

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

### Choral Union, uni symphony prepare 'Messiah' program

Four large groups combined as the University Choral Union and the University Symphony orchestra will present Handel's oratorio, "The Messiah," in a public concert next Sunday afternoon. Dr. A. Z. Westbrook, director of the school of fine arts, will conduct the combined 400-voice choir and the 70-piece orchestra.

Of the four participating ensembles, the ag college chorus, directed by Mrs. Altinas Tullis, is the largest. Organized eleven years ago as a hobby activity for farm students, the chorus has increased in membership each year until today it includes 130 students. This group will give its own Christmas program Dec. 19 in the ag student activities building.

#### Other chorus groups

Other groups taking part in the Messiah include the adult campus chorus, made up of men and women members of the university staff; the Grieg male chorus, directed by Hermann T. Decker of the school of music faculty; the University Singers, directed by W. G. Tempel; and the university symphony, directed by Don A. Lentz, accompanying.

Seven students will be heard in the solo roles. Three of them, Louise Stapleton, Martha McGee, sopranos; and Dale Ganz, baritone, took leads in the 43rd performance of the Messiah last year.

#### Clark solos

Baritone leads will be sung by Glenn Clark. Others are: Jack Donovan, tenor; Nina Armstrong, contralto; and Nate Holman, who was one of the soloists in the choral festival program last year.

In addition to the orchestral accompaniment, there will be brass quartet composed of Robert Buddenberg, Robert Krejci, cornets; Edward Edison, French horn; and Herbert Cecil, trombone. Earnest Harrison will play the piano and Frank Cunkle the organ. Ward Moore, assistant director of bands, has supervised rehearsals of the brass quartet.



Dale Ganz. Nate Holman.



Martha McGee. Nina Armstrong.



Jack Donovan. Glenn Clark.

All cuts Journal and Star.



—Lincoln Journal and Star.  
WILLIAM G. TEMPEL.

### 'Rhapsodie' presented in Union today

On a stage set to represent a cathedral window framed with pines, the annunciation, the vision of the shepherds, the visit of the magi and the nativity scene will be presented in tableaux as part of a Christmas Rhapsodie in the Union ballroom this afternoon.

First of its kind ever given by the university, the program features 60 voices of the University Singers, the men's 50 voice glee club and soloists under the direction of William G. Tempel of the school of fine arts. Sponsored by the Student Union, performances will be given at 4 and 5 p. m. All admission cards were given out on Wednesday.

Marcelle Poppe will be narrator for the chorologue; Hazelmae Ogle, the soprano soloist; and Frank Cunkle, the organist.

Following are the principal players and the complete program:

#### THE PLAYERS.

The Angel, Miss Betty Joan Alfred, Polk. Mary, Miss Verna Jean Kreuschler, Lincoln. Joseph, Joseph Hart, Waco. The Shepherds, Richard Johns, Lincoln; Miss Aubrey Pettit, Lincoln; Hugo Zimmerman, Greeley. The Wise Men, Elmer Bauer, Lincoln; Robert Sandberg, Lincoln; Keith Sturdevant, David City.

#### THE ENSEMBLE.

Directed by Frank Cunkle. Miss Betty O'Brian, cello, Buffalo, Kas. Miss Mary Jean Knorr, organ, Plattsmouth. Miss Virginia Franklin, harp, Council Bluffs, Ia. Thomas Pierson, violin, Lincoln.

#### THE PROGRAM.

Prelude, "Christmas Chorus," Lo. Blooms a Beautiful Rose, Brahms; Miss Mary Jean Knorr, organist. Ave Mari, Tchaikowsky. Processional, Adette Fideis; Reading. Gloria in Excelsis Deo; Bach. The Three Kings; Willan. Vigil; Christiansen; Miss Byrdie Whinnery, Grand Island, soprano. Carol on a Traditional Text; Cunkle; Miss Nina Armstrong, Emerson, contralto, and ensemble.

#### CHRISTMAS CHOROLOGUE.

Words from the Scriptures, music by W. B. Olds. The Annunciation. The Vision of the Shepherds. The Visit of the Magi. The Nativity Scene.

Geologist shows films  
Honorary to see movies at Wednesday meeting  
Prof. Gilbert Lueninghoener, geology professor at Midland college, will show colored movies of a field trip before an open house meeting of Sigma Gamma Epsilon, professional geology fraternity, next Wednesday evening, Dec. 13. Last summer Professor Lueninghoener along with his geology class, made an extensive trip through the Rocky Mountain region visiting such places as the Grand Canyon, Zion Canyon, Bryce Canyon, the Colorado Plateau, and the Kaiparowits Plateau. The public is invited to attend the meeting, to be held in the auditorium in the basement of Morrill at 8 p. m. Professor Lueninghoener obtained his master's degree in geology at the university in 1934.

#### Review shows

### Additions to library list good biographies, fiction

By Margaret Osborn.

Propaganda, world trade agreements, the history of India and the life of King Louis XVI of France are a few of the subjects discussed by the authors of the library's new books. In the realm of fiction other authors deal with a plot having a homosexual theme and with the contrast drawn between his two wives by an English aristocrat. In the paragraphs below brief reviews are presented of some of the outstanding volumes in the library's list of purchases.

Propaganda for War, by H. C. Peterson.

It is Mr. Peterson's purpose to study in detail the ways and means by which the British propagandists established their preeminence over the competing propagandists of the central powers. The book would make the entire nation stop, look and listen, if enough Americans could be persuaded to read it during this period that marks the quarter-centennial of the outbreak of the "Great Madness." If widely read, the book will help vastly to prevent Americans from being swept off their feet by today's fears, hatreds, and hysterias.

