

★ ★ the women ★ ★

Sweetheart Howley swishes



DAILY photo.

"Stop!" red again flashes in the flowing chiffon worn by Beth Howley, 1939 Nebraska Sweetheart. The bodice is shirred, and a flounce of cross-wise pleating encircles the hips. No jewels except a gold and rhinestone clip. Gold slippers, of course. From Gold's.

Colored coats replace plain black

By Peggy Cowan, Mary Kerrigan.
Off with the old, on with the new! The trend in this year's evening coats is away from the staid black velvet of former years to new brilliant jewel colors in flannel, wool, or velvet. Reds, greens, violets, pinks—all will be seen.

Often as not these new coats have a military silhouette with flashing gold or silver buttons marching down the front. Swooping capes are also seen this season. Ruth Conklin has chosen one in black velvet.

Pink brocade

A pink brocaded evening coat is chosen by Anne Kinder, Pi Phi. A fur-line hood distinguishes the black velvet coat of Dede McClelland, Tri Delta, which is fitted and floor length.

Blond Dorothy Wind has chosen a turquoise blue slipper satin for her formal dress. Her black velvet cape with its hood is lined with the same satin. Mary Lee Adams, Alpha Chi, has a white tweed wool fitted coat appliqued with gold kid.

Scarlet is the color chosen by Pi Phi Gay Gaden and Alpha Chi Phyllis Smith for their evening wraps. Gay's is a cape with ermine trim. Phyllis' is a fitted

Some still resist wasp waist; sophisticates stay slinky

By Elizabeth Clark.

"Glamor Girls" at Nebraska won't all wear bustles and yards and yards of floating skirts to the ball, but some of them will go in Paris' newest and oldest fashion dictate, the slinky, princess evening fashions.

Elaine Jordan of the Alpha Chi domicile will go formal in a beautiful manner in red chiffon, with a low cut back. With the dress she will wear gold accessories.

Fitted princess lines in stiff blue satin characterize Alpha Xi Delta Lois Owen's ball dress. The dress is strapless, with an unusual "cuff" top.

Frosty?

Shirley Heldt, Alpha Phi pledge who will flit to the ball with ATO Bob Slater will enhance her brunette beauty with a fitted princess frost-white satin formal.

Pat McNamara, Alpha Chi

coat with an ermine collar and full sleeves.

Designed by Taylor

Pi Phi pledge Janet Haggart has a white military cape which was designed for her by the Beta artist, Lee Taylor.

To be seen generally will be many of the new nubby wool black, white or military red fitted coats with very square shoulders. Luscious lame double-breasted finger-tip length coats with wide lapels and self-covered will also be popular.

Omega, will wear black silk jersey with a low back and silver spangles to glitter in the light as she dances.

Pi Phi Georgia Swallow also will wear black silk jersey with classic lines. Her jacket is white wool with gold kid trim.

Annabeth Keith, also of the Pi Phi's, will flit hither and yon in slinky green crepe with long lines. The dress has a sequin blouse and a train. Black lace gloves complement the formal.

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WATCH THE VARSITY

Musicians give program

Don A. Lentz, flutist, and Herbert Schmidt, accompanist, gave a program for the Interprofessional Institute meeting at the Lincoln Hotel Saturday evening.

Movie clock

Nebraska—"Babes in Arms," 1:00, 3:12, 5:24, 7:36, 9:48.
Varsity—"Angels Wash Their Faces," 1:35, 3:40, 5:35, 7:35, 9:40.
Stuart—"Rulers of the Sea," 1:00, 3:10, 5:18, 7:28, 9:38.
Kiva—"Dark Victory," 1:00, 3:50, 6:40, 9:30. "There Goes the Groom," 2:41, 5:31, 8:21.
Lincoln—"Spirit of Culver," 1:00, 4:03, 6:56, 9:56. "City in Darkness," 2:45, 5:38, 8:41.

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