#### Tuesday, November 28, 1939

## Former Nazi Analyzes Hitler regime as destructive, revolutionary

## By Consuelo S. Graham.

Warning to the West" is by Herman Rauschning, a one time member of the nazi party. He was Harte, Mark Twain and Ambrose president of the Danzig senate, Bierce. In addition some 40 mi-Hitler's orders. He was forced to the scene. Their experiences are resign and later become an exile, laid against a background of the He analyzes the Hitler regime social history of these exuberant originally for the purpose of ex- years. Emphasis is laid upon the posing it to German readers. He sixties because the most important contends that the ostensibly national movement is really a destructive process of revolution of a new and extreme type. In the this critical study. It adds to the English translation, Hitler's for- information dealing with the ineign policy is stressed. One of the fluence of the frontier on Amermore sensational predictions which ican life and letters. has already come to pass is the Russian alliance. The author asserts that Hitler does not aim at peace, or merely at dominance of eastern Europe, but at a worldwide totalitarian empire.

English department published a native animals, such as the kli- ate opportunities which were tradidetailed study of "Joaquin Miller,

fornia during the years 1849 to Head of Circulation Department, Univer-sity of Nebraska Libraries. Francisco's Literary Frontier" by "The Revolution of Nihilism; Franklin Walker. The other best known characters treated are Bret but found himself in opposition to nor figures move in and out of writers did not mature until then. Authentic and picturesque incidents and personalities enliven

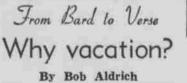
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### The DAILY NEBRASKAN

killer among the native animals. The first expedition came to a tragic climax in the gorilla country, 14,000 feet above the sea where Carl Akeley died. Later the author returned to Africa with a second expedition. The illustrations in the book aid the word pictures in producing the "feel" and aroma as well as the romance and adventure of Africa.

a) a)

"Fascism for Whom?" by Max Ascoli and Arthur Feiler is of allied interest to "The March of Fascism' 'which was reviewed by Miss Osborn last Friday. It undertakes to examine some of the international aspects of fascism. The two different forms of fascism which have developed in Italy and Germany are evaluated. The probable influence of fascism on other countries including the United States is discussed. The part dealing with Italy was written by Dr. Ascoli and that with Germany, by Dr. Feiler. The first and last "Frontiers of Enchantment" by chapters are collaborative. Both W. R. Leigh gives an artist's ad- men are members of the faculty ventures in Africa. Mr. Leigh of "The University in Exile." This accompanied Carl Akeley on an is a graduate division of the New expedition for the Museum of School for Social Research in New Natural History of New York. He York. The division was established Dr. Martin S. Peterson of the studied and sketched the unusual six years ago to offer postgraduspringer a small antelope which can tionally sought in pre-nazi Ger-Literary Frontiersman," in 1937. leap 20 feet into the air from a many. The faculty are selected Miller is one of eight major lit- standing position and the black savants, mostly German, who were erary figures prominent in Cali- buffalo, which is the mightiest forced to flee their fatherland.



(With apologies to all the people who ry to write poems like Ogden Nash.) It seems to me that the least thing any teacher can do for Thanksgiving va-

cation Is to extend to the poor, overworked student a hearty invitation To take it easy and sleep and forget all about books

On account of anybody can tell by the average student's looks

On account of anybody can tell by the average student's looks
That a few more weeks of this and he'll look like one of those guys who's just escaped from Devil's Island
And so on and so forth and something to thwme with Island
But, no, not for a moment can professors stop thinking about intellectual attainments
And the stuff they are pilling on over vacation is enough to wreck anybody's brainments
And my idea of the joillest thing to do over Thankagiving vacation
Would be to give all my books to a redcap in the Union Station
And my idea of the sout of the staff they are pilling on over thankagiving vacation
Would be to give all my books to a redcap in the Union Station
And hop on the train for Los Angeles or Paim Beach or even Fond du Lac and from there take a boat to Bermida and, incidentally, forget to come back
And the chances are that just as soon as I inded on the beach at Waikiki I would find one of my professors rowing around in a boat that would be. I hope, rather leaky
And I would scream at him thusiy. "Ha, you do not seem to be engaged in any scholastic endeavors "What's the idea of wasting your time 'pushing them oars, (or as they would be more correctly called, levers)?"
This is merely a warning that my scholastic endeavors and that if my professors think I am going to study between now and Monday they are badly mistaken.

## Brook wins cash award

Painter of picture in NU display gets \$1,000

The judges at the recent Car- . negie Institute's art show at Pittsburg automatically increased the cash value of Alexander Brook's picture, "Peggy Bacon and Metaphysics," by awarding him the \$1,000 prize. This picture is one of the most recent paintings added to the F. M. Hall art collection at the university. Brook, famous New York artist, won the Carnegie prize for his painting "Georgia Jungles."

According to Professor Dwight Kirsch, chairman of the department of art, "Peggy Bacon and Metaphysics," an oil reproduction of Brook's wife and her pet cat, has increased the university's stock at least 25 per cent.

This picture, the only sample of Brook's work owned by the university, was purchased at the close of the last Nebraska art association exhibition. It has been chosen to hang in the Union during the month of December.

Brook competed with celebrated artists from England, France, Germany, and Italy, in winning top honors at the art show.

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