

Beth Howley is Nebraska Sweetheart at Kosmet show

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isted, had no resemblance other than coincidental to any persons or places. Featured performances, however, were those of Chancellor (?) and Tessie. The finale was a parody on a popular song "Tessie, pull down your dressie."

Phi Mu's Radi-Ho presented to a highly entertained audience programs to be found on almost any station, but with constant interference.

Master of ceremonies was Armand Hunter, and music was furnished by Johnny Cox and his orchestra. Results were determined partially by an applause-o-graph.

Alpha Phi's "Monday Night."

"Monday Night at the Alpha Phi House" was presented by Alpha Phi, and featured a jitterbugging housemother, toe and tap dancing waitresses, and a candy passing, combined to make one of the better skits of the afternoon.

Delta Upsilon also presented a radio takeoff, with singing Volga boatmen, a news broadcast, and incidental interruptions.

Kappa Kappa Gamma "Blue Interlude" was more serious in mood, with interpretive dancing and a featured pianist.

Phi Psi presented "An Octave Speaks," with a background of a huge music bar with blacked faces for notes of the octave. Negro tapdancers were a lighter note in their skit.

Alpha Sigma Phi's "Moment Musical" featured a male quartet and a pianist.

"Fritz Platz," showing dictators and president in their merrier moods, gaily tearing up the map of Poland and one Franklin, as a peacemaker. The scene was Freddie's, "somewhere downtown—in Berlin."

Rosborough composes songs.

Mary Rosborough, skitmaster for Kappa Alpha Theta's "Plantation Memories" was the composer of all the musical score. The skit featured laboring pickanninies, the white "miss from the big house," and her mammy, with a featured singer.

Sigma Kappa's artistic "Indian Serenade" featured vanishing Americans singing love songs, and doing tribal dances.

"Blue Orchids" presented by Chi Omega, was built around that popular song, with a "blue orchid" toe dancer.

Towne Club's "Black and Blue" featured an interpretive dancer, a featured singer and a trio. The theme was built around the evolution of jazz, with a kettle drummer, a xylophonist, and two pianists, combined to make a very impressive skit.

Alpha Tau Omega withdrew from the revue because of the death of Charles Davies.



Miss Beth Howley

Kosmet Klub members in charge of the show and its presentation were Jean Wolf, Ralph Reed, Orval Hager, Irvin Sherman, George Frischer, Carl Harnsberger, Leo Cooksley, Frank Coufal, Bob Aden, John Mason, Clyde Martz, Dwight Burney, Grant Thomas, Roy Proffit, Elton Wiley, and Dick deBrown.

Skitmaster for the various acts were: Alpha Phi, Betty Groth; Delta Upsilon, Harzler Know; Kappa Kappa Gamma, Marge Runyan; Phi Mu, Phylis Hurst; Phi Psi, Carl Harnsberger; Delta Gamma, Mary Kline; Alpha Sigma Phi, Walter Cropper; Sigma Nu, Jack Cole; Kappa Alpha Theta, Mary Rosborough; Sigma Kappa, Jeanette Clayton; Sigma Chi, Frank Coufal; Chi Omega, Bea Loomis; Towne Club, Charlotte Snyder.

Union brings variety show today at 4

Marionettes, trumpets, harmonica feature entertainment

Marionettes and harmonica and trumpet music will be featured on the Union-sponsored variety show to be given today at 4 p. m. in the Union ballroom with Don Meixel as master of ceremonies.

"Puppeteerishly Yours" is the title of the marionetted vaudeville show which will be put on by Miss Marjorie Shanafelt. Her assistants will be Marian Schultz and James Jezl. The puppets are Lincoln-made and said to be especially attractive.

Harmonica king Art Elliott, former star of Kosmet Klub shows, is the second variety feature. Elliott plays his instrument in many trick ways, such as without his hands and standing on his head.

Robert Buddenberg, Neil Short, and Keith Sturdevant compose a trumpet trio from the university school of music who will play a group of popular numbers to complete the program.

Similar programs will be planned throughout the year. If possible they will appear every month. Admission is free.

NU voice student to sing in Omaha

Mildred Claire Freadrich of Lincoln, voice student for three years with Alma Wagner of the school of music, will present a recital at Joslyn Memorial in Omaha this afternoon at 4 o'clock.

Miss Freadrich is considered one of the outstanding student sopranos in the state today, and a year ago won top honors in a regional music competition in Omaha, in which 40 sopranos participated. Of the group, she was the only participant to receive the highest rating.

Mrs. Margaret Lindgren will play her accompaniments today. The program follows:

La Danza, Rossini.
Wiegenlied, Brahms.
Carmen, Wilson.
The Singer, Maxwell.
At the Well, Hageman.
Caro Nome, Verdi.

32 New England paintings go on display this afternoon

Thirty-two outstanding paintings, representing the work of famous New England artists, will be on display in gallery "A" at Morrill beginning this afternoon and running thru to Dec. 3.

The colorful collection of pictures now being shown by the university has been made available thru a special arrangement with Mr. Gayton F. Whitmore of the Grace Home Galleries in Boston.