Rebecca, by Daphne Du Maurier.

The heroine and narrator of this story, after a brief courtship, becomes the wife of an English aristocrat, Maxim de Winter, owner of a fine old country home south of England. These two are deeply in love but the memory of Max's first wife, Rebecca, still lingers on at Manderley; her beauty and charm contrasted in the minds of servants and neighbors with the shyness and gaucherie of the new wife. Little by little, however, the mystery of Rebecca's life and death is revealed and the burden Max has borne can finally be fully shared. Miss Du Maurier's plot is undoubtedly the kind of thing which the three girls of Hawthorn parsonage would have liked to thrash out as they paced the dining room arm-in-arm after papa had gone to bed.—Kate O'Brien.

India's Past, by A. A. MacDonnell.

The chapter headings in this work on India's past, her literature, religions, languages, and antiquities, indicates the scope and arrangement of the contents. The ancient or Vedic period; the later Vedic period; early post-Vedic period; late post-Vedic period; stories, fairy tales and fables; technical literature; vernacular Indian languages and literature; the recovery of India's past. The illustrations are chiefly from photographs of ancient temples.

Biblical Literature and Its Background, by John R. MacArthur.

Bring a gathering together from far and near of divers and sundry facts and opinions which may enable those familiar with that masterpiece of the English language, the King James Bible, to read it more understandingly and with a greater appreciation of its literary felicities and perfections.—(Subtitle).

Lincoln Talks, by Emmanuel Hertzis.

This book is a collection of stories and anecdotes about Lincoln. These have been drawn from many and varied sources—biographies, memories, letters, and the contemporary press, and all kinds of people reporting from memory. The order of arrangement is mainly chronological and the book is divided into two parts, the first and smaller part relating to the years before he became president.

The Well of Loneliness, by Radclyffe Hall.

It received a notoriety out of proportion to the significance of the book, from the fact that it was the subject of sensational discussion and was withdrawn from publication in England in 1928.

The theme of homosexuality, not uncommon in continental fiction, was ruled by an English magistrate as indecent for use in fiction. "Probably in intention, and certainly in effect, The Well of Loneliness is much more of a sermon than a story, a passionate plea for the world's understanding and sympathy, as much a novel of problem and purpose as Uncle Tom's Cabin, as sentimental and moralistic as the deepest-dyed of the Victorians."

The Way Forward, by Francis Sayre.

In his preface the author writes that he has sought "to state as simply and concisely as (he) could in laymen's language, the reasons for the adoption of the trade

agreements program, its nature and its purposes, the method by which it is carried out, how it touches the people of our country, and the results thus far achieved. "As assistant secretary of state, Mr. Sayre has been in direct charge of this program and therefore speaks with authority."

Life and Death of Louis XVI, by S. K. Padover.

The full length biography of Louis XVI is based on the thesis that its subject is the life of a little man, who during his lifetime was overshadowed by a vivid wife and after his death calumniated by a victorious revolutionary tradition and ignored by generations of historians. The revolutionary tradition libeled his memory and the historians neglected him because they lacked imagination to see that the figure of Louis XVI was at the core of the French revolution. He lost his head and the one precisely because he was the sort of man he was, and had he been something else, the course of the French revolution (if there had ever been a revolution at all), and the direction of Europe might have been measurably altered.

### Camp represents school at mathematical meeting

Dr. C. C. Camp of the department of mathematics represented the university at the recent 363rd meeting of the American Mathematical Society of the University of Missouri. The meeting is one of the scientific series being held this year in connection with Missouri's celebration of the Centennial of its founding.

### Hertzler writes article

"The Effects of Dictatorship," is the title of an article by Dr. J. O. Hertzler, chairman of the department of sociology, which is published in a recent number of Sociology and Social Research.

### Law bulletin publishes articles by Orfield, three NU graduates

Prof. Lester Orfield of the college of law and three law graduates have feature articles in the current number of the Nebraska Law Bulletin. Professor Orfield has written on "Federal Old Age and Survivors' Insurance;" and Breta Peterson, who was graduated last June, has an article on "William Granger Hastings," former dean of the Nebraska college of law and one time acting chancellor of the university.

Fred Cahill, jr., who received his bachelor's degree here in 1937 and his master's a year later, has written on "The Separation of Powers in Nebraska." Cahill is now a graduate student in government at Yale university. George L. DeLacy '07, has an article in the law bulletin entitled "Life Insurance and the Federal Estate Tax."

### Power company invites engineers to Omaha

The college of engineering faculty has been invited by the Nebraska Power company of Omaha to inspect their plant the afternoon and evening of Dec. 20. Wives are also invited and will be shown the company's model house and the latest in home appliances.

### Downs speaks at 31st butter institute meet

Dr. P. A. Downs of the department of dairy husbandry spoke last week before the 31st annual meeting of the American Butter Institute in Chicago. His topic was "The Work of the American Dairy Science Association on Weedy Flavors."

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VARSITY: "The Ware Cafe," 2:25, 5:25, 8:00. "On Your Toes," 3:55, 6:35, 9:35.  
LINCOLN: "Island of Lost Man," 1:10, 3:46, 6:22, 8:58. "The Honeymoon Over," 2:15, 4:51, 7:27, 10:03.  
LIBERTY: "Mr. Smith Goes to Washin' ton," 12:00, 2:20, 4:40, 7:00, 9:30.

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