Entertainment.

RADIO . . . Major Bowes will salute Norfolk, Va.

By Mary Kerrigan,

A "Big Thursday" for radio lis-Armistice day salute by Major KFAB at 8 tonight . . .

for human needs" by bringing the ary large crowds. popular question and answer program from a New York hospital tients, ambulance drivers and hosticipate . . .

Composer - maestro Ray Bloch Introduces baritone Milton Doug-las as new soloist for his "Varieties" at 3 p. m. . . . Audrey Marsh will be on hand for duets while the orchestra supplies novel musical backgrounds . . .

private homes have their innings with interviews and dramatizations on the latest "Americans at Work" broadcast at 9:30 p. m. . . . Director Brewster Morgan plans tracing progress of interior decoration as a sizable American occupation . . .

eled in 30 states (12,000 miles) "by the thumb.'

MUSIC ... Roades' band Three houses takes spot this weekend bills today

Dusty Roades and his orchestra play their first Lincoln engageteners brings an appropriate pre- ment at the Corn Cob and Tassel homecoming carnival. From 9 Bowes to Norfolk, Virginia, one p. m. until midnight next Saturday of America's great naval bases . . . students and homecomers will The salute comes during the ma- have the opportunity to see and jor's original amateur hour over hear the popular leader and his band. The band's soloist is Helen Nash. Dusty and his orchestra "Vox Pop," with Parks Johnson come to the union from Hotel and Wally Butterworth, plans to Muehlebach in Kansas City where do its part in the "mobilization they played before their custom-

Ella Fitzgerald, "The first lady at 6:30 . . . Doctors, nurses, pa- of swing," will appear in Lincoln for the first time at the Turnpike pital visitors are expected to par-ticipate . . . next Friday evening. In a recent universal poll to determine the most popular orchestra vocalist Miss Fitzgerald rated first. During her tour of the east she sang before audiences averaging around 3.000 people, Included on Friday's program will be "A Tisket a Tas-ket," and Bring the Waiter With the Water."

Men and women responsible for decoration in theaters, clubs and gagement at King's Ballroom. Saturday, Clyde and his orchestra play "the hit parade music of tomorrow." This 13 piece orchestra proved quite popular with Lincoln dancers on the evening after the Minnesota game. Next Wednesday King's brings Don Kelly and an 11 piece orchestra here.

Leo Pieper and his orchestra are He has it down to a science. A booked at the Pla-Mor for this Drew university student has trav- coming Saturday and Sunday. They promise to play reques' num-

TODAY!

MOVIES ... bring new

By Morton Margolin.

Three of the local theatres open today with new cinema features. two of which are billed among the bigger productions of the year by their respective studios. "The Real Glory" with Gary Cooper, David Niven, and Andrea Leeds opens at the Varsity. Darryl F. Zanuck's "Drums Along the Mohawk" with Claudette Colbert and Henry Fonda opens at the Nebraska, and "Television Spy" opens at the Lin-

Marlene Dietrich cast her first vote as an American citizen the other day when she voted in Beverly Hills in California's special election on the "\$30-Every-Thursday" pension plan. She voted under her legal name of Maria Magdalene Sieber.

An English professor's tirade against cliches the other day reminded me of some of the cinema cliches I noted in a private showing of a few of the old silents the other night.

Remember the turning of calendar leaves to denote a lapse of And the fadeout showing time? the hero and heroine gazing at the sunset?

It seems ridiculous now that in the early silent films the villain, even if he was a city slicker, had to be garbed in cape and boots, and carry a riding crop. He wouldn't have been recognized for what he was, otherwise.

To the same cinema era belongs the "Do not darken my door again!" of the irate father. The villain's flowing moustache, mas-sive diamond rings and stickpin. Mothers, in those days, and even up to a later date in the screen's development, were required to be homely, simple and severe.

In those days a haunted house

Critic acclaims Roaring Twenties best film in town

BY DONALD DEAN Mark Hellinger, who probably knows the Broadway beat better than anyone on the White Way this semester, comes up with the week's best movie "The Roaring Twenties" at the Nebraska.

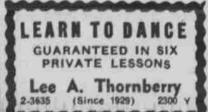
A saga of that hectic era when a plunger was a man in the stock market instead of a piece of bathroom equipment, the film is biographical to the extent that Hellinger's friends and foes of that decade are portrayed rather graphically if in a stereotyped manner.

Tex Guinan who's been our favorite legend ever since Pop went east back in '25, finds her counterpart in Gladys George, a five star toughie who befriends Jimmy Cagney, a returning hero from World war I, who can't find a job and takes to hack driving for bread and butter. Sister George shows him a way to bake meat and potatoes.

Cagney swiftly rises on the crest of illegal liquor traffic after prohibition makes rum running a profitable venture. He teams with Humphrey Bogart, a double crossing lad who pulls a trigger with the same nonchalance as picking his teeth.

Priscilla Lane, warbles sweetly gives a nice portrayal of wide eyed innocence. (As if she could play anything else!)

Only thing missing in an otherwise full film is Walter Winchell, Hellinger and Mr. W. were thought to be such close buddies that we, at least, looked forward rather expectantly to seeing a sharp beaked, ratty looking little man snooping thruout the picture and making notes in his little black book.



wind, and a steam-boat whistle in action always denoted a sailing.

EDITORS

Movies Morton Margolin Drama Elisabeth Clark Radio Mary Kerrigan Music Rugh Wilkins

The lure of the 'boards'-and audiences—is really getting the Hollywood players. They have been leaving in droves for New York stage appearances.

Mary Martin of Hollywood's 'The Great Victor Herbert" will

was always denoted by showing appear in Broadway's "Hold Your a latchless door banging in the Hat." Comedienne Marie Wilson is already on the great white way where Judith Barrett will soon appear in "They Shoot Horses, Don't

> Harvard university has a special research project to analyze "the forces that produce normal young

