

Entertainment . . .

EDITORS

Movies Morton Margolin
 Drama Elizabeth Clark
 Radio Mary Kerrigan
 Music Hugh Wilkins

RADIO . . . Major Bowes will salute Norfolk, Va.

By Mary Kerrigan.

A "Big Thursday" for radio listeners brings an appropriate pre-Armistice day salute by Major Bowes to Norfolk, Virginia, one of America's great naval bases . . . The salute comes during the major's original amateur hour over KFAB at 8 tonight . . .

"Vox Pop," with Parks Johnson and Wally Butterworth, plans to do its part in the "mobilization for human needs" by bringing the popular question and answer program from a New York hospital at 6:30 . . . Doctors, nurses, patients, ambulance drivers and hospital visitors are expected to participate . . .

Composer-maestro Ray Bloch introduces baritone Milton Douglas as new soloist for his "Varieties" at 3 p. m. . . Audrey Marsh will be on hand for duets while the orchestra supplies novel musical backgrounds . . .

Men and women responsible for decoration in theaters, clubs and private homes have their innings with interviews and dramatizations on the latest "Americans at Work" broadcast at 9:30 p. m. . . Director Brewster Morgan plans tracing progress of interior decoration as a sizable American occupation . . .

He has it down to a science. A Drew university student has traveled in 30 states (12,000 miles) "by the thumb."

MUSIC . . . Roades' band takes spot this weekend

By Hugh Wilkins.

Dusty Roades and his orchestra play their first Lincoln engagement at the Corn Cob and Tassel homecoming carnival. From 9 p. m. until midnight next Saturday students and homecomers will have the opportunity to see and hear the popular leader and his band. The band's soloist is Helen Nash. Dusty and his orchestra come to the union from Hotel Muehlebach in Kansas City where they played before their customary large crowds.

Ella Fitzgerald, "The first lady of swing," will appear in Lincoln for the first time at the Turnpike next Friday evening. In a recent universal poll to determine the most popular orchestra vocalist Miss Fitzgerald rated first. During her tour of the east she sang before audiences averaging around 3,000 people. Included on Friday's program will be "A Tisket a Tasket," and "Bring the Waiver With the Water."

Clyde Bysom plays a return engagement at King's Ballroom Saturday. Clyde and his orchestra play "the hit parade music of tomorrow." This 13 piece orchestra proved quite popular with Lincoln dancers on the evening after the Minnesota game. Next Wednesday King's brings Don Kelly and an 11 piece orchestra here.

Leo Pieper and his orchestra are booked at the Pla-Mor for this coming Saturday and Sunday. They promise to play request numbers.

MOVIES . . . Three houses bring new bills today

By Morton Margolin.

Three of the local theatres open today with new cinema features, two of which are billed among the bigger productions of the year by their respective studios. "The Real Glory" with Gary Cooper, David Niven, and Andrea Leeds opens at the Varsity. Darryl F. Zanuck's "Drums Along the Mohawk" with Claudette Colbert and Henry Fonda opens at the Nebraska, and "Television Spy" opens at the Lincoln.

Marlene Dietrich cast her first vote as an American citizen the other day when she voted in Beverly Hills in California's special election on the "\$30-Every-Thurs-day" pension plan. She voted under her legal name of Maria Magdalena Sieber.

An English professor's tirade against cliches the other day reminded me of some of the cinema cliches I noted in a private showing of a few of the old silents the other night.

Remember the turning of calendar leaves to denote a lapse of time? And the fadeout showing the hero and heroine gazing at the sunset?

It seems ridiculous now that in the early silent films the villain, even if he was a city slicker, had to be garbed in cape and boots, and carry a riding crop. He wouldn't have been recognized for what he was, otherwise.

To the same cinema era belongs the "Do not darken my door again!" of the irate father. The villain's flowing moustache, massive diamond rings and stickpin. Mothers, in those days, and even up to a later date in the screen's development, were required to be homely, simple and severe.

In those days a haunted house

Critic acclaims Roaring Twenties best film in town

BY DONALD DEAN

Mark Hellinger, who probably knows the Broadway beat better than anyone on the White Way this semester, comes up with the week's best movie "The Roaring Twenties" at the Nebraska.

