

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

'Art week' observed by state schools

NU fine arts classes aid by exhibiting work in Morrill rooms, halls

Beginning yesterday and running through Nov. 7th the fifth annual "Art week" will be observed this year. Each year the celebration has achieved a greater success in its mission of making the American public conscious of the great influence of art. In 1937 many schools and colleges of Nebraska observed the week in various ways.

The fine arts department of Nebraska is doing its share to promote this interest by loading the halls and rooms in Morrill with students' work. They have placed books and prints in both the city and university libraries. The starting of sketching classes and the picture-of-the-month will also increase an active interest in students.

The outstanding achievement is the exhibition of the Lincoln Artists Guild which shows the students the progress made in Nebraska art during the year.

Symphony tickets still available

Student tickets to the entire season of Lincoln Symphony concerts and guest artists are still available, announced William G. Tempel yesterday, adding that "students cannot afford to pass up such an opportunity to hear outstanding artists."

Lawrence Tibbett, making his second appearance in Lincoln, will appear in the symphony series January 29. Tickets for the Tibbett concert alone will cost \$3.75. Price of the student season ticket is also \$3.75. Other individual concert tickets are \$2.50.

Ida Kremm, pianist, will appear with the orchestra when it makes its seasonal debut November 20.

Movies--

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Rogers began reminiscing about his home town. Bob Burns, another reminiscer, has made Van Buren, Ark., as well as a host of his relatives, famous.

Gallipoli, Ohio, was just a town on the map that was hard to pronounce until O. O. McIntyre began to write about it. Now the whole world has heard of the famous landmark. It was Jack Benny who made the nation Waukegan conscious, and Max Baer who gave Livermore, California a place in the sun.

While nations have been tossing away all obsolete wartime equipment, one man in Hollywood has been gathering it as fast as he can. The man, J. S. Stembridge, supplies the motion picture studios with the guns they need in their sequences. One set of guns is not enough, for each picture, set in a different country or period, demands a different type of gun. For example, the French in Beau Guest had to have a French rifle of that period. English guns of approximately the same period, far different from the French, were needed for the shooting of "The Light That Failed."

"Drums Along the Mohawk" took plenty of old time American guns which had to date clear back to the revolutionary period. "The Royal Canadian Mounted" and "Sussana of the Mounties" both required Canadian guns, but they had to be of different periods.

Pictures going into production the end of this week are "At Good Old Siwash," "The Way of All Flesh," and "Triumph Over Pain."

Now with the senate deliberating over a bill to limit freedom of the seas for American shipping, the Hollywood studios are offering a variety of voyages on all oceans. Pictures laid against the background of the seas which have been or are about to be released are "Jamaica Inn" and "Rulers of the Sea." Both set against the background of the Atlantic; "The Sea Hawk" and "South of Pago Pago" cover most of the other seas left.

Nebraskans display paintings

—Lincoln Sunday Journal and Star

Leonard Thiessen, and "Indian Summer" by Barbara Ellis Ross are on display among 143 entries in the annual Nebraska Art exhibit, now being shown in Galleries A and B in Morrill.

Surveying past and present in field of American art

By Dwight Kirsch.

(Chairman of Department of Fine Arts.)

The celebration of American art week, Nov. 1 to 7, calls our attention to just what the artists of America are doing to give added progress to that field, as compared with the artists of the past. American painters, from the earliest days have been somewhat dependent on the styles of painting set in European centers, partly because of the custom of going abroad to study. A break with this tradition and with others derived from European art has come about thru the efforts of various individual artists and groups of artists, so that at the present time, it is not only a good practice to look to America first for inspiration and subject matter but it has become practically a fad for American painters to "paint the American scene."

Looks to middle west.

It should be significant to those interested in art that many art critics from New York are beginning to look more to the middle west for the production of the best in characteristic American art. Opportunity to observe the growth of the American spirit in painting is available to any one who wishes to visit the university art galleries in Morrill hall. The permanent art collection of the university is considered one of the best and most progressive in any state university to represent the outstanding contemporary American painters.

Pictures by such artists as Henri, Brendergast, Burchfield, and Hopper show the earlier stages while Curry, Benton, Wood and Marsh show experiments in localized subject matter presented in very personal and dramatic ways. Of special interest this fall is Alexander Brook's painting of his wife, Peggy Bacon, with her cat, "Metaphysics." Brook has just been awarded the most coveted prize in this country, that of the Carnegie International Exhibition in Pittsburgh. Brook is a subtle colorist, whose brushwork eludes analysis. A definite feeling of illumination, and the use of unexpected accents help to bring Brook's feeling of illumination, and the use of unex-

Initial symphony concert acclaimed by music critic

The finest watch in the world was put to shame in the university coliseum Sunday afternoon. Surpassing it in intricacy and precision was a musical instrument that functioned impeccably for an all too-short hour and a half.

It is the good fortune of the city and surrounding provinces that this instrument can be put back together again at will, to function perfectly. The university can well be proud of the 69 musicians who this year make up the university symphony orchestra, under the direction of Don Lentz.

Magnificently performed
The program Sunday afternoon, from the works of Tchaikovsky, Griffes, and Berlioz, was magnificently performed by a group keyed to their best. A masculine equivalent of presenting an orchid ought to be invented for the Dick White, graduate student from Lincoln, who played the melodic horn solo part in the Tchaikovsky Symphony No. 5 in E Minor.

The orchids themselves must go to the entire cello section for its pizzicato in the Minuet of the Will-o-the-Wisp, from "The Damnation of Faust." No finer unison is likely to shoot out of any orchestral performance this season; we were positive only a single hand plucked a single instrument until we looked.

