from campus politics.

The Interfraternity Council considered the Student Council plan and then passed a resolution more extreme than the one outlined to them. Under the resolution passed by them, even university controlled rallies in the coliseum would not be permitted.

Library purchases more new volumes

New additions to the university library. For your vacation reading the following books are listed:

Words that Won the War, by J. B. Mack and Cedric Saxon.
 Major Social Institutions, by C. M. Panunzio, 1938.
 After Twelve Years, by Michael A. Musmanno.
 Pueblo on the Moon, the first fifty years of the University of New Mexico, by Mrs. Dorothy Hughes.
 Write It Right, by Ambrose Bierce.
 Milton's Literary Milieu, by G. W. Whiting.
 Six Plays, by Clifford Odets.

or females by controlling their diet.

Fond of 'colors and form.'

He says that he is "very fond of colors and form" and advises students to take an hour or so of art work so that they can enjoy colors in nature.

His scientific writings have appeared in numerous journals and his books are well known. He thinks the ideal teacher is one who combines research and teaching.

The observer is so impressed by Whitney's knife-like mind and singular comments that he fails to notice his appearance. The zoologist is short of stature, slightly stooping, all but completely bald. His age might be anything from forty to eighty.

One gets the impression that he has been talking with a very energetic young man whose thoughts are too fast and too keen for an average young man to follow.

Whitney's unusual qualities as a teacher serve to emphasize and to improve his total worth. He is, in any estimation, a valuable factor in the university.