A saga of that hectic era when a plunger was a man in the stock market instead of a piece of bathroom equipment, the film is biographical to the extent that Hellinger's friends and foes of that decade are portrayed rather graphically if in a stereotyped manner.

Tex Guinan who's been our favorite legend ever since Pop went east back in '25, finds her counterpart in Gladys George, a five star toughie who befriends Jimmy Cagney, a returning hero from World War I, who can't find a job and takes to hack driving for bread and butter. Sister George shows him a way to bake meat and potatoes.

Cagney swiftly rises on the crest of illegal liquor traffic after prohibition makes rum running a profitable venture. He teams with Humphrey Bogart, a double crossing lad who pulls a trigger with the same nonchalance as picking his teeth.

Priscilla Lane, warbles sweetly gives a nice portrayal of wide-eyed innocence. (As if she could play anything else!)

Only thing missing in an otherwise full film is Walter Winchell. Hellinger and Mr. W. were thought to be such close buddies that we, at least, looked forward rather expectantly to seeing a sharp beaked, ratty looking little man snooping thruout the picture and making notes in his little black book.

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was always denoted by showing a latchless door banging in the wind, and a steam-boat whistle in action always denoted a sailing.

The lure of the 'boards'—and audiences—is really getting the Hollywood players. They have been leaving in droves for New York stage appearances. Mary Martin of Hollywood's "The Great Victor Herbert" will

appear in Broadway's "Hold Your Hat." Comedienne Marie Wilson is already on the great white way where Judith Barrett will soon appear in "They Shoot Horses, Don't They?"

Harvard university has a special research project to analyze "the forces that produce normal young men."

HORRORS! HE'S GOT HER!

FRIDAY NIGHT at 11:30!
"LIGHTS OUT" MID-NIGHT SCARE SHOW!
 Regular Prices 25c and 35c
 Tickets Now On Sale
 Regular Performances Start Saturday at 1:00!

Hurry! Last 2 Days!
 Lloyd C. Douglas'
'Disputed Passage'
 Starring Dorothy Lamour
 Akim Tamiroff—John Howard

"THE CAT and the CANARY"
 starring
Bob Hope • Paulette Goddard
 with
 John Beal • Douglass Montgomery • Gale Sondergaard
 Always a Seat for 25c
STUART
 Calm Your Nerves! Boyden's Pharmacy Will Serve FREE Coffee in the Lobby Before Start of Midnight Show!!

TODAY!
 Gary Cooper as you like him best . . . Loving, fighting, adventuring in a roaring, romantic hit that'll keep you on the edge of your seat!

"The Plainsman," "Marco Polo," "Beau Geste" . . . and NOW the Greatest Adventure Epic of Them All! . . .

Gary COOPER in "THE REAL GLORY"
 With
DAVID NIVEN
 and
Andrea Leeds

Varsity

Free Parking After 6 P. M. 1447 P. St.
 MATINEE 25c
 EVEN. 25c-35c

TOMORROW!
THEY'RE TOGETHER AGAIN!
FRED ASTAIRE • GINGER ROGERS
Carefree
 Plus!
 2nd Big Feature!
Comet Over Broadway
 With
KAY FRANCIS
 Ian HUNTER, Donald CRISP, John LITEL.

ENDS TONITE!
'WINTER CARNIVAL'
'FOUR FEATHERS'

Mat. 15c—Eve. 20c **KILWAN**

Today!
IN TECHNICOLOR! . . .
 Definitely The Most Beautiful Technicolor Ever Brought To The Screen! . . . Outdoor Scenes You Will Never Forget!

DARRYL F. ZANUCK'S Production
DRUMS ALONG THE MOHAWK

Into the valley where the savage Iroquois lurked! Young lovers . . . hearts steeled against the sudden terror of torch and tomahawk!

CLAUDETTE HENRY COLBERT • FONDA
 starring

Edna May Oliver • Eddie Collins • John Carradine
 Dorris Bowdon • Jessie Ralph • Arthur Shields

PLUS
 Other Selected Features

NEBRASKA