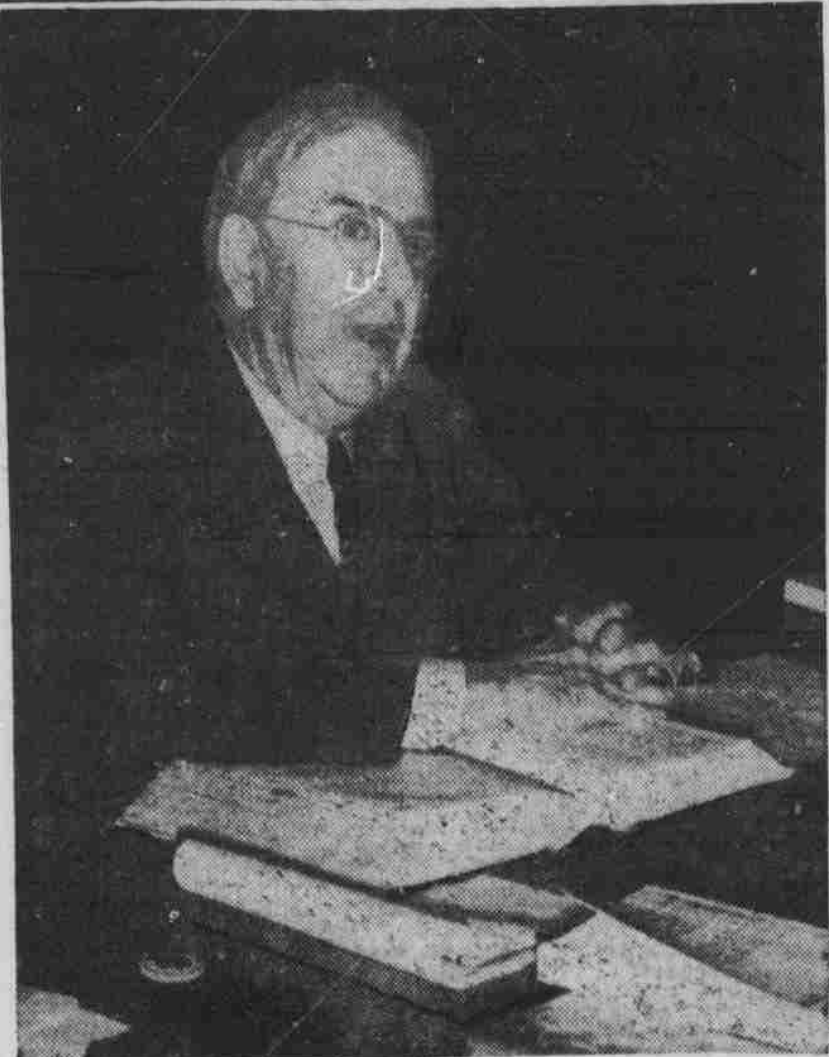


Prof of the week



By Bob Aldrich.

Relationship between students and professor should be more vital, in the opinion of Henry Hubbard Foster, Dean of the College of Law.

"It is a common idea among undergraduates," Dean Foster remarked, "that a student shouldn't talk to his teacher to become well acquainted with him. They call it 'apple polishing.' This is one of the worst fallacies a student could have. In the first place, it is a reflection on the intelligence of the professor and, in the second place, it cuts the student off from a valuable companionship."

Scorning to talk about himself, Dean Foster instead spoke enthusiastically of his students, his college, the men whom he admires, and some of the beliefs that he has acquired since leaving Cornell and Harvard.

His reputation.

Short, portly, gray-haired and partially bald, with keen, black-browed eyes and a striking manner of speech, Dean Foster has a reputation among his students as a colorful and stimulating character.

He is not without eccentricities. One of his favorite tricks is to seize a pencil, or any other object within reach, and heave it over the heads of the students. He then charges down the aisle, demanding to know to whom the pencil belongs. It has to do with Foster's property course. The lawyers-in-embryo are hopefully awaiting the day when he will seize his watch and hurl it beyond all hope of identification.

Foster is well-liked. His good-nature seldom turns to wrath, though it has been known to do so on occasion. He is quite generally known as "Shimmy" on account of a shaking tendency when he laughs.

... health

Growing deafness caused his doctor to forbid cigars. On December 22, 1938, he stood on the eleventh floor of the Sharp building and threw a pocketful of cigars earthward. On December 22, 1939, at ten o'clock, he is going to smoke a cigar. (He made a bet with the doctor he could hold out a year without the weed.)

Once a student sat in class wearing in his hatband a large blotter on which was a drawing by cartoonist George Peity. Marching down the aisle, Foster held the blotter aloft, declaring, "I may be a good teacher, but I can't compete with this!"

The lawyers occasionally abandon

their statutes to join in song between classes, and Foster sings with them, loudly. There is a song about him, too. It starts out:

"Four and twenty lawyers get to feeling mighty high,
"So they all went up to Montreal to tap a keg of rye..."

He recalls with laughter the "murder" that was committed in the law building courtroom during a class several years ago. The dean's son—"the little rascal"—threw ketchup on his shirtfront to simulate blood while the "murderer" ran from the room. The idea was to show how little witnesses remember in a murder trial. Foster's sister-in-law in New York read of the "murder," saw the name of Foster's son, and fainted.

