

**Former Nazi**

**Analyzes Hitler regime as destructive, revolutionary**

By Consuelo S. Graham.

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"The Revolution of Nihilism: Warning to the West" is by Herman Rauschnig, a one time member of the Nazi party. He was president of the Danzig senate, but found himself in opposition to Hitler's orders. He was forced to resign and later become an exile. He analyzes the Hitler regime originally for the purpose of exposing it to German readers. He contends that the ostensibly national movement is really a destructive process of revolution of a new and extreme type. In the English translation, Hitler's foreign policy is stressed. One of the more sensational predictions which has already come to pass is the Russian alliance. The author asserts that Hitler does not aim at peace, or merely at dominance of eastern Europe, but at a worldwide totalitarian empire.

Dr. Martin S. Peterson of the English department published a detailed study of "Joaquin Miller, Literary Frontiersman," in 1937. Miller is one of eight major literary figures prominent in California during the years 1849 to 1869, who are sketched in "San Francisco's Literary Frontier" by Franklin Walker. The other best known characters treated are Bret Harte, Mark Twain and Ambrose Bierce. In addition some 40 minor figures move in and out of the scene. Their experiences are laid against a background of the social history of these exuberant years. Emphasis is laid upon the sixties because the most important writers did not mature until then. Authentic and picturesque incidents and personalities enliven this critical study. It adds to the information dealing with the influence of the frontier on American life and letters.

"Frontiers of Enchantment" by W. R. Leigh gives an artist's adventures in Africa. Mr. Leigh accompanied Carl Akeley on an expedition for the Museum of Natural History of New York. He studied and sketched the unusual native animals, such as the kudu, a small antelope which can leap 20 feet into the air from a standing position and the black buffalo, which is the mightiest

killer among the native animals. The first expedition came to a tragic climax in the gorilla country, 14,000 feet above the sea where Carl Akeley died. Later the author returned to Africa with a second expedition. The illustrations in the book aid the word pictures in producing the "feel" and aroma as well as the romance and adventure of Africa.

"Fascism for Whom?" by Max Ascoli and Arthur Feiler is of allied interest to "The March of Fascism" which was reviewed by Miss Osborn last Friday. It undertakes to examine some of the international aspects of fascism. The two different forms of fascism which have developed in Italy and Germany are evaluated. The probable influence of fascism on other countries including the United States is discussed. The part dealing with Italy was written by Dr. Ascoli and that with Germany, by Dr. Feiler. The first and last chapters are collaborative. Both men are members of the faculty of "The University in Exile." This is a graduate division of the New School for Social Research in New York. The division was established six years ago to offer postgraduate opportunities which were traditionally sought in pre-Nazi Germany. The faculty are selected savants, mostly German, who were forced to flee their fatherland.

*From Bard to Verse*  
**Why vacation?**

By Bob Aldrich

(With apologies to all the people who try to write poems like Ogden Nash.)  
It seems to me that the least thing any teacher can do for Thanksgiving vacation

is to extend to the poor, overworked student a hearty invitation  
To take it easy and sleep and forget all about books

On account of anybody can tell by the average student's looks

That a few more weeks of this and he'll look like one of those guys who's just escaped from Devil's Island

And so on and so forth and something to rhyme with island

But, no, not for a moment can professors stop thinking about intellectual attainments

And the stuff they are piling on over vacation is enough to wreck anybody's brainments

And my idea of the jolliest thing to do over Thanksgiving vacation

Would be to give all my books to a redcap in the Union Station

And hop on the train for Los Angeles or Palm Beach or even Fond du Lac

And from there take a boat to Bermuda and, incidentally, forget to come back

And the chances are that just as soon as I landed on the beach at Waikiki I would find one of my professors rowing around in a boat that would be, I hope, rather leaky

And I would scream at him thursty.

"Ha, you do not seem to be engaged in any scholastic endeavors

"What's the idea of wasting your time pushing them oars, (or, as they would be more correctly called, levers)?"

This is merely a warning that my scholastic endeavors are going to be badly forsaken

And that if my professors think I am going to study between now and Monday they are badly mistaken.

**Brook wins cash award**

Painter of picture in NU display gets \$1,000

The judges at the recent Carnegie Institute's art show at Pittsburgh automatically increased the cash value of Alexander Brook's picture, "Peggy Bacon and Metaphysics," by awarding him the \$1,000 prize. This picture is one of the most recent paintings added to the F. M. Hall art collection at the university. Brook, famous New York artist, won the Carnegie prize for his painting "Georgia Jungles."

According to Professor Dwight Kirsch, chairman of the department of art, "Peggy Bacon and Metaphysics," an oil reproduction of Brook's wife and her pet cat, has increased the university's stock at least 25 per cent.

This picture, the only sample of Brook's work owned by the university, was purchased at the close of the last Nebraska art association exhibition. It has been chosen to hang in the Union during the month of December.

Brook competed with celebrated artists from England, France, Germany, and Italy, in winning top honors at the art show.

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