# Entertainment

## MUSIC Homecoming party brings Rhoades

Dare Haun at Union Saturday; Frost at Kings Maitoni at Turnpike

Dusty Rhoades, popular vocalist and entertainer, brings his own band to Lincoln next week to furnish the music for the Corn Cob and Tassel homecoming dance. During the last two years Dusty and his orchestra, which records for both Victor and Columbia, have played hit engagements wherever they have been booked. Those attending the homecoming dance, which will be held November 11 in the student union, are sure to give their endorsement to the popular leader, who earned his Fio-Rito, Ted Weems' orchestra day. and the band on the S. S. Levia-

First timer This coming week end the Turnpike will bring a new orchestra to Lincoln. Johnny Maitoni and his 12 piece band will furnish music at the "pike" next Friday, Saturday and Sunday evenings. This band is enroute to the Rain-bow ballroom in Denver after

Jack Frost is another new

### Movie clock

Nebraska-"The Roaring Twenties," 1:00, 3:14, 5:20, 7:34, 9.48.

7:34, 9.48. Lincoln—"The Day the Bookies Wept," 2:21, 4:55, 7:29, 10:03. "On Trial," 1:07, 3:41, 6:15, 8:49.

Varsity-"Golden Boy," 1:05, 3:10, 5:15, 7:20, 9:25. Stuart—"Nurse Edith Ca-

vell," 1:55, 4:30, 7:15, 9:53, Kiva—"Wuthering Heights," 2:40, 6:10, 9:20. "There's That Woman Again," 1:25, 4:50, 8:00.

orchestra leader who plays in Lincoln next Saturday. Playing at King's, Frost and his orchestra are fresh from bookings in Louisville and Chicago ballrooms. Next Wednesday King's ballroom brings Dick Miller and his 12 piece band back to Lincoln. This Louisiana dance orchestra made a hit at the Ag College dance last Friday.

Tomorrow night Dave Haun and his local musicians play for the dance in the Student Union ballreputation during his eight years room. Gene Peiper plays again at as a soloist with the S. S. Ted the Pla-Mor on Saturday and Sun-

from bard

verse

#### CORN CRIB COEDS.

playing a successful season in The little coeds who eat in the

Come to the door and how they can fib.

Till sit with my four friends over there.'

So a waiter kindly brings them

They finally are seated and give

their order, And then commence to scan the border.

They see a booth across the aisle, They're up in a jiffy and in they

After they'd promised to sit with a friend,

They break their promise and really offend.

Now I say dear girls, isn't it very unkind, To break a contract that really

should bind. When finally settled, why not be

content.

And share the booths like a Duke of Kent. -A Waiter.

University of Wyoming stu-dents last year spent \$64,500 in membership dues in student organizations. \$23,373.75 was for national dues, pins and initiation

1210 P St.

Ends TONITE!

"WUTHERING HEIGHTS"

There's That Woman Again

**FEATHERS"** 

TECHNICOLOR with

TOMORROWI

The story of a oward and four valte feathers hat sent him into thousand perile to seek redemp-

MOVIES ... Adapted plays monopolize

movie menu

Most recent trend to take Hollywood by storm in the selection of its story material has been the adaptation of recent Broadway hits. More and more the stories for the big pictures are not originating on studio row but on Broadway.

Newest film of this type to open in Lincoln is based on Clifford Odet's "Golden Boy," opening today at the Varsity, which was produced last year by the Group Theatre. Other recent pictures to follow this trend were "The Women," and "The Old Maid."

Two outstanding results of the general housecleaning undertaken



by the film industry a few weeks ago are the reduction of staffs and a rigid censorship on the conduct of stars while away from the studios. All excess employees have been cut from the studio payrolls, and much waste and duplication has been done away with.

Censorship of the private lives of stars will probably end the period during which they were notorious for their side show habits of dress. Studio rules recently published ban slouch jackets, sandals and slacks. In the words of one studio "A reasonable decorum of dress is demanded."