Foster pointed to pictures of five men on the wall above his (See FOSTER, on page 3)

Christmas music reaches climax in 'Messiah' presentation today

Council faces big agenda for next session

Group to pass on rally plan, Colonel dispute, Woerner resignation

Action on the resignation of Otto Woerner, decision as to whom the ballots for Honorary Colonel belong, and the plan for a model rally to be held before the spring election, all will face the Student Council in its first meeting after the Christmas vacation. The meeting will be held Jan. 3, in room 313 of the Union.

Woerner offered his resignation to the council at the last meeting after denouncing council members as "heels" and accusing them of trying to "fill their stomachs with political plums." Marian Kidd, Council president, appointed a committee to "investigate" the resignation.

Will pass on Colonel dispute.

Furore over the election of the Honorary Colonel and rumors concerning the election have caused a dispute as to whom the ballots for the Colonel belong, which the Council will attempt to decide.

The model political rally plan, drawn up by Lowell Michael's political rally committee, provides for a mass rally, at which all factions will present their candidates and give their platforms. Plans also call for speeches and band music. The council must approve or disapprove the plan which is an outgrowth of the wild rallying of this fall when Charles Harris was injured.

Weseen 'slightly better'

Condition of Mr. M. H. Weseen, associate professor of business English, was described as "slightly better" yesterday, according to his physician, Dr. Sidney Reese. Mr. Weseen underwent an operation at Bryan Memorial hospital last week.

Soloists...



Louise Stapleton

Nate Holman



Martha McGee

Nina Armstrong



Glenn Clark

Dale Ganz

All cuts courtesy of Lincoln Journal and Star.

The weather

It has been June in January and is likely to remain so for a few days with the weather prediction for the week fair and mild temperatures. No change is expected until Tuesday or Wednesday.

Handel oratorio features seven student soloists in coliseum at 2:30

A musical revelation of the life of Christ, "The Messiah," will be presented in traditional form on the stage of the university coliseum this afternoon at 2:30.

Seven students will take the solo roles in this annual presentation of Handel's famous oratorio. The university choral union and the university symphony, a combination of the four largest musical groups will be under the direction of Dr. A. E. Westbrook, director of the new fine arts college. Before his baton will be a 400 voice choir and a symphony of 70 pieces.

RECITATIVE—Tenor—Comfort ye my people
AIR—Tenor—Every valley shall be exalted
CHORUS—And the glory of the Lord
RECITATIVE—Baritone—Thus saith the Lord
AIR—Baritone—But who may abide
CHORUS—O thou that tellest good tidings
RECITATIVE—Baritone—For, behold, darkness
AIR—Baritone—The people that walked in darkness
CHORUS—For unto us a Child is born
ORGAN—Pastoral Symphony
RECITATIVES—Soprano—There were shepherds
And lo! the angel of the Lord
And the angel said unto them
And suddenly
CHORUS—Glory to God in the highest
AIR—Soprano—Rejoice greatly, O daughter of Zion
RECITATIVE—Alto—Then shall the eyes of the blind
AIR—Alto—He shall feed His flock
CHORUS—Behold the Lamb of God
AIR—Tenor—Behold, and see if there be any sorrow
CHORUS—Surely He hath borne our griefs
CHORUS—All we like sheep
CHORUS—Since by man came death
By man came also the resurrection
For as in Adam all die
Even so in Christ
AIR—Soprano—I know that my Redeemer liveth
CHORUS—Hallelujah

Largest of four participating groups is the ag college chorus under the direction of Mrs. Altnas Tullis. The ensemble, organized 11 years ago as a hobby activity for farm students, has increased in membership until it now includes more than 130 voices. The ag chorus will present its own Christmas program Dec. 19 in the student activities building on ag campus.

Three new soloists.

Three of the seven soloists in this afternoon, production will appear for the first time before a Lincoln audience in one of the university's Christmas programs. They are:

Glenn Clark, baritone; Jack Donovan, tenor; and Nina Armstrong, contralto.

Louise Stapleton, Martha McGee, sopranos, and Dale Ganz, baritone, took leads in the last year's presentation. Nate Holman, tenor soloist, was featured in the choral

Journal and Star, festival program last winter. All soloists have been chosen for the quality of their voices and their ability to carry the roles. Most of them have been heard in recitals of their own, and have achieved fame and recognition in high school performances.

The adult campus chorus, composed of men and women of the university staff, the Grieg male chorus, and the university singers have parts in the production. The Grieg male chorus is directed by Hermann T. Decker of the school of music and the university singers by W. G. Tempel. The university symphony is to accompany and is lead by Don A. Lentz.

A brass quartet, composed of Robert Buddenberg, Robert Krejci, cornets; Edward Edison, French horn; and Herbert Cecil, trombone, will supplement the orchestra. Frank Cunkie will be at the organ.

(See MESSIAH, on page 5)

'Baloney!' they barked



When John Miller and Bob Hageman say that they have led a dog's life, they know what they are talking about. Here is a picture taken before last night's Mortar Board party, when the two were forced not only to respond to a leash, but were forced to wear a muzzle as well as huge ropes of bologna around their necks. The party goes from left to right are: Elinor Winslow, John Miller, Pat Prime, and Bob Hageman.