



DAILY NEBRASKAN staff photo.

By Bob Aldrich.

A talk with Prof. Lane W. Lancaster, chairman of the political science department, can best be described as a sort of two-man bull session—with Professor Lancaster carrying the heavy end of the conversation. He talks fluently and easily and his mind is a bubbling spring of observations, recollections, and ideas.

His answer to a question reminds him of something else and, before you know it, he is discussing unrelated matters. But the unrelated matters are far more interesting than the original question, so you let it go.

His build.

Professor Lancaster is short, slender, loose-framed. He looks scholarly. His manner is quiet, rather introspective, almost apologetic at times. He is extremely careful to say exactly what he means and he will probably regard this article as a bundle of misquotations. Yet he is instantly friendly, puts his listener at ease. In fact, this listener became so interested, he forgot to jot down notes.

Born in Ohio "while Queen Victoria was on her throne," Professor Lancaster grew up in the mining town of Belle Aire. Soft coal, steel, and manufacturing companies were the town's industries and Lancaster says that anybody who wore a white collar was considered a sissy. "And I find it hard to get over the idea," he adds. He has been at Nebraska since 1930.

... education.

Ohio Wesleyan included him among its undergraduates. He took his master's degree at Illinois, his doctor's at the University of Pennsylvania.

The strangest thing about his formal education is that he took no courses in the subject he teaches—political science. He studied history, later got a job teaching poli sci for his doctor's. He wrote his thesis on political science. "It was easier to stay on, take the degree," he says. "You couldn't make a living teaching history. I consider myself half history and half political science teacher."

... opinions.

"We professors are all monks, in a manner of speaking. We're paid by the state to lead a quiet, studious life, away from the strain of ordinary affairs. We were interested in intellectual things in college and this is about the only way to carry on that interest."

As to the question of whether a teacher's advancement should be based on his teaching ability or his writing and research, Lancaster thinks no clear-cut distinction can be drawn. "Undergraduate teaching is the biggest job," he says. Nevertheless he believes that unless a teacher attempts to discover new ideas through writ-

ing or research he won't, in the end, be as valuable an instructor.

"There are comparatively few real research men at work—that is, men who are actually digging up new facts." Too many teachers, he thinks, turn out quantities of published material merely to have an impressive list of writings to their name. He has published a good many articles himself.

... attitudes.

He is most concerned with what is going to happen to free government. "How are we going to escape it?" he asks, referring to the spread of strongarm governments. "There are certain things that you can get only by giving the government arbitrary power. These things you must not ask for if you want to preserve what we call free government."

War, he thinks, is our greatest enemy. "If we have peace, we may get out of our difficulties. If we have war . . . ?" He shrugs as though the question were too great a one.

"Government can't offer you opportunities without your paying for them." His generation, he recalls, grew up in a time when government was secure, religion unquestioned, the borders of right and wrong clearly drawn. "Naturally, we are pessimistic as we look at the world now."

... thoughts.

He grows serious about democracy, striving to put into words his feeling for it. "Democracy has always seemed to me a partly spiritual thing. If you can't believe in anything else, you surely can't believe in democracy."

His doctor's thesis is among his publications. "Not very many people bought it." His last book, "Government in Rural America," has been well received, has sold 11 or 1,200 copies—not bad for a textbook. He says Nebraska is not the background of the book though he "took advantage" of being in a rural area. New England, incidentally, is his favorite part of America.

... interests.

He scoffs at witch-hunter tales of communists swarming every campus, thinks there is an over-estimation also of red activities in America. "There is more to fear from the right than from the left," he believes. That doesn't mean the republicans, he adds. "They've no representation and no leadership."

He is interested in young people's minds, troubled by students' seeming lack of faith in anything. "What the devil does your generation believe in?" he asks—and we

the stumped for an answer. He fears that the demand for a college course that can be turned into money will ruin the arts colleges, the less "practical" courses. "We are paid by the state and we have to cater to public demand."

# Mortar Boards sign Trumbauer

## K. O. Broady will preside at banquet

### Guests at Extension division anniversary to hear Dr. H. M. Gage

Dr. K. O. Broady, professor of the school of administration, has accepted the invitation to be toastmaster at the university extension division's anniversary of progress dinner Tuesday at 6:30 in the Student Union. The dinner will celebrate 30 years of university extension work and 10 years of supervised correspondence study.

Dr. Harry M. Gage, president of Coe College, Cedar Rapids, Iowa, the main speaker of the evening, will be introduced by Dr. G. W. Rosenof, professor of secondary education, who is also secretary of the North Central Association of Colleges and Secondary Schools.

