

Entertainment . . .

EDITORS

Movies Morton Margolin
 Drama Elizabeth Clark
 Radio Mary Kerrigan
 Music Hugh Wilkins

DRAMA . . . Broadway hits appear this month

By Elizabeth Clark.

Nebraskans will have an opportunity to see three outstanding stage and screen hits this month. Paul Osborn's Broadway hit of a few years ago, "On Borrowed Time," will be presented November 17 and 18 at the Paramount Theater in Omaha under the auspices of the Omaha World Herald. Next on the list calculated to delight the hearts of midland theatergoers is "I Married an Angel," sponsored by the Omaha Drama League, and presented in Tech High Auditorium in Omaha on Nov. 24 and 25. Lincolnites who don't trek to Omaha will also have a New York hit on their theater fare, "Family Portrait," to be presented by the University Players at the Temple, Nov. 21 to 25.

"On Borrowed Time" is the whimsical fable of an old man's love for his grandson. The old man succeeds in keeping the child out of the grasping clutch of an aunt as "ogre-ish" as Snow White's stepmother, by driving Death up a tree and keeping him there. The play was adapted from the prize winning novel of the same name by Lawrence Edward Watkins.

The cast is headed by Taylor Holmes, noted chiefly in "these here parts" for his role as Jeeter Lester in "Tobacco Road." The little boy of the story, Pud, is played by Tommy Lewis, who was in the original cast. Supporting players are Kenneth Casey, and Wilma Francis.

"I Married an Angel" will star Dennis King, Vivienne Segal, Karen Van Ryn, and supporting them will be Bobbe Arnst, Norman Roland, and Dan Dailey, Jr.

The story is that of an angel who comes down to earth on a visit. On this worldly planet she falls in love with and marries a mere mortal. At first, they are extremely happy, but then comes that bane of existence, in-law trouble. After a few harried months, the angel can no longer bear the brunt of existence in this world.

"Family Portrait" is a story of the life of Christ. The people are presented as living characters, encountering events which lead up to the tragic finale. The cast of the play has not yet been announced.

Convo - -

(Continued From Page 1.)

water with scum on top." The food during these ten day jaunts was just one thing, except in special times, biscuits. But the biscuits, the doctor said, weren't like ours; they were mixed in a sheep-skin and baked in ashes. For the bon-bon course, in case there were insect invasions, there were roasted locusts, Harrison said, and described the taste as "rather like peanuts."

Desserts are always the same the noted medical authority said, cottage cheese cakes, dried for about three weeks.

Tells of medical work

Telling of his medical work, Dr. Harrison said that in his hospital there were no beds, except a few unused ones in the storeroom. All Arabs much prefer to rest on the floor with something "to support their bones." In general, the natives don't like either civilization or buildings. He told of patients brought to his hospital who could not recuperate inside, but got well rapidly when they were allowed to sleep outside under the stars. "Arabs are the greatest individualists in the world," Dr. Harrison told the highly interested group. "They believe in freedom."

Strength and endurance of the average Arab Dr. Harrison exemplified by the case of a man who ate three loaves of hard dry bread, immediately following a dangerous gastric operation, and felt absolutely no ill effects. He also told of a man whose broken leg had mended crooked, and which had to be straightened in an operation on the desert. Thirty-six hours after the operation was performed the man insisted on returning home with a caravan (a ten day trip). Later Dr. Harrison saw the man again, healthy and with his leg healed perfectly.

Kate Smith aide MOVIES . . . Season hits reach new high points



Frances Farmer is a member of the Group Theater, heard every other week on the "Kate Smith Hour." It is rated by many critics as the finest acting unit in America. Miss Farmer made her debut with the group and on the New York stage last season. A native of Seattle, she studied drama at the University of Washington.

RADIO . . . Columbia's 'Workshop' gets spotlight

By Mary Kerrigan.

A dictator, a king and a mild-mannered citizen are shuffled together in "A Letter from Above" to be presented on Columbia's Workshop, at 9 p. m. today. . . Particularly sensitive to the times, the story is an original fantasy by Florence and Ben Vine and tells how the mild-mannered citizen takes it upon himself to write a letter to the king of a country hovering on the brink of a war . . .

America's airline hostesses tell of their thrills on another "Americans at Work" program at 9:30 . . . The fast moving "Vox Pop" duo—Johnson and Butterworth—take their mike into the lobby of the Barbizon-Plaza hotel tonight at 8 . . . This famous metropolitan hotel is the rendezvous of many of the best-known intellectuals and artists . . .

Getting into the Thanksgiving spirit Jim McWilliams asks his contestants questions on his "Ask-it-Basket" program at 7 on their knowledge of events connected with the coming holiday . . .

