

Editorially Speaking

The Spirit of Union and Brotherhood

It has been said often there is good in everything. Those who possess that satisfying philosophy see beauty in every creation of nature. They see useful and just purpose, partially at least, in every intent or ambitious thought of man.

But there are those not endowed with such a kindly and easy way of arriving at a sense of values. Even those individuals, however, would find it difficult not to see the "best" in the programs the Student Union has offered the past two days.

One of the most beautiful, impressive and well-staged programs which students and people of the city of Lincoln ever had the delight of witnessing was presented Sunday afternoon—the Rhapsodie. So great was the demand for attendance that two complete programs were presented.

The second program was one of organ music in the Union lounge and will be continued during the noon hour until vacation. Monday, the first day, found students crowding the room. The program created the spirit of union and brotherhood.

YW Vesper choir gives recital today

The annual YW Christmas program will be given by the vesper choir this afternoon at 5 in Ellen Smith hall. The choir is directed by Frances Keefer, and Jean Knorr is accompanist.

Vespers will open with a professional to "Adeste Fidelis" and will close with "Silent Night." Three solos are: Charlotte Quick, violinist, "Jesu Bambino"; Gail Ferguson, contralto, "Virgin's Slumber," and Jean Simmons, flutist, "O Holy Night."

Bizad fraternity initiates 8 tonight

Eight seniors will be initiated in Nebraska chapter of Beta Gamma Sigma, honorary business administration fraternity at a dinner tonight in the Union.

Members to be initiated are Beatrice Adrews, Alexander Damm, Mary Louise Speidell, Arthur Hill, Sylvester, Wright, Kenneth Worland, Lloyd Jeffrey and Neil Hadsell.

Toastmaster will be Dean J. E. LeRossignol; Earl Constable will preside, and Dr. Nels A. Bengston of the geography department will speak on "The Economic Significance of the Venezuelan Oil Industry in the Present Crisis."

Reed—

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soldiers who fought on "the wrong side" during the Revolutionary war but who later remained in America, while his mother was a member of the Fulton family to which the famous Robert, inventor of the steamship, belonged.

Though his parents were unable to help financially, they were ambitious for their children and wanted them to attend school. By the time the family came to Nebraska in 1882 and he himself a year later, Director Reed had taken sub-freshman work in Monmouth college. It was in Nebraska that his long career in education started, for in 1883, he first taught school in a small rural school in Gage county.

First job education.

"At that time the cultural center of the whole surrounding country was a double soddy. Just compare that to your present day facilities!" he exclaimed.

He told of his first job. Receiving his position through his brother, who was later a prominent educator on the west coast, he was hired unseen. When the school board saw him, very young and small physically for his age, they held a hasty meeting to vote on whether they should send him home.

"They finally decided to let the big huskies in the school scare me out," he laughed, "but I only had one serious discipline problem. That time I shook a big muscular fellow in his seat because I knew if he got up he could throw me!"

His career moved rapidly ahead. He held school positions at Odell, Beatrice, Crete, Superior and for two years was in Keokuk, Ia. He had received his A. B. degree in 1898 and after coming to the university in 1907 as high school inspector and associate professor of secondary education; he took his M. A. in 1912. He previously studied at Columbia university. Ever since 1885, Dr. Reed holds the amazing record of teaching in a summer school or a junior col-

UNIVERSITY OF NEBRASKA OFFICIAL BULLETIN

This bulletin is for the use of campus organizations, students and faculty members. Any announcements of meetings or other notices for the bulletin are asked to be submitted by 4 p. m. of the day preceding publication; not later than 5:30 p. m. of that day. The DAILY prefers that bulletin notices be typed before being submitted. Notices will be accepted by telephone, however.

CORN COBS.

Corn Cob actives will have Cornhusker pictures taken in the campus studio at 4:50 p. m. tomorrow.

All Corn Cobs listed are requested to turn their money and orders for Cornhuskers into the office of Irvin Sherman, business manager of the year book, immediately.

They are Backlund, Gayer, Herman, Dodd, Lord, Gelwich, Cooksley, Gilmore, Milligan, Mariz, Kuppinger, Sullivan, Hunt, Simmons, Kruse, Ross, Dosek and Taylor.

