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ALL DAILY unsigned editorials are the opinion of its editors. Their views or opinion in no way reflect the attitude of the administration of the university.

The University of Nebraska stands dismayed and stunned today at its first gridiron death.

Friday night, two freshman teams, both instilled with sportsmanship and the desire to do their best, met in what was to them, a major contest. Their spirit, so typical of Huskers, demanded that they give their best even in that practice game.

During the game, a player was hit hard, went down. Teammates gathered around that still form on the ground. A doctor hurried onto the field but to no avail. Douglas Davies lay dying.

Uncalled for and useless? Are football's few thrills and temporary individual "glory" worth such a price? Consider the case of Doug Davies.

Night after night he reported for long grueling, tiresome, drilling and practice. He jumped at and hoped for a chance to play during scrimmages. In short, he loved the game.

He, like the other 21 men on that field, was there to do his best, to give all he could to the game, to develop embryo sportsmanship into a full quality most envied by all men so that he too, like so many others in the past, might add more glory to university tradition and name.

Every precaution possible against such an accident was used. There was a team physician on the field and the players were outfitted in the best equipment that can be bought. Davies was given immediate medical attention. But as Coach Lewandowski so ably put it, "It was just one of those things that you read about and hope never happens to you."

Doug Davies died playing football, Friday. He gave everything he had to the game. Surely, that must have been the way he would want to do it.—C. P.

Moral decay endangers democracy

... says educator

Characteristic feature of world today is bewilderment—Rosenlof

The characteristics of the present age are bewilderment, retreat from reason, betrayal of trust in high office, disintegration of morals, and man's dependence upon material rather than spiritual values, said Dr. Rosenlof, of the department of secondary education, addressing the Scottish Rite Masons of Lincoln, Friday.

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Characteristic feature of the modern world is its bewilderment. Too many people are demonstrating perplexity, doubt and fear in their every act. What is more serious, people who have convictions are looked upon as being old-fashioned.

Common sense uncommon. Dr. Rosenlof pointed out that the application of common sense to the solution of our everyday problem is itself very uncommon. We resort to expediency, we temporize, or compromise. Emergency measures seem to be the limit of our concern, and what is needed is an appeal to reason and not a retreat from reason, said Rosenlof.

In the third place, Dr. Rosenlof said, we are too much disposed to condone the betrayal of trust which is imposed upon us to safeguard the ideals of life, liberty and pursuit of happiness.

The professor said that the fourth characteristic of the age is moral disintegration. Honesty used to be taken for granted, but today it must be proved. Finally, he declared our age is characterized by depending upon material rather than spiritual values.

Must defend schools, churches. In answer to these challenges, Dr. Rosenlof set forth that the only way to preserve our democracy is through the defense and support of our institutions of learn-

When we 'Die for the old Alma Mater'

Is it worth the chips?

College football is fast becoming America's favorite sport. But that doesn't help Doug Davies.

College football is a big business. Millions of people annually pay millions of dollars to click the turnstiles in the concrete temples of God Football in this country. College football has a huge pay roll—it builds stadia, bowls, field houses, supports athletic departments and programs, makes colleges great. But that doesn't help Doug Davies.

College football molds character. And is Davies' character sufficiently molded?

College football teaches co-ordination, co-operation, respect for the other fellows' rights, the subordination of self-interest to the general plan, ability to sacrifice for an ideal. But that doesn't help Doug Davies.

NO, DOUG DAVIES IS DEAD. HE DIED "PLAYING" FOOTBALL.

Go ahead, minimize the chances of death on the gridiron. There are only 20 or 30 killed so each year. In 1938, there were 17, in 1931, there were 33, the all-time high.

And why did Davies die? Ask me instead, why do college men "play" football—and die.

- They "play" to help themselves through college. They are the recipients of "jobs," "scholarships." They get through school easier—often minimum scholastic standards are lowered to meet their efforts. I'd rather be alive.
- They "play" to make names for themselves. Whether it's pro ball or coaching, insurance or automobiles, the magic of a big name made in college football precedes them. I'd rather be alive.
- They "play" for glory. And it is a thrill to see your name splattered across the front pages of a nation's newspapers. I'd rather be alive.
- They "play" for the love of the game. And the thrills of a hard clean tackle, of a precision block, the beauty of a Christian pass, are an art in themselves. I'd rather be alive.
- They "play" because pressure is applied to them. They're big, they're fast, they're rangy—they'd be made to feel themselves cowards if they didn't "play." I'd rather be alive.