Dr. E. A. Strath-Gordon, one of the greatest authorities on the prophecies of the great pyramid of Gizeh, predicts Nov. 21 as the climax date of the world crisis of 1939, as guest of John Hix on his "Strange As It Seems" program . . . (See RADIO page 8)

TONIGHT!



TURNPIKE
Adm. 55c Per Person

As the winter season closes down, eliminating outdoor entertainment possibilities and driving more persons to the theaters in search of entertainment, the tendency among the exhibitors, who stick to the single feature policy, is to cut out most of the poorer productions in order to capitalize on the season.

With this trend influencing them, the local theaters are currently offering the best all-round program of cinema entertainment they have featured for a long time.

Awkward age.
A few years ago Hollywood found a way to carry its child stars thru the 'awkward age' by writing special stories for them. This week, Hollywood has released its finest example, to date, of the transition of child star into a juvenile lead in its production entitled "First Love," now showing at the Nebraska.

Starring Deanna Durbin, the picture tells the story of a young girl who is feeling her first conquests. The studios not only gave Miss Durbin her first screen love, but also her first screen kiss. Helen Parrish, Eugene Pallette, and (See MOVIES page 8)

Movie clock
 Nebraska: "First Love," 1:12, 3:23, 5:34, 7:45, 9:56.
 Varsity: "Dust Be My Destiny," 1:33, 3:34, 5:30, 7:30, 9:30.
 Stuart: "The Cat and the Canary," 1:45, 3:50, 5:50, 7:50, 9:55.
 Lincoln: "Stop, Look and Love," 1:00, 3:41, 6:22, 9:03.
 "Dark Rapture," 2:01, 4:42, 7:23, 10:04.
 Liberty: "The Real Glory," 1:00, 3:10, 5:30, 7:45, 9:40.
 KIVA: "Dark Victory," 2:40, 6:00, 9:15. "There Goes The Groom," 1:25, 4:40, 8:00.

King's Ballroom
 Presents
Sat., Nov. 18
Elton Worth
 and His
MUSIC THE WORTH
 WHILE WAY
 COMING NOV. 24 & 25
LEE WILLIAMS

DANCE
 to
Johnny COX
 And His Orchestra
10c Per Person
 TONIGHT 9 to 12
 NOVEMBER 17
 ★
Student Union Ballroom
 Come to the
DANCE

VARIETY MATINEE
 Friday
STUDENT UNION BALLROOM
 • Marionettes
 • Marmonica King
 • Trumpet Trio
 4:00
Sunday, Nov. 19

—NOW—
 You'll love every minute of this great show with these two grand kids!

JOHN GARFIELD PRISCILLA LANE
Dust be my Destiny
SPECIAL
 FOOTBALL SCENES
 NOTRE DAME-IOWA
 MISSOURI-N. Y. U.
 Also
 RUBINOFF AND BAND
 FUNNY COLOR CARTOON
 Mat. 25c
 Nite 25c
 35c

VARSAITY
TODAY!
 In Her Darkest Hour of Despair She Won a Victory Few Women Ever Know.

Bette Davis
Dark Victory
 with
 George BRENT
 Humphrey BOGART

Plus!
 Second Big Feature!
 Love on the Run Through Many Dixie Reels of Reeling Drama!
Ann SOTHERN
 in
"There Goes the Groom"
 KIVA Mat. 15c Eve. 20c

Starting **SATURDAY!**
 Like the thrilling drama of Our Own Frontiers . . . first "Wells Fargo" . . . then "Union Pacific" . . .
 Now comes the story of Men and Women against the Sea . . . Who made the First Atlantic Conquest by Steam-Driven Ships!!
 Directed by Frank Lloyd, who brought you "Mutiny On The Bounty"
FRANK LLOYD'S "RULERS OF THE SEA"
 Douglas FAIRBANKS, Jr. · Margaret LOCKWOOD
 Will Fyffe · George Bancroft · Montagu Love
 Also Tonight—"CAT AND THE CANARY" with Bob Hope—Paulette Goddard
 Always a **25c** ♦ **STUART**
 Seat for

DEANNA'S IN LOVE!

Deanna DURBIN
FIRST LOVE
 Helen PARRISH · Robert STACK
 Eugene PALLETTE · Lewis HOWARD

FREE! To the first 1,000 women today—an autographed photo of Deanna Durbin.
NOW SHOWING!
 Always A Seat For 25c
NEBRASKA

Now Showing!
 Secret Lives . . . Loves . . . Rituals . . . Barred in the Human Eye . . . Now Come to the Screen!
PLUS!
 Second Feature!
"STOP, LOOK AND LOVE"
 With Jean Rogers · William Frawley and All-Fun Cast
DARK RAPTURE
 A UNIVERSAL RELEASE
 Produced by ARMAND DENIS
 who made "Goetz Goetz" and directed "Wild Cargo"
LINCOLN
 30c Until 8