Delicacy of phrasing
In the same suite, the Dance of the Sylphs was a delicacy of phrasing, but the Rocozy March which followed had the lilt and carry of a band, so versatile was the orchestra.

Before we ran out of superlatives we will disclose a secret about the conductor. Most people know that he is a fine flutist but any remaining "doubters" in the crowd of 1,800 who listened Sunday afternoon to his rendition of Griffes poem for Flute and Orchestra were assuredly converted. In his conducting, Lentz, as be-

flawless. Disdaining to use a score, he lead his young men and women thru the mazes of the Andante in the Tchaikovsky symphony, the fluid andante cantabile which we lesser mortals know as "Moon Love" and the resounding Hungarian air of the closing number, as tho he were out for a stroll with nothing more than walking to think about.

Working harder.

Evidently he was thinking hard and working harder, however. Each arm movement was not only definite but imperative, not only meaningful to his workmen but translatable to his hearers. Cues for upbeat entrances, single notes from the brass or tympani, the Minuet's insistent calando, all were there at the end of his baton strictly at the proper instant, entirely from memory. To train a group to give so fine a first performance is undoubtedly mastery; to inspire the musicians to successful execution is genius.

One of the most interesting facts about the personnel of the university orchestra is the high percentage of young women—better than 50 per cent, in fact. The program lists 36 girls to 33 boys. Remarkable, too, is the fact that half of the girls are freshmen, and we suspect that many of the boys are also. The entire personnel includes all classes and some graduate students, however.

Girls plentiful in most sections
Girls occupy chairs in all but five sections of the orchestra, the lone piccolo and tuba, the bassoons, trombones and percussions being entirely male. Excepting for the oboes and horns, the girls equal or outnumber the boys in all other sections. Balancing the piccolo and tuba, the harp and celeste react to feminine hands. Only one viola and two clarinets, two basses and one cello are wielded by boys. And in the brass, where

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Nebraska artists meet in Guild show

Nebraska artists hold the spotlight in the third annual exhibition of the Lincoln Artists Guild currently showing in galleries "A" and "B" at Morrill. Taking in 13 towns and 40 artists the show presents a varied program depicting the progress made in the art of Nebraska during the year. It is especially well selected because it has all mediums, forms, and techniques of today's art.

The exhibition is quite good with some outstanding pictures. Three water colors; "Hillside Farm," "Landscape," and "Late Afternoon" by Arlo Munroe, assistant instructor in fine arts, should receive special attention. Each painting presents a consistent turn of composition, color, and freshness.

"Catastrophe at Noon" an oil by Leonard Thiessen, Omaha artist, is one of the better pictures holding a notable place in the exhibition. Its increasing pattern of lights and darks, grayed colors, and action clearly tell the story the artist wants.

Two more oils by Miss Kady Faulkner, "Spires of St. Alphonse's" and "Tupper's Lake" are excellent examples of work done in that medium. These two hold the onlooker's attention because of their pattern of dark and light. The latter has been invited to hang in the "Jubilee" (550th anniversary) exhibition of the Nebraska Art Association in 1940.

Dwight Kirsch, chairman of the fine arts department has only two pictures; one a water color, "Calico Corn," and the other, "Little Houses," a gouache, to be given especial notice.

Miss Schwake, fashion illustration instructor, has hanging, three examples of fashion illustrations, two gouache and ink, and the other in water color and ink.

"Seated Woman" by Thealtus Alberts, sculpture instructor, is a very amusing terra cotta figure. It is an example of the trend (seen at both fairs this year) taking place in one of the major forms of art expression.

Several pictures done in different mediums are pleasing because of that fact. "Portrait" done in pastel by Hazel Pennington is one of the better ones done in that medium. Barbara Ross has done a picture in tempera "No Name" of which there are few. A good painting showing the advantages of drybrush is Miss Faulkner's "Piercefield Hill."

Art instructors speak this week

Two faculty members of the art department have speaking engagements this week. Miss Katharine Schwake will talk Saturday at a luncheon meeting of the A. A. U. W. at Crete in connection with the annual homecoming celebration of Doane college. She will tell about her experiences last year in Paris and study of fashion illustration at the New York School of Fine and Applied Art.

Miss Kady Faulkner will speak Friday at the weekly chapel service at Doane outlining the qualifications of an artist and how he works. She will also talk before a vocational group at Lincoln high school on art as a profession. Today Miss Faulkner has been invited to give a demonstration to the members of the art club at the high school. She will show different techniques of handling water color as a medium of painting.

Octet to sing at Love hall Sunday

The university male octet under the direction of W. G. Tempel will sing "Ye Banks and Braes" by Vogrich and "In the Time of Roses," by Reichart, at the Love Memorial hall dedication ceremonies Sunday at 3 p. m.

Members of the octet are: Jack Donovan and Jack Traver, first tenors; Earl Jenkins and Keith Sturdevant, second tenors; Dale Ganz and Lynn Myers, baritones; Elmer Bauer and Robert Sandberg, basses.

A boy and a girl from each of the 27 Nebraska Legion posts will compete in the contest. Dr. A. A. Reed, university extension division director, will have general charge of the affair.

Dr. Worcester will be in charge of psychological tests and examinations in general culture and civic affairs.

pected accents help to bring Brook's paintings to life.

The present show of works by Nebraska artists brings our review of American Art up to date, and close to home. More than ever, a number of Nebraska artists are finding ways of expressing that which means a lot to them and which says "Nebraska" in honest, straight forward terms to the gallery visitor.