But, even more important than being alive, is being alive in one piece. A football game is a pipe compared to the 40-year struggle with life that begins when we leave college. We need all our health and strength, stamina and intelligence. We need to be free from physical weakness and mental blackouts.

Yes, we can shove Doug Davies and the others who will die "gloriously" on the gridiron this fall into the second rank. In the first, we shall place the 60,000 to 75,000 football "players" who are "temporarily crippled each year." For among these is the man who will carry the arthritic pains of a once-broken shoulder, a spine that keeps sending him back to the hospital, a trick knee that keeps putting him back on crutches, the tortures of sinusitis originating from a smash between the eyes, an addled brain that has survived concussion or fracture, or, in extreme cases, recurring paralysis from a cleat in the nerve center.

True, there are no accurate figures on the permanent injury of college football "players"—they would be practically impossible to get. But, think back to the football greats of the past. How many of them have souvenirs? Is there one among them who would not trade a few of the cheers, a little of the glory, a bale of newspaper clippings for a sound knee, a whole spine?

Is the risk involved worth the chips? Is it worth being a Christian to have a Nebraska team laying for you, an Oklahoma team bent on smashing you, an N. Y. U. eleven with "Stop Christmas" on their lips? We don't know.

Ancient Rome had her gladiators. Their business was to put on a show—to kill, to maim, to survive. Modern America has her football players. Their business...?

WHAT A USELESS WAY TO DIE! WHAT A PURPOSELESS AIM FOR WHICH TO RISK PERMANENT INJURY!

M. E.

OFFICIAL BULLETIN

CAMPUS CLUB.

Campus club will have a dinner meeting next Wednesday at 6 p. m. in Ellen Smith. The organization is for all faculty, administration and staff women of the university.

Miss L. E. Wagner, German department, is in charge of arrangements. The dinner is 55 cents and all reservations should be made with Miss Wagner by Monday afternoon.

"Y" FROSH COMMISSION.

Y. W. Freshmen Commission leaders will meet tomorrow at 12:30 in Ellen Smith to prepare for their weekly commission groups.

"Y" RELIGIOUS GROUPS.

The Y. W. comparative religious groups will meet with Pat Sternberg in Ellen Smith tomorrow at 2 p. m.

"Y" SOCIAL SERVICE STAFF.

All members of the Y. W. social service staff will meet at 4 p. m. Monday.

VESPER CHOIR.

Vesper choir, directed by Frances Keeler, will practice Monday at 5 p. m. in Ellen Smith.

VESPERS.

Vespers will be held Tuesday at 5 p. m. in Ellen Smith for all university women whether or not they are members of Y. W. Mrs. Roy Osborn is speaking on different books.

GREENS DINNER.

All women on the governing boards of all women's organizations are invited to attend the traditional hanging of the Greens dinner sponsored by the Y. W. on Dec. 6. Tickets, which are 35 cents, should be bought from the presidents of the organizations or in the Y office this week.

UNITARIAN COLLEGE CLASS.

The sermon of Dr. Arthur L. Weatherly today at the All Soul's Unitarian church will be "America's Mission to Humanity." The church is at the corner of 13th and H and the sermon begins at 11. Immediately after church the college class will meet for a discussion of the sermon.

TANSELS.

Tansels will meet Monday afternoon at 5 in room 313 of the Union. Money for the Cornhuskers is to be brought for a final checkup.

German film shows choir, Vienna music

Story of homeless boy with a golden voice comes here Wednesday

A German movie, "Singende Jugend" or "An Orphan Boy of Vienna" to be presented by the German department Wednesday in the Union ballroom will feature the Vienna choir boys and the Vienna Philharmonic orchestra.

The story concerns Toni, a homeless boy, who is befriended by Hans Olden, a lovable and happy-go-lucky street singer. Discovering Toni's exceptional voice, Olden contrives, after several amusing adventures, to have him admitted to the world-famous Sanger-knaben choir.

Finds devotion.

Toni's adventures with his new friends in Vienna and the Tyrolean Alps, his finding a warm maternal devotion in Sister Maria, and his exonerated from a suspected theft in which he had accidentally been implicated, all provide humorous and dramatic foundation for the superb music and photography which embellish the film. Subtitles of the film will be in English.

Tickets may be bought from any German student, at the German office, or at the door. Price for a ticket for the series is 50 cents; a ticket for a single show is 25 cents. The picture will be shown at 4:30, 7:30, and 9 o'clock.

The second show, "Maulkorb" will be given in February. "Emil und die Detektive" is the third show and will be shown in May.

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