In making his selections for this exhibition, Mr. Whitmore has included a variety of subjects so that the collection is not confined to the usual harbor-and-boat scene. Paintings such as the "Coast Guard

Station," "Rainy Day, Provincetown," "Gloucester Harbor," "Rocks—Grey Day," and "Wreck," have the flavor of the ocean or of the seacoast town. But other aspects of New England are not lacking in the show. "Farm in Vermont," "Bass River," "Country Landscape," "Summer Fields," "Newburyport Roofs," "South of Boston," and "Antrim Mill" are titles of other paintings which do not depend upon the sea for their interest.

Still other paintings, such as "The Blond Girl" by Lawrence Beall Smith, "Pheasants on Table," by Henry Strater, "Circus Horses" by Esther Williams make use of subject matter which is "American" rather than New England.

Artists known here.

Several of the artists represented in the New England exhibition are already well known to university students. Paul Sample, for instance, contributes "Farm in Vermont" and "Top of the Run." Sample's work has several times been exhibited by the Nebraska Art association, and one of his canvases, "Miners Resting," was purchased several years ago by the university for the F. M. Hall collection. The work of John Whorf, whose "Rainy Day, Provincetown," and "The Trappers" are included in the present exhibition, has several times been featured in shows sponsored by the university.

Lawyer 'knows his rights'; can't have 'em in stadium

By Hubert Ogden.

Apparently, there is no end of "incidents" between the stadium police and those who must have their firewater at the games. The latest is a threat of lawyer victim to get Sergeant Regler's job.

A certain lawyer in the state was caught in the stadium during the last game with a quart bottle of alcohol (cheap stuff, too). He threatened the special officers that he would "get" their and Regler's jobs for it. These special officers then released him.

Regler sharply criticized his men for not bringing the man into his office and having him arrested after he had made such threats. The sergeant then waited until his telephone rang, hoping the mouthpiece would come to his office to complain, so he could arrest him.

Phone call.

The phone call was from the state liquor commission. They said the lawyer was in their office, that he knew his rights and was protesting against the liquor seizure. Regler told them to send him to his office and he would give him the bottle. The lawyer refused to call for it—knowing very well he would be arrested if he went to Regler's office.

A conclusion to the incident came when the lawyer phoned the officers and apologized for his behavior, commending Sergeant Regler and his men for the fine work they do in handling the stadium crowds.

Greens dinner tickets go on sale

Tickets will be sold this week for the annual Hanging of the Greens dinner Wednesday, Dec. 6, sponsored by the Y. W. cabinet for women on the various governing boards of the campus.

Because of Thanksgiving vacation the tickets, which are 35 cents, should be bought this week from the presidents of the organizations or in the Y. W. office. Traditionally, the Y. W. sponsors the decoration of Ellen Smith hall with greens and wreaths which come from Estes Park where the Y. W. conference is held each summer.

Governing boards and their sponsors who will attend: A. W. S. board, Coed Counsellor board, Mortar board, Tassels, W. A. A. board, Barb A. W. S. board, and city campus and ag campus Y. W. cabinets.

'Dictators' is lecture topic

Four faculty members talk at Tuesday meet

Modern dictators will be the theme of the first faculty scholarship lecture program Tuesday evening in the Student Union. There will be a faculty dinner at 6:15 p. m., followed by a symposium participated in by four members of the teaching staff.

Dr. J. C. Hertzler, chairman of the department of sociology, will discuss "Crisis and Dictatorship;" Dr. David Fellman of the department of political science, will talk on "The Anatomy of Dictatorship;" Dean J. E. LeRossignol of the college of business administration will explain "Some Economic Aspects of Dictatorship;" and Dr. H. A. Winnacker of the department of history will speak on "Dictatorship in Historical Perspective."

The addresses will be brief so that the audience may ask questions and participate in a brief discussion period.

Dr. T. A. Kiesselbach of the department of agronomy will lecture before the group Jan. 19, and Prof. James A. Doyle of the col-

lege of law the evening of March 18.

The committee arranging for the faculty scholarship lectures this year include Dean O. J. Ferguson of the college of engineering, chairman; and Professors G. W. Gray, department of history; C. W. Smith, department of agricultural engineering; and Miss Clara O. Wilson, department of elementary education.

Loewenstein speaks at Ames

AMES, Iowa, Nov. 18.—Prince Hubertus Loewenstein, 33 year old German exile who advocates a "United States of Europe," will give seven lectures at Iowa State college during the next 10 days on German culture, the totalitarian system, and the European situation.

His first talk will be Nov. 21 on "Modern German Education." On Nov. 22 he will discuss the "Role of the United States of America as a European sees it," and present the first of three lectures on "The Philosophical Foundation of the Totalitarian State."

His concluding talks, Nov. 27 and 28, will be "Modern German Literature" and "The Reconstruction of Europe."



Three of the leads from "Family Portrait," next University Players production, which will run at the Temple from Tuesday thru Friday. The three, from left to right are Barbara Birk, Doris Marie Poellot, and Grace Elizabeth Hill.