

Bouwsma is prof of the week

(Continued From Page 1.)
He is not a football fan.

Going to the dogs.

Is the world getting better or going to the dogs? "I'm not an optimist. As far as I'm concerned, it always has been going to the dogs and always will."

Author of any published works? "No. Lots of unpublished ones." He spends a great deal of time at his home, writing on philosophical subjects.

What about the average student? Does he want to learn or does he study just enough to get by? Long pause. Deep thought. Then, "I haven't the slightest idea."

What's more important—development of the student's mentality or his personality? "Mentality—character is not the university's business."

No teaching methods.

What are his teaching methods? No methods. "I just go to class."

The record shows that he got his Ph.D. at Michigan, that he has been here since 1928, was made an assistant in 1929. His office is in social science 316, his home at 1724 South 22 street.

The interview resolved itself—both sides being exhausted—into small chat. Professor Bouwsma dropped broad hints that it was getting pretty near lunch time and when did the interviewer have to leave?

Oh, anytime, we informed him amicably.

All over.

He put on his hat and coat. We began to suspect that the interview was over. A minute later it was over. We were outside the door, possessed of one original write up by Mr. Bouwsma and very little information. Still, we had the impression of having had some fun, of having been taken on a sort of cosmic merry-go-round ride.

And now (saving it for dessert) we reproduce the work which Professor Bouwsma produced in a moment of creative endeavor, and in order to stall off having to answer any more questions:

EDUCATION.

By Prof. O. K. Bouwsma.

What is most important is our aims in the enabling and nimbbling of our wits. This involves among other things that it is not a transfer of intellectual baggage. Nor is it an elaborate tip on market trends, nor the perfection of a device for such tipping. In other words, it is not designed for those who can afford to come to school to afford to send their little ones to school. But neither is our design to make Nebraska or hereabouts safe for democracy, or a place in which the Ten Commandments are written in our hearts, without benefit of policemen. This is not to disparage information, money, democracy, or Sir Galahad. It is intended to clarify our aims so that our practice may be more effective.

Cat skimmers.

I understand that people who skin cats do not agree about ways of doing so.

As for "philosophy," many different kinds of writings in the past have been called by that name. One view in respect to a great part of it is that these writings have arisen as a portentous and impressive body of non-sense arisen out of a failure to distinguish certain grammatical habits. That there is some of this is sure. An important project today is, in

Wishnow makes first appearance

Herbert Schmidt co-stars with violinist in second of faculty recital series

Second in the series of Sunday afternoon faculty recitals to be given by the school of fine arts will feature Herbert Schmidt, pianist, and Emanuel Wishnow, violinist, in a program this afternoon at 3 o'clock in the Temple.

The recital, sponsored by Kappa chapter of Sigma Alpha Iota, national music sorority, will be Mr. Wishnow's first university appearance since he returned to Lincoln from New York university, where he received his master's degree in musicology. While at N. Y. U. he studied under Dr. Hugo Leichtentritt, noted musical historian; Miss Marion Bauer, teacher of composition; and comparative musicology and history of the dance under Dr. Curt Sachs. During the past year Mr. Wishnow played with the Gordon string quartet, including an appearance at a Library of Congress musicale.

Others in the series of Sunday afternoon programs given by the school of fine arts include a third faculty recital on November 26, a Christmas program under the direction of William G. Tempel on December 10 and the annual Messiah concert on December 17.

Following is the Sunday program:

Sonata for Piano and Violin, Op. 24, Beethoven. Allegro, Adagio molto espressivo, Scherzo, Rondo, Mr. Schmidt and Mr. Wishnow.

Caprice on Themes by Gluck, Saint-Saens; Evening in Granada, Debussy; Wienerlied from Walzermasken, Godowsky; Etude No. 5, Paganini-Liszt, Mr. Schmidt. Beau Soir, Debussy-Heifetz; Spanish Dance, Granados-Kreisler; Habanera, Ravel; Danse Espagnole from La Vida Breve, de Falla-Kreisler, Mr. Wishnow.

Broady talks to architects

NU man speaks on small school planning

Multiple use and supervision are two new and important elements in the planning of small 12-grade school buildings, Dr. K. O. Broady of the department of school administration, pointed out to the fall meeting of the Nebraska chapter of the American Institute of Architects at Omaha Saturday afternoon.

Prof. L. B. Smith, chairman of the department of architecture, president of the organization, presided. Prof. Ben F. Hemphill, assistant professor of architecture, showed colored movies of his trip to Europe.

As an illustration of multiple use, Dr. Broady explained that it is possible to equip a science room so that not only general science and all the biological and physical sciences can be taught in that room, but such subjects as English as well.

In any case, the attempt to show that alleged non-sense, is really non-sense. This, by the way, exposes a peculiar fact about men, namely that in their talk and writing, thoughts are not immediately distinguishable from a smoke screen, verbally composed. I am not now saying that all that "philosophers" have written, is jabberwocky, but that much very likely is, and that it would be something to be relieved of the deception. Jabberwocky should be recognizable.

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