If, as Frank Fogarty, commissioner of the Omaha chamber of commerce, told business administration students the other night, the business men build cities, it is a few famous individuals who make the cities well known. For example, who ever heard of Claremore, Okla. until the late Will

See MOVIES, Page 5.

TODAY!

CAN YOU DANCE?

If not, learn now. Beginning, social dancing class starts Saturday Evening, Nov. 4. From 7:30 to 8:30 P. M. GUARANTEE YOU TO DANCE IN 6 LESSONS

(Special Rates to Students)

VING KUKLIN.

Taught Dancing four years Phone 2-1616 at the University of Nebraska

## Bernie's program scores again...

Movies ..... Morton Margolin

Drama ..... Elizabeth Clark Radio ..... Mary Kerrigan 



it didn't take Ben Bernie io cago last spring. They are feat ng to sign the Bailey Sisters, ured regularly with the "old June and Sue, after he heard th maestro's" orchestra Sundays a em at the Palmer House in Chi- t 4:30 p. m.

## RADIO . . . Operatic premiere goes on air

Today is the world premiere of "Blennerhassett," radio opera written by Vittorio Giannini, 1932 Prix de Rome winner, on commission for CBS. . . . It's at 9 p. m. over KFAB. . . . Philip Ansel Roll wrote the libretto which deals with an incident based on the famous conspiracy of Aaron Burr who formed his plot at Blenner-hassett Island in Ohio River. . . .

Also today. . . . Two eighth anniversaries are celebrated when "Myrt and Marge" comes on at 9:15 a. m. and "Vox Pop" is broadcast at 6:30. . . .

"Myrt and Marge" began their radio career in Chicago Nov. 2, 1931. . . . Only three of the orig- audience, face Jim's barrage of inal cast-Myrt (Myrtle Vail). Marge (Donna Damerel) and Clarence (Ray Hedge)-are now heard in the serial ....

Eight years ago in Houston, Texas, Parks Johnson gave his first "Vox Pop" broadcast as a new idea in interviewing passersby on their opinions about anything and everything . . . He and Wally Butterworth observe the anniversary in typical fashion with a broadcast from New York's Hotel McAlpin's lobby. . . .

"Drums Along the Mohawk," new technicolor production starring Claudette Colbert and Henry Fonda, will be previewed by Kate Smith and her variety hour troupers tomorrow evening at 7. The two stars will be heard in the radio premiere. . . . The program, except for Abbott and Costello who are piped in New York, originates in Hollywood. . . .

Mrs. Theodore Roosevelt, Jr., Paul Whiteman, Lanny Ross and Edith Meiser grace the CBS program tomorrow afternoon at 3, celebrating Girl Scout Week. Mrs. Roosevelt, member of the Girl Scout national board of directors, traveler and author, is prin-



Admission, 25c upon presentation Identification Card. On sale now Student Union Office Limited number available.

You answer, he pays



Swinging the schoolbell, Jim McWilliams steps to the "Ask-It-Basket" microphone and calls his "children" to order. Four "lucky" contestants, chosen from the studio questions and compete for cash awards every Thursday at 7 p. m.

cipal speaker, . . . Whiteman, dean of American band leaders, is orchestra guest conductor. . . . Lanny will sing several selections, . . Miss Meiser, one of radio's best known script writers, presides at the broadcast. . . .

"Columbia's American School of the Air" 1939-40 session is less than a month old, but educators and students from all parts of the country are turning to their pens to tell Sterling Fisher, director, of

See RADIO, Page 3.

DAVE HAUN'S Orchestra

> 9 to 12 FRIDAY,

> > Nov. 3

10¢ Person

STUDENT UNION



success now filmed into one of the most memorable screen experiences of the year



Barbara STANWYCK

William HOLDEN Adolph MENJOU



BOY TO WIN I







HE WANTS THE