AG CAMPUS DANCE LESSONS.

Ballroom dance lessons on the ag campus will begin Thursday, Dec. 14 at 5 o'clock in the Student Activities building. A series of six lessons will be given for 75 cents. The lessons are given for both boys and girls but identification cards will be required.

ENGINEERING CONVOCATION.

An all engineers convocation will be held at 11 a. m. today, in Temple. Harry G. Davis will discuss "Some Aspects of Mechanization on American Economy."

ARCHERY CLUB.

Archery club in the dance studio today, from 5 to 6 p. m.

WAA BOWLING.

Free practices for the W. A. A. bowling tournament will be held at the Lincoln Bowling Parlor today from 9 a. m. to 5 p. m.

MUSICALS.

A Christmas musicale will be presented this evening at 7:45 in Temple by students of the department of Germanics. The program, under the direction of Dr. Lydia E. Wagner, is open to the public.

Dr. Alexis, new chairman of the department of modern languages, will give a welcoming address preceding the musical program.

COMPORTO RECITAL.

Marcella Comporto, special exchange stu-

dent from Rome, Italy, will present a violin recital in the Temple at 4 Wednesday, Miss Comporto, who has studied music in Italian academies and institutes, will be accompanied by Betty Jean Horner.

The program: Sonata in D Major, moderato, allegro moderato, largo, vivace (giga); Vivaldi-Resplighi Concerto in G minor, allegro moderato, adagio, allegro, energico (finale); Bruch, La Fontana Malata, Rossellini. The Flight of the Bumble Bee; Rimsky-Korsakov-Hartmann Sonatina No. 12, Paganini.

Colored movies of Rocky mountain scenes will be shown by Prof. Gilbert Leuenberger of Midland college, Fremont, at a Sigma Gamma Epsilon, professional geological fraternity, open house Wednesday at 8 p. m. in Morrill auditorium.

DESIGN DISPLAY. An exhibition of architectural designing in an display at the department of architecture in Temple this week. The display is composed of photographs of sketches, and 30 original sketches from the Bauhaus Institute of New York.

ARAE DINNER. Harry A. Davis will speak at a dinner tonight in the Union for the American Society of Agricultural Engineers, Nebraska branch.

GRAD COFFEE HOUR. Second in the series of graduate coffee hours, sponsored by the Union, will be held tomorrow afternoon in the faculty lounge from 5 to 6 p. m. The hour is open only to graduate students. Refreshments will be served, and several recordings from the Carnegie set will be played.

SKETCH CLASS. Arlo Munroe will serve as teacher at the next session of the Union sketch class to be held tomorrow at 5 p. m. in room 315 of the Union. A female model will be provided for the session.

TAP DANCE LESSONS. Next in the series of tap dance lessons for girls, sponsored by the Coed Councilors will be held tonight at 7 p. m. in room 209 of the Union.

lege for some portion of the year until the past two years. He became the acting director of the Extension work in 1911 and director of the Extension division when it was formally organized as such in 1918.

His activities have touched almost every part of the education field. During the war he served in the department of labor on employment of professional men, and has held the presidencies of the North Central Association of Colleges and Secondary Schools and the National University Extension association.

"One of my greatest pleasures is to help students thru school," he stated in conclusion, "and here at the Extension division we can give a large number of students parttime employment."

That's the human side of the man whose educational accomplishments have touched almost every part of the university, the state and even the nation.

Gripe—

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placed in hands of students just as soon as they can demonstrate ability to handle them," when informed of plans for the session.

The three-fold purpose of the "gripe session" according to the DAILY Editor Harold Niemann is to arrive at a classification of university problems into related groups, to gain a cross section of general university opinion and to encourage student interest in university.

"Gripes" may be presented orally to the student presiding at the session or they may be submitted in written form at the offices of the DAILY.

IN PERSON "The KING OF THE SAX" Frankie Trumbauer and his ORCHESTRA

playing for the MORTAR BOARD PARTY at the Coliseum Dec. 16, 9 P. M. Tickets Sold by Tassels

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