Toasts will be given by representatives of vocational education, the National University Extension Association, of supervised correspondence study of the life enrichment courses, and of the state department of public instruction. In addition, a number of representatives from other educational and related organizations will be introduced.

### Boucher extends greetings

Greetings will be extended by Chancellor C. S. Boucher, and Rev. Edmund F. Miller, pastor of the First Presbyterian church, will give the invocation.

The University Men's Glee Club, which will be directed by W. G. Tempel and accompanied by Warren Hammel, will furnish the music for the evening.

An open house to be held from 2 until 6 Tuesday afternoon in the faculty lounge of the Student Union, will give all friends and students of the division a chance to meet its director, Dr. A. A. Reed. A tour of Extension Division offices is also planned.

Harriet Meyer, cello; Ada Charlotte Miller, violin, and Maxine Maddy, piano, students in the School of Fine Arts, will play during the reception.

## Union shows French film

### 'Mayerling' gets two screenings Thursday

Combining a superb cast, excellent direction, haunting music and a true story, "Mayerling" comes to the screen in the Student Union hall room Thursday for two showings as the second French movie sponsored this year by the university French club.

Charles Boyer, Danielle Darrieux and Vladimir Sokoloff head the cast of French actors in the production of the true Viennese romance of the Archduke Rudolph and Marie Vetsera, based on the novel "Idyl's End" by Claude Anet.

Boyer's impersonation of the ill-fated archduke has been acknowledged as the greatest performance of his notable career. With a triumphant six months' run on Broadway behind it, "Mayerling" is acclaimed as the most distinguished foreign film of the past year.

The screen play was written by Joseph Kessel and J. U. Cube. Music is by Arthur Honegger who wrote the score for "Pygmalion." Anatole Litvols, one of Hollywood's most prominent directors, was the director.

The two showings of the movie will be at 7 and 8:45 p. m. Thursday. Jean Tilche, of the French department and sponsor of the French club, is making arrangements.

## Students to air gripes in session

Student gripes about campus affairs will be heard wholesale in an open expression of student opinion, when the DAILY sponsors its first all-university "gripe session" Thursday afternoon.

"Our purpose in opening the complaint conclave is to bring out general university opinion on problems of current interest and to stimulate the interest of the students themselves in the administration of their university," said Editor Harold Niemann in announcing the plan.

Niemann stressed the importance of student attendance in particular, since it is expression of student opinion at which the session is driving. The meeting will begin at 4 p. m. in Union 316.

To be specific.

The gripes will be classified and See GRIPES, page 2

## Saxophonist brings band Saturday

### Tickets to vice-versa party sell at \$1.25; gala party promised

Frankie Trumbauer, styled as the All-American saxophonist, and his orchestra will set the dancing pace for the Mortar Boards' annual leap year affair Saturday, Dec. 16, next large party of the new formal season.

Trumbauer has just finished playing at the Biltmore Bowl, Los Angeles, the Nicollet hotel in Minneapolis, and the Congress hotel in Chicago. Before organizing his own band the swifty saxophonist was one of the standout attractions of the Paul Whiteman band. Trumbauer starred for many seasons as the leading soloist of the band. He also played all of the symphonies that Whiteman was engaged for and proved to be an See MORTAR BOARD, page 2



—Lincoln Journal and Star.

## Elizabeth Waugh commands ROTC at 31st Military Ball

Elizabeth Waugh, Lincoln arts and sciences senior, was presented as 1939 Honorary Colonel of the Nebraska ROTC to a crowd of more than 4,000 spectators and dancers attending the 31st annual Military Ball staged last Friday evening in the coliseum.

Friday night's presentation, one of the most dramatic in the history of the Ball, took the form of a "rescue," simulated machine gun fire from the wings of the stage "cutting away" the door of a stage fort from which the new Colonel stepped forth to receive the cheering acclaim of those present. Simultaneously with the appearance of the "rescued" Colonel in a burst

of light, a sign dropped from the roof revealing the name of the successful candidate.

Arch of sabers

Immediately after the presentation Cadet Colonel Charles Pillsbury escorted Miss Waugh through a coliseum-long arcade of sabers to the south end of the floor, where she was presented to Gov. R. L. Cochran, standing in his balcony box. After a smart exchange of salutes with the governor, the new Colonel returned to the stage. During the presentation march and return, she was accompanied by her staff and their sponsors, See MILITARY, page 6