

INQUIRING REPORTER

# Both sexes voice 'gripes a-plenty' on collegiate dress

by Paul Svoboda.

Two collegians were sprawled out in a booth of the Corn Crib, sipping a coke as a collegiana walked past. Covering her torso was a feather with a hat in it, a sloppy joe sweater, tight skirt, knee length socks, and saddle shoes. In fact practically everything that is favored by the chic college girl this fall. One of the two cokers, I think his name was Jack, turned to the other and said, "What the hell will they wear next."

This comment nonchalantly delivered inspired me to find out just what in particular men don't like about the clothes the coeds wear. Being the open minded gentleman that I am (ahem), I thought it was only fair to discover also what the women dislike about the apparel of the Husker man.

I found that—  
Eleanor Winslow, arts and sciences senior:

I abhor wild shirt s. Some men can wear them but the majority can't. As far as that goes we (the women) shouldn't have much comment to make on men's clothes since what some of us wear is a lot worse.

Bob Luther, arts and sciences junior:

Oh, it isn't the clothes exactly—it's what is usually in them. Contrary to popular opinion I hate short skirts. I hate these knee length woolen deals that some people call socks. I hate... I guess that's about all I hate.

Ruth Iverson, bizad sophomore:

When it comes to affairs like the Military Ball or other such occasions I like to see the men in wing collars instead of the turned down ones. The latter look too common. I detest to see boys going around in sweaters with no shirt under them. I don't know, but some boys look like pigs in the new pork pie hats. Also when I go on a date I prefer "him" to keep the scream out of his clothes.

Stanley Mayper, bizad sophomore:

If there is anything I dislike about women's clothes are angora sweaters and gloves. Some girls look a lot sloppier than they are in the presently popular "Sloppy Joe" sweaters. I prefer sweaters that are form fitting. (Who doesn't). Of course I couldn't pass up the opportunity to take another crack at their hats which I think are getting funnier as the seasons pass.

Marjorie Jones, arts and sciences freshman:

Men shouldn't wear suede shoes. And drab socks should be reserved for old age. Whoever thought of high water pants? Figured shirts, bow ties, and checked suits are out.

Lowell Michael, engineering junior:

In my opinion these old fashioned bustles that some girls tie themselves to smell. And I can't see why some coeds insist upon

wearing Scottish knee length socks. Sloppy Joes are passe with me. Harriet Bowman, arts and sciences sophomore:

I dislike polo shirts in general and bow ties should be reserved for formal wear. Neither do I like men who go sneaking around in flat heeled crepe soled shoes.

Ray Trienen, bizad sophomore.

The Scots must have had an over supply of knee length woolens. They may be all right for the Scotchman but not for coed. A couple of other things I don't like are fuzzy sweaters and hats with long feathers in them. Girls don't exactly look smooth in Tugboat Annie shoes or Sloppy Joe sweaters either.

Olive Spieth, teachers senior.

Bow ties!! If men only knew what they looked like in them, I detest shirts that hang outside of where they belong and I have a pet hate for wide striped suits. I also protest cords that are absolutely filthy.

Don Hartman, teachers sophomore.

To begin with I don't like to see girls wear knee length woolen socks. Angora sweaters, jackets or what have you that shed, are absolutely out. I sure wish that some girls would have the intelligence to take feathers out of their hats.

Sara Fields, teachers senior.

My pet peeves are homburg hats and dirty cords or suede jackets. Bow ties and loud clothes should be kept in the moth balls. I don't know why but I don't like high waisted pants.

Fred Schneider, teachers senior.

To enumerate: Sweaters that shed, hats with feathers in, short skirts (they're distracting to say the least), and saddle shoes. Gosh! What does the coed wear that I do like?

Janet Harris, teachers junior.

I hate bow ties worn with loud shirts. Boys shouldn't go around with brims of their hats turned up. It might be Joe College-ish but I don't like it.

# Formal wear fashions take odd turns

Coeds allowed much originality in choice of chic party gowns

By Marion Bremers.

The glitter of uniforms and sabers will serve as a background for the glamour of this year's formals. "Unpredictable" is the word for the formals of this season. No one fashion prevails, and each girl can use her own ingenuity in creating a gown that will cause the man in the uniform to gasp.

Outstanding materials are bengaline, faille taffeta, and wolle challis; outstanding colors are frost white, eggshell, scarlet, emerald, and pale blue. Without a doubt plaid woolen gowns will be chic, while lame and net combinations will be good but not so different. Startling is the peg-top dress, more conservative is the bustle-back or side bustle. The dinner type dress is featured a great deal for strictly formal wear. But whatever the style or material, the essential part is there must be yards and yards of skirt.

# King--

(Continued from Page 6.)

They are coming in with a bang, and it is a safe bet to predict that next summer will see them leading as a choice among younger and older men alike. Some of the newest ones for winter are made up in rough flannels and tweeds with plaid designs. They are now obtainable in almost every color and they will wear for years.

One of the leading novelties of the year seems to be the surcoat which is now shown in dozens of styles and models, and looks as if it will become a required part of the college man's wardrobe. Most of these are finger length and they are all equipped with zipper fronts. Several of the models are reversible, serving as a rain or top coat, while others are warm enough to take the place of an overcoat in cold weather.

# Foreign influence Shows in shoes--and they expect us to dance in 'em!

By Elizabeth Clark

Formal fashions go foreign and quaint this year with harem skirts, gay nineties bustles, Grecian drapes, and Spanish-Goya influence. Shoes follow the fashion whimsy.

For the harem skirts high heeled slippers are fluted across the tops with gay bows plasted over the heels. Linings are not conventional in the fluted tops but are lined with gay silk to match the dress.

Also a new wrinkle in the platform heel is an open space which merely outlines the old platform heel.

In the Arabesque style are new satin sandals with diminutive toes

and big wide straps, vaguely reminiscent of the house slippers of "the roaring twenties."

Different but more conventional than the Arabesque, are sandals of silver and gold combination with high heels and ankle straps. The proud possessor is Mary Kerrigan of the Pi Phi house.

Glimmer

Decidedly new are the "glimmer" sandals, velvet in colors to match your dress, and with shimmering sequins. Lattice "windows" in the toe make the shoe the desire of everyone from Salome to the Honorary Colonel, whoever she may be.

Turn-up toes which peep from under your ball gown with a deceptively innocent look are featured in a local store. Except for the frivolous toes, the shoes are extremely simple and classic, and can be dyed in colors to match your dress.

Virginia Haney, Pi Phi, will wear low-heeled white satin heelless sandals with silver platform soles. The strap around the back is also white satin. Toe straps are held in place by a tiny band.

Mary Bullock, Alpha Chi Omega, will be ball-ward bound with high-heeled leaf gold sandals, toeless and heelless.

Betty O'Brien will trip the light fantastic in sober black satin slippers. But the platform soles studded with rhinestone will glitter in the light as she whirls.

# Bows--

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and add greatly in completing a formal outfit by contrasting with or matching the gown.

The 'ever popular'

Rhinestone clops, ever popular, are back again stronger than ever. They sparkle in dim or bright lights and do much to relieve a bright red or blue gown. Gold is one again a popular color for the hair and m'lady will be wearing gold clips, bows, feathers, and ribbons on her dark locks.

For more of a "cover all" the new snoods are popular and fortunate indeed is the girl who can